

"THE  
CHIMNEY-PIECE."

WARINGS.



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CCA





THE ...  
CHIMNEYPiece.

Original and  
Artistic Designs by

**WARINGS**  
WARING &  
GILLOW & CO.

PRICE FIVE SHILLINGS.



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OF CHIMNEYPieces  
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# AWARDS TO THE AMALGAMATED HOUSES OF WARING & GILLOW, LTD.

Exhibition.	Date.	Award.
LONDON.	1851.	Prize Medal.
PARIS.	1855.	Prize Medal.
LONDON.	1862.	Prize Medal.
DUBLIN.	1865.	Prize Medal.
PARIS.	1867.	Hors de Concours.
LONDON.	1873.	Prize Medal.
VIENNA.	1873.	Diploma of Honour.
VIENNA.	1873.	Silver Medal.
VIENNA.	1873.	Prize Medal.
LONDON.	1873.	Prize Medal.
LONDON.	1874.	Prize Medal.
LONDON.	1874.	Prize Medal.
LEEDS.	1875.	Prize Medal.
PHILADELPHIA.	1876.	Certificate of Merit.
PARIS.	1878.	Gold Medal.
PARIS.	1878.	Gold Medal.
LEEDS.	1879.	Bronze Medal.
SYDNEY.	1879.	Bronze Medal (First Award).
MELBOURNE.	1880.	Silver Medal.
BRADFORD.	1882.	Gold Medal.
AMSTERDAM.	1883.	Prize Medal.
LONDON.	1884.	Prize Medal.
LONDON.	1884.	Gold Medal.
LONDON.	1884.	Gold Medal.
LONDON.	1886.	Prize Medal.
LIVERPOOL.	1886-7.	Gold Medal.
ADELAIDE.	1887.	First Order of Merit.
CHICAGO.	1893.	Two Awards.
CHICAGO.	1893.	Prize Medal.
BRUSSELS.	1897.	Gold Medal.
PARIS. 1900.	Grand Prix for Furniture.	PARIS. 1900. Two Gold Medals.
PARIS. 1900.	*Grand Prix for Decoration.	PARIS. 1900. Five Silver Medals.

\* This is the only occasion on which a Grand Prix for Decoration has ever been awarded to a British Firm.



## SOME OF WARINGS CONTRACTS

Mostly secured in Public Competition.

H.M. The King's Yacht—Victoria and Albert.

Windsor Castle for H.M. the King.

H.M.S. Ophir for H.R.H. The Prince of Wales.

H.I.M. The Kaiser's Yacht—Meteor.

Adelphi Hotel	...	...	Liverpool.
Barclay's Bank	...	...	Newcastle-on-Tyne.
Bath and Cheltenham Hotel	...	...	London.
Broadway Theatre	...	...	Deptford.
Berkeley Hotel	...	...	London.
Boodle's Club	...	...	London.
Bootle Town Hall	...	...	Bootle.
Bradford Town Hall	...	...	Bradford.
Birkenhead Town Hall	...	...	Birkenhead.
Bushey Hydro Establishment	...	...	Watford.
Carlton Club	...	...	London.
Carlton Hotel	...	...	London.
Carlton Hotel	...	...	Edinburgh.
Camden Theatre	...	...	London.
Caledonian Club	...	...	London.
Cafe Royal	...	...	London.
Coronet Theatre	...	...	London.
Crown Hotel	...	...	Lyndhurst.
Crown Hotel	...	...	Scarborough.
Challiss's Hotel	...	...	London.
County Sessions House	...	...	Liverpool.
Courts of Justice	...	...	York.
Cotton Association Building	...	...	Liverpool.
Clothworker's Hall	...	...	London.
Carlton Hotel	...	...	Johannesburg.
Carpenters' Company	...	...	London.
Conservative Club	...	...	Liverpool.
Conservative Club	...	...	Manchester.
Children's Hospital	...	...	Ashton-under-Lyne.
City Liberal Club	...	...	London.
Crescent Hotel	...	...	Filey.
Daly's Theatre	...	...	London.
Deansgate Hotel	...	...	Manchester.
De Keyser's Hotel	...	...	London.
Derby Council Chambers	...	...	Derby.
Excelsior Hotel de Regina	...	...	Cimiez.
Exchange Station Hotel	...	...	Liverpool.
Empire Palace Theatre	...	...	Liverpool.
Fletcher's Cafe	...	...	Birmingham.
Fuller's (Limited) Depots	...	...	London, Liverpool, &c.
Grand Hotel	...	...	Lyndhurst.
Grand Hotel	...	...	St. Anne's-on-Sea.
Grand Hotel	...	...	Liverpool.
Grand Hotel	...	...	Llandudno.
Guildhall	...	...	London.
Grocers' Hall (State Drawing-rooms)	...	...	London.

Golden Cross Hotel	...	...	London.
Haymarket Theatre	...	...	London.
Hotel d'Angleterre	...	...	Copenhagen.
Hotel Cambria	...	...	Aberystwith.
Hotel de Paris	...	...	Monte Carlo.
Hotel Terminus	...	...	Bordeaux.
Hotel Cecil	...	...	London.
Hahnemann Hospital	...	...	Liverpool.
Hans Crescent Hotel	...	...	London.
Her Majesty's Theatre	...	...	London.
H.M. Admiralty	...	...	London.
H.M. Board of Works	...	...	London.
Hyde Park Hotel	...	...	London.
Houses of Parliament	...	...	Capetown.
Holyhead Mail Boats	...	...	Dublin.
Institute of Civil Engineers	...	...	London.
Junior Athenæum Club	...	...	London.
King Arthur's Castle Hotel	...	...	Tintagel.
Lancaster Bank	...	...	Lancaster.
Lancashire and Yorkshire Bank	...	...	Rochdale.
Metropole Hotel	...	...	Bexhill-on-Sea.
Midland Hotel	...	...	Birmingham.
Midland Grand Hotel	...	...	London.
Midland Grand Hotel	...	...	Bradford.
Midland Grand Hotel	...	...	Glasgow.
Midland Grand Hotel	...	...	Manchester.
Midland Grand Hotel	...	...	Morecambe.
Mansion House	...	...	London.
Middlesex County Council	...	...	...
Offices	...	...	London.
Midland Board Rooms	...	...	Derby.
Mount Nelson Hotel	...	...	Cape Town.
Norfolk Square Hotel	...	...	London.
New Oxford and Cambridge	...	...	...
Club	...	...	London.
New Bath Hotel	...	...	Matlock.
New White Star Line Offices	...	...	Liverpool and London.
New Royal Infirmary	...	...	Lancaster.
National Bank	...	...	Belfast.
New Law Courts	...	...	London.
New Dining Cars	...	...	Midland Railway.
Orleans Club	...	...	London.
Office of Works	...	...	London.
Oxford Municipal Building	...	...	Oxford.
Palace for H.R.H. The Princess	...	...	...
Eulalie	...	...	Madrid.
Paris Big Wheel	...	...	Paris.



Princess Hotel ... ..	Monte Carlo	Steam Yacht Princess Alice ...	H.R.H. The Prince of Monaco.
Prince's Restaurant ... ..	London.	Steam Yacht Lysistrata ...	J. Gordon Bennett, Esq.
Palatine Hotel ... ..	Blackpool.	Steam Yacht Clara ... ..	
Preston Bank ... ..	Lancaster.	Steam Yacht Norseman ... ..	
Prince of Wales' Theatre ...	Liverpool.	Steam Yacht Sapphire ... ..	
Queen Anne's Mansions ... ..	London.	Steam Yacht Doris ... ..	
Queen's Hotel ... ..	Southport.	Steam Yacht White Ladye ...	
Queen's Hotel ... ..	Leeds.	Steam Yacht Valiant ... ..	W. S. Vanderbilt, Esq.
Royal Court Theatre ... ..	London.	State Rooms ... ..	R.M.S. Majestic.
Royal Court Theatre ... ..	Liverpool.	State Rooms ... ..	R.M.S. Teutonic.
Royal Hotel and Cafe ... ..	Scarborough.	Salford School Board Offices ...	Salford.
Reform Club ... ..	Liverpool.	Surrey County Council Offices..	Kingston.
Royal Saloon Carriages for T.M. The King and Queen	London and North Western Railway.	St. Cuthbert's Church ... ..	Lytham.
Royal Saloon Carriages for T.M. The King and Queen	South Eastern Railway.	St. James's Restaurant... ..	London.
Royal Courts of Justice... ..	Pretoria.	St. Enoch's Hotel ... ..	Glasgow.
Royal Bath Hotel ... ..	Matlock.	Tate Art Gallery ... ..	London.
Royal Infirmary ... ..	Liverpool.	Terriss Theatre ... ..	Rotherhithe.
Royal Victoria Hospital... ..	Blackpool.	Tivoli Restaurant ... ..	London.
Royal Princess's Theatre ...	London.	Tilley's Restaurant ... ..	Newcastle-on-Tyne.
Rainhill Asylum ... ..	Lancashire.	Upton Asylum ... ..	Cheshire.
Royal College of Surgeons ...	London.	Vaudeville Theatre ... ..	London.
Savoy Theatre ... ..	London.	Walsingham House and Bath Hotels ... ..	Piccadilly.
Savoy Hotel ... ..	Cairo.	Wyndham's New Theatre ... ..	
St. George's Club ... ..	London.	Wellington Club ... ..	London.
St. George's Vestry Offices ...	London.	Wellington Rooms ... ..	Liverpool.
Steam Yacht Livadia ... ..	H.I.M. The Emperor of Russia.	West Cliff Hotel ... ..	Folkestone.
		West Lancashire Golf Club ...	Hoylake.
		Yorkshire Bank ... ..	Hull.

&c., &c., &c.





## The Chimneypiece.



THE Chimneypiece, in every house and under all conditions, is a feature of the first importance. It is, to all intents and purposes, the dominating structural feature, and more or less controls the decorative scheme; at all events it inspires and regulates it. The chimneypiece was always very much of an English institution. Before the invention of chimneys, the fire was laid on a hearthstone in the centre of the manor house or baronial hall, and the smoke had to find its way through an opening in the roof. The Tudor times, with their coincident evolution of the home, witnessed the gradual introduction of the chimneypiece and the gracious comfort of the ingle-nook or chimney corner. The great four-centred opening of the Elizabethan and Jacobean chimneypieces was a fit frame-work for the glow of the brave wood fire in whose flickering half-lights the family circle foregathered after the winter day had closed. The big fireplaces, with their roaring and spluttering logs and their massive andirons, were typical in a way of those spacious times. Even in the yeoman's hall, bare as it was of all that was ornamental, there was a sense of comfort about the chimney corner. No meridional country, with its population living chiefly out of doors, could ever have had the same practical conception of home life or have bestowed so much thought upon its typical feature, the chimneypiece. Our austere north exposed her sons to many rigours, but out of those rigours grew the domestic hearth, with that love of home and country which characterises the Anglo-Saxon race.

When the conditions of an expanding population demanded more modest schemes of architecture the great chimneypiece gave place to something of humbler extent, but what was lost in size was often gained in elaboration. The early severity disappeared in the vigorous relief of carved oak. Ornament, catching something of the spirit of the Renaissance, cast itself adrift from Gothic formalism, and revelled in a free, if occasionally clumsy, fancy. The history of the chimneypiece from that time onward



is, in effect, a history of the styles. The ornament became florid or restrained according to the prevailing mode. Stuart, William and Mary, Queen Anne, and Georgian are expressions by which we indicate the variations of popular taste in matters of Decoration. The chimneypiece became characteristic of each in turn; having the imported richness of French art in the time of the later Stuarts, the splendid fertility of design as executed by a Grinling Gibbons early in the eighteenth century, the formal quaintness of the Dutch spirit, with its pretty vogue of tiled hearths, after the Revolution, the transitional compromise of style in Queen Anne's reign, the more opulent decoration of the early Georges, the fine lines and delicate mouldings of a Chippendale and the delicate classic graces of an Adam, and in the nineteenth century the heavy, uninteresting, featureless marble jambs and mantels of the Victorian *débâcle* in art.

The taste of the present day is happily reverting, though slowly, to the simpler models of the latter part of the eighteenth century. These, adapted to the exigencies of the modern dwelling house, satisfy completely the requirements both of art and comfort. For in a hyperborean climate such as ours the fireplace must always be the ruling feature in a living room, and the chimney-piece, which cannot therefore be dispensed with, becomes the starting-point of any scheme of decoration. Now, although it must be classed as a structural feature, its decorative possibilities should never be lost sight of. Unfortunately, in the average speculatively-built house, the chimneypieces and grates are generally hybrid in style, vicious in ornament, and ruinous to any scheme in which a harmonious design is aimed at. They are manufacturer's designs, made to tickle the taste of the uninformed, and riotously disregarding of artistic principles. It would, in most cases, repay the occupier of such a house, if, providing he enjoys the relative fixity of tenure which a lease ensures, he were to have all these incongruous chimneypieces removed, and others, more pleasing in appearance and more correct in style, substituted. The cost of such a structural



improvement would be repaid over and over again in the aid it would give to a really artistic *ensemble*. For the chimneypiece, in the important rooms of the house, is the *pièce de résistance* of the decorative scheme. It regulates the style; it dominates the situation. All the art in the world will fail to produce a perfectly satisfactory result if you are fettered with one of the banal designs by means of which an ignoble ingenuity panders to a vulgar commercial demand.

It is a recognition of the great decorative possibilities of the mantelpiece that has led Warings to prepare a number of new designs meeting every requirement as to taste, style and cost. They have given particular attention to those grates and chimneypieces which are suitable to the country house, the London flat, or the suburban villa: pretty, refined, and inexpensive. Naturally the simple and delicate ornament of the Adams style has found a warm welcome at the hands of the public. Warings have, by means of their large studios, produced numbers of examples, and they are generally recognised as the most successful exponents of this style.

The popularity of the wood chimneypiece owes much to their artistic treatment. Except in very few cases, the marble chimneypiece is fatal to harmony of colouring, or even to effective contrast. It is gradually, but surely, being ousted from the place it has so unworthily occupied, and mahogany or white enamelled pine reigns in its stead. Warings have a large and varied selection in stock of specially designed chimneypieces suitable for every need, all constructed of dry, well-seasoned wood, treated with architectural detail, and cheap because they are made with modern labour-saving machinery. For the dining room, hall, or library, for the drawing room or boudoir, for the morning room or bedroom their treatments are original, charming and moderately priced. They strongly advise those who wish to have their homes decorated with taste to start well with the structural foundation of good artistic chimneypieces.

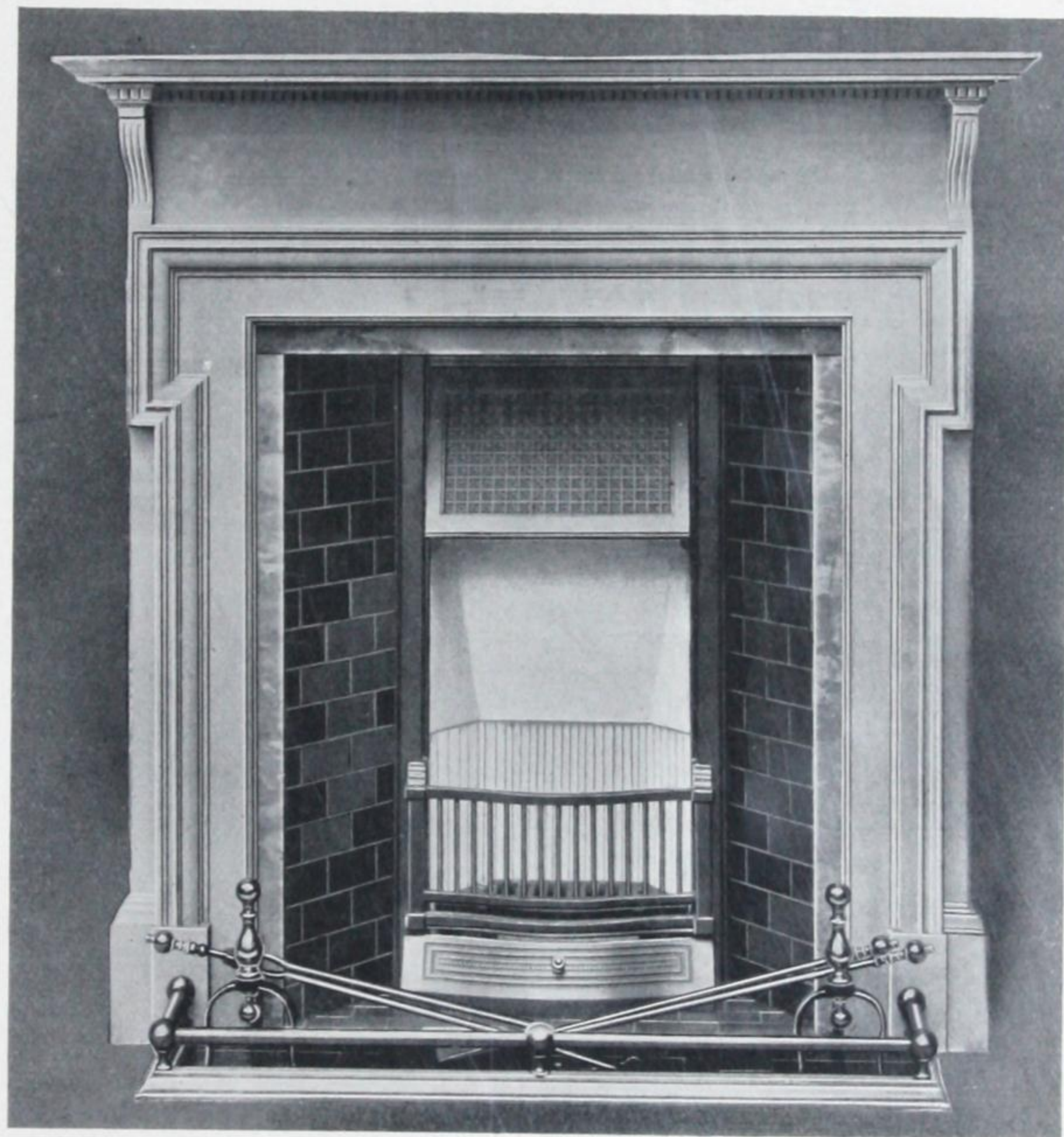


Grates must equally be considered. So much may be done, when tiles are used, either for the hearth or the side slips, or for both, by choosing the exact shade of colour that complements the general scheme. The grate must correspond and have a sort of artistic intimacy with its framework. It is of no use having an Adams chimneypiece if the grate and kerb be of a different style, or, as is more probable, of no style at all. To this harmonising of the several parts Warings give an intelligent care, and the result is that their grates and chimneypieces, even in the cheapest varieties, are artistic counterparts the one of the other. A few pounds laid out in this department of decoration, and under the tasteful guidance of this firm, will provide a fitting foundation for charming effects. It is not contended, of course, that a good chimneypiece will ensure a good decorative scheme; but it may be confidently asserted that without a good chimneypiece a good scheme is impossible.

*The chimneypieces in this book are all photographed from actual examples which have been specially designed and manufactured by Warings.* They form only a small part of the very large and comprehensive selection at their various show-rooms, but it is believed that they will be found to contain fully representative treatments suited to the various rooms of an ordinary house, either in town or country. Every information that a catalogue can give is contained in the accompanying letterpress, but as it is difficult to convey, even with the aid of photography, the exact effect of coloured woods, it is very desirable that intending purchasers should visit Messrs. Warings' Galleries and see for themselves the actual chimneypieces.

Warings' facilities for manufacturing on a large scale enable them to produce at a cost which permits of a relatively low selling price. The chimneypieces and their appointments are in all cases architecturally correct and in harmony with the style for which they are intended; and the different materials used in their manufacture are of the finest obtainable quality.





No. 1.

DIMENSIONS.

			Ft. In.	Ft. In.
Height	...	...	—	4 4
Width over Body	...	...	—	3 8
Opening	...	...	2 6	3 0

PRICE.

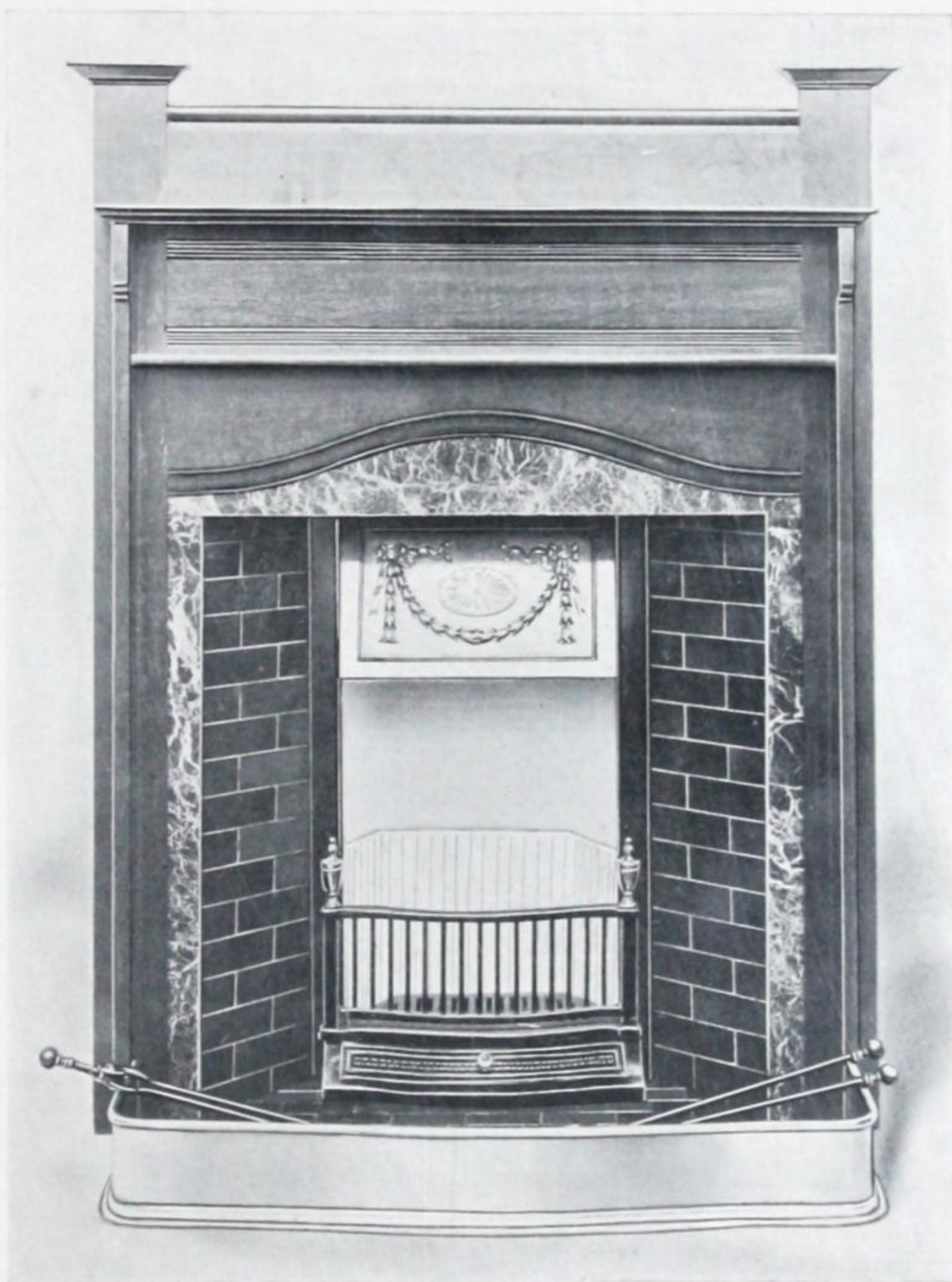
				£	s.	d.
In Whitewood, for Painting	...	...	...	2	5	0
Oak	...	...	...	4	0	0
Mahogany	...	...	...	4	12	6



**WARINGS** enjoy the distinction of being by special appointment Decorators and Upholsterers to H.M. the King, for whom they have had the honour of furnishing and decorating the Royal Yacht "Victoria and Albert," also the private apartments of their Majesties at Windsor Castle.

The Royal Trains of the London and North Western Railway Company and the South Eastern Railway Company were also furnished by Warings.





No. 2.

DIMENSIONS.

			Ft. In.	Ft. In.
Width of Body	...	...	—	3 7
Height	...	...	—	4 11 1/4
Opening	...	...	3 2	× 2 11

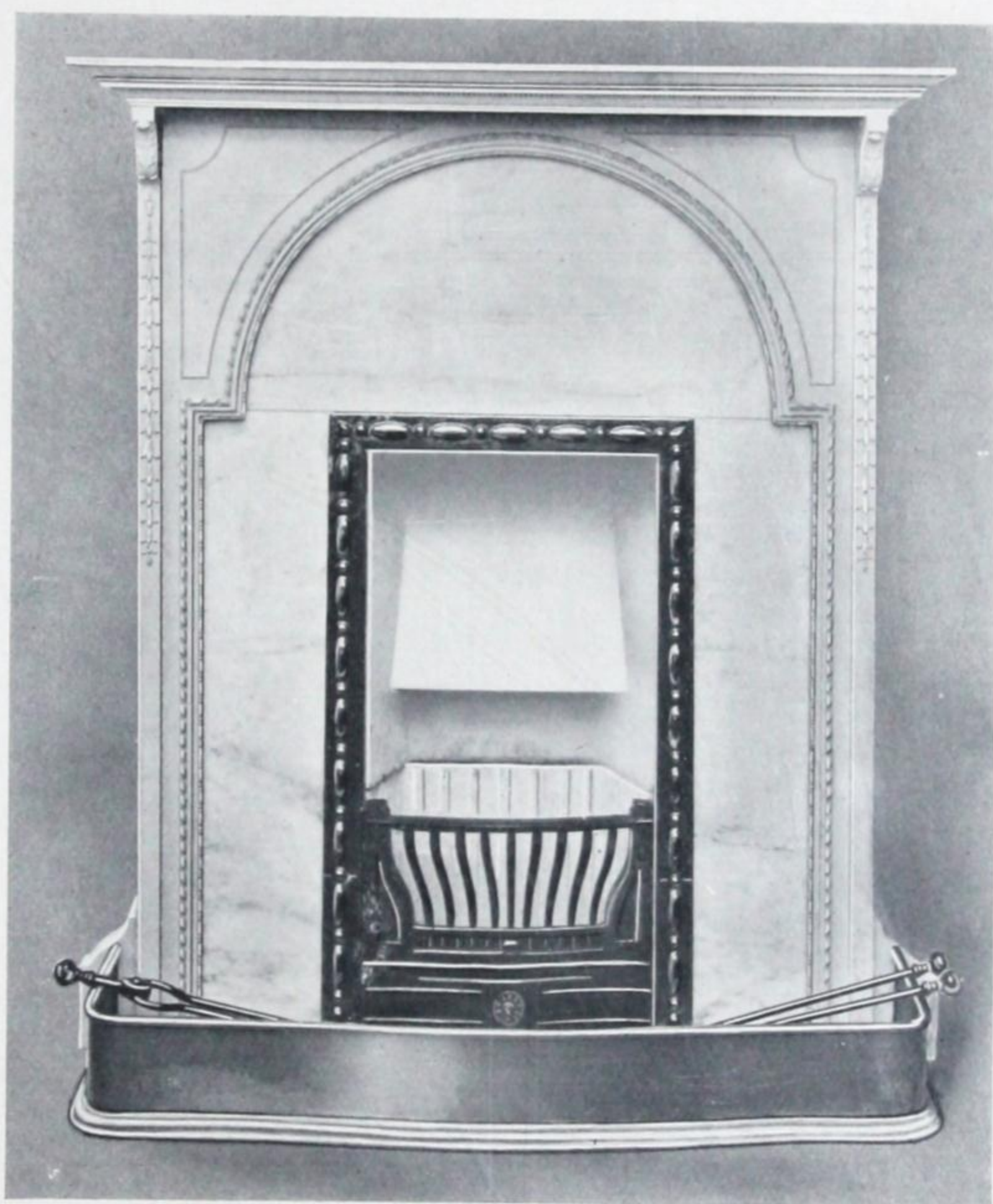
PRICE.

			£	s.	d.
In Whitewood, for Painting	...	...	2	7	6
Oak, Waxed	...	...	3	3	0
Mahogany	...	...	3	10	0



**WARINGS** expansion may be fairly described as phenomenal. Within a very few years the business has developed with wonderful rapidity, owing principally to the taste with which the firm's work has been carried out. This development has made necessary the erection of a vast block of new premises containing Showrooms and Galleries in Oxford Street, which will be opened shortly.





No. 3.

DIMENSIONS.

		Ft.	In.	Ft.	In.
Width over Body ...	...	—		3	0
Height ...	...	—		3	11
Opening ...	...	2	6	×	3 6

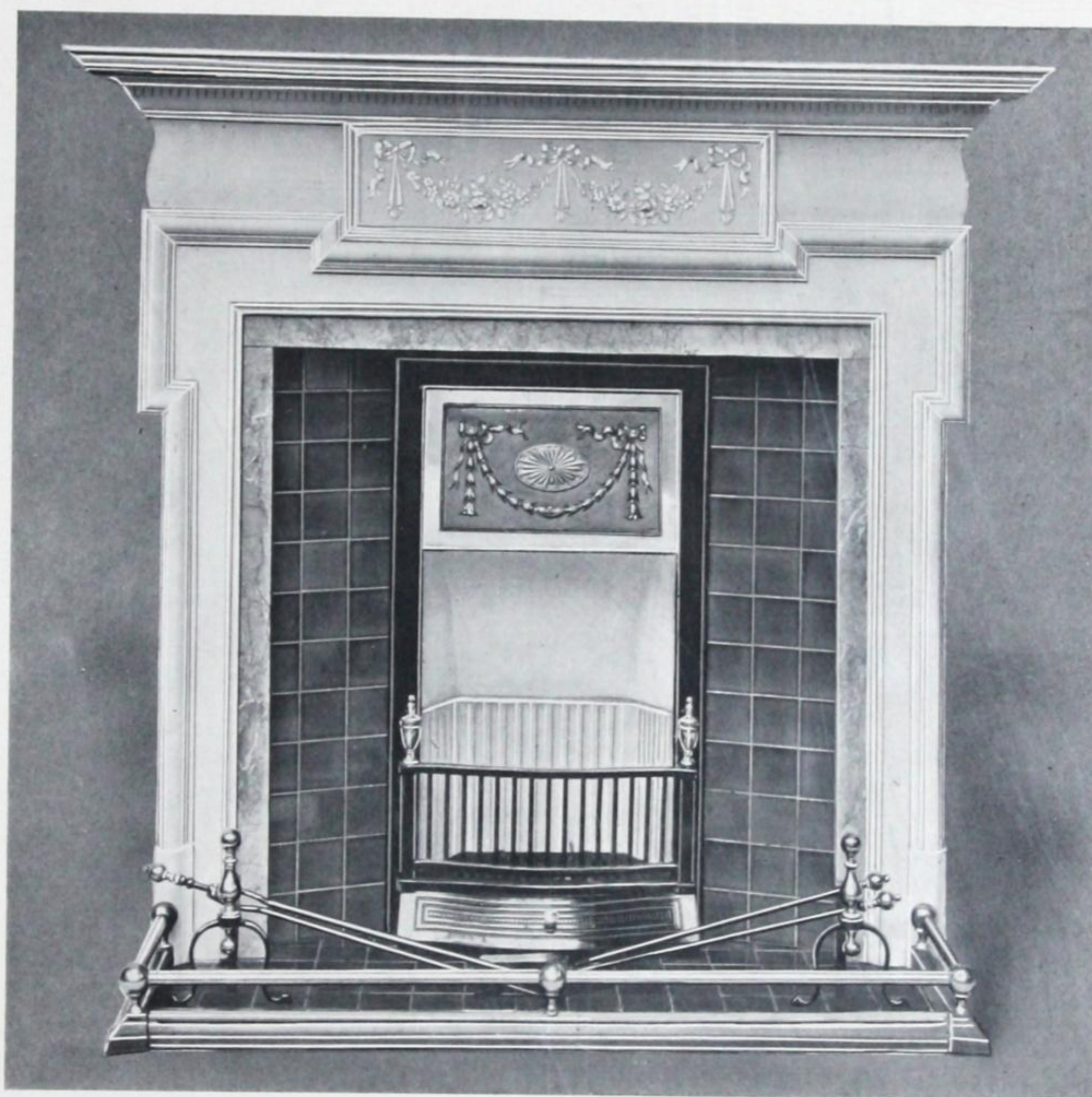
PRICE.

In Whitewood, with Carton Pierre	
Enrichments, for Painting ...	£2 19 0



**WARINGS** have been awarded more than thirty Gold Medals and Diplomas of Honour at International and Local Exhibitions in the chief cities of Europe. The crowning award of a Double Grand Prix for Furniture and Decoration was conferred on them at the Paris Exposition of 1900, a distinction never bestowed on any other English Furnishing firm.





No. 4.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body ...	...	—	3 II
Height ...	...	—	4 5
Opening ...	...	3 2 ×	3 2

PRICE.

In Whitewood, with Carton Pierre  
Enrichments, for Painting ... £3 3 0

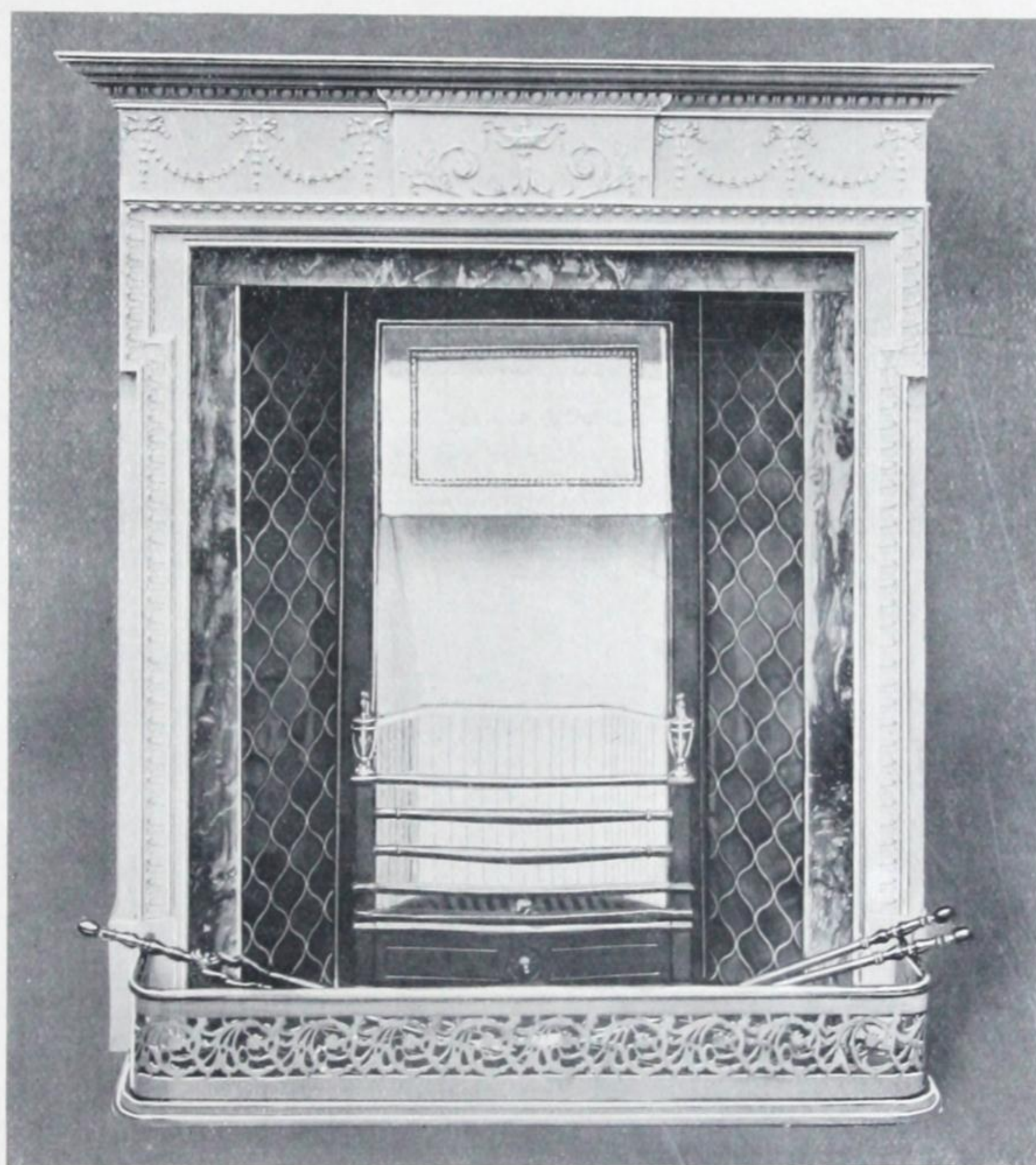


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No. 5.

DIMENSIONS.

		Ft.	In.	Ft.	In.
Width over Body...	...	—		3	0
Height ... ..	...	—		3	8
Opening ... ..	...	2	6	×	3 0

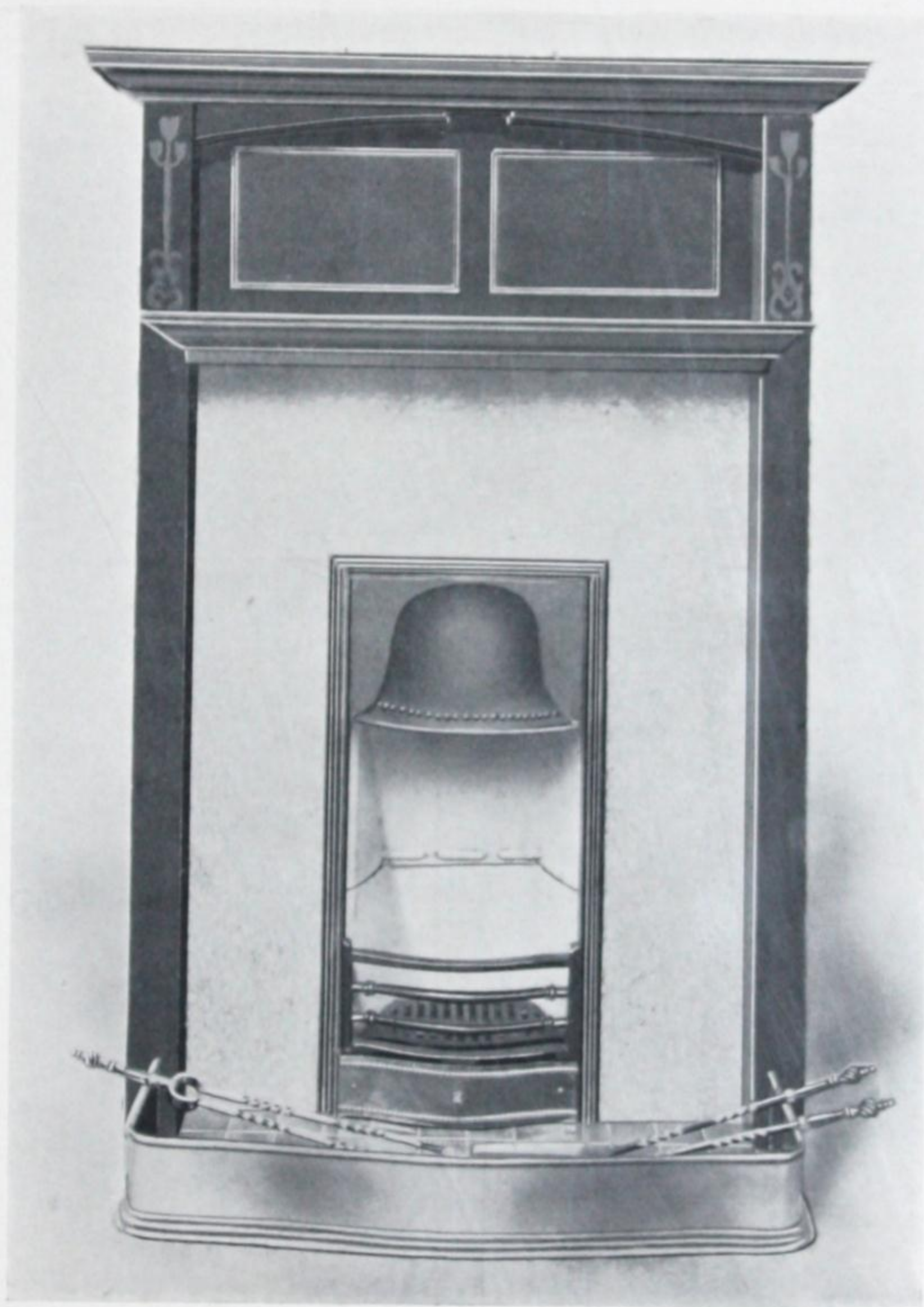
PRICE.

In Whitewood, Enriched, for	
Painting ... ..	£3 15 0



**WARINGS** Showrooms and Galleries cover a great area. They comprise the lofty building at 175-181, Oxford Street, devoted to Modern Furniture; the fine Sloane Street Branch, built and decorated in the François Premier style; the Antique Galleries at 76-80, Oxford Street; also fine Showrooms at Liverpool, Manchester, Lancaster, and Paris.





No. 6.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body ...	...	—	3 7
Height ...	...	—	5 7
Opening ...	...	3 0 X	4 0

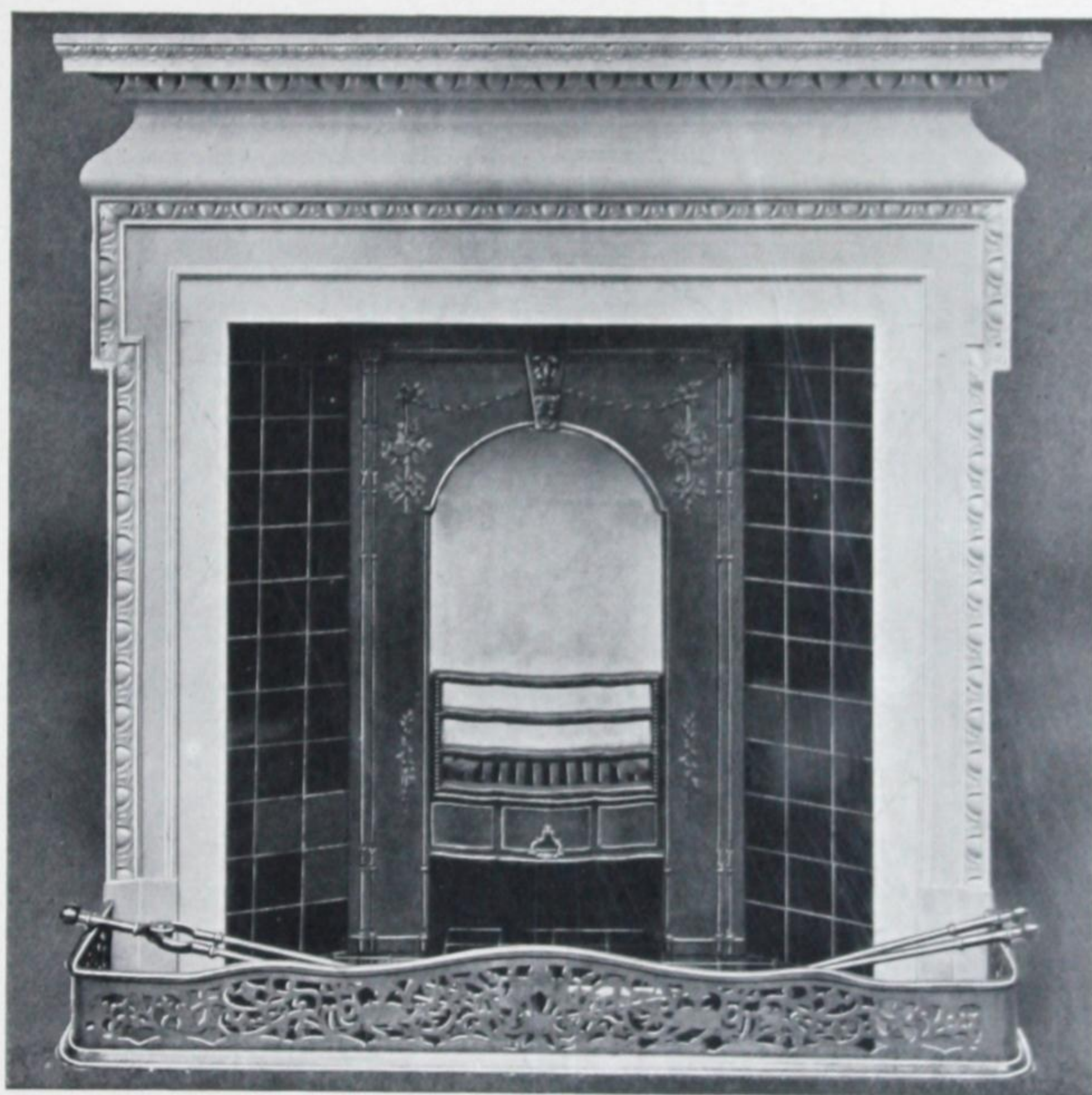
PRICE.

	£	s.	d.
In Whitewood, for Painting ...	4	0	0
Oak, inlaid with Ebony ...	6	18	6
Mahogany, inlaid with Tulip-wood ...	7	5	0



**WARINGS** Antique Galleries at 76-80, Oxford Street, contain a superb collection of fine old examples of 16th Century Italian, Louis XIV. and XV. French, and 18th Century English furniture designed by Sheraton, Chippendale, and others ; also some rare examples of Gobelins, Brussels, and Beauvais tapestry of great age and unrivalled technique.





No. 7.

DIMENSIONS.

			Ft. In.	Ft. In.
Height	...	...	—	4 4
Width over Body	...	...	—	4 4½
Opening	...	...	3 4	3 2

PRICE.

In Whitewood, with Carton Pierre  
Enrichments, for Painting... £5 7 6

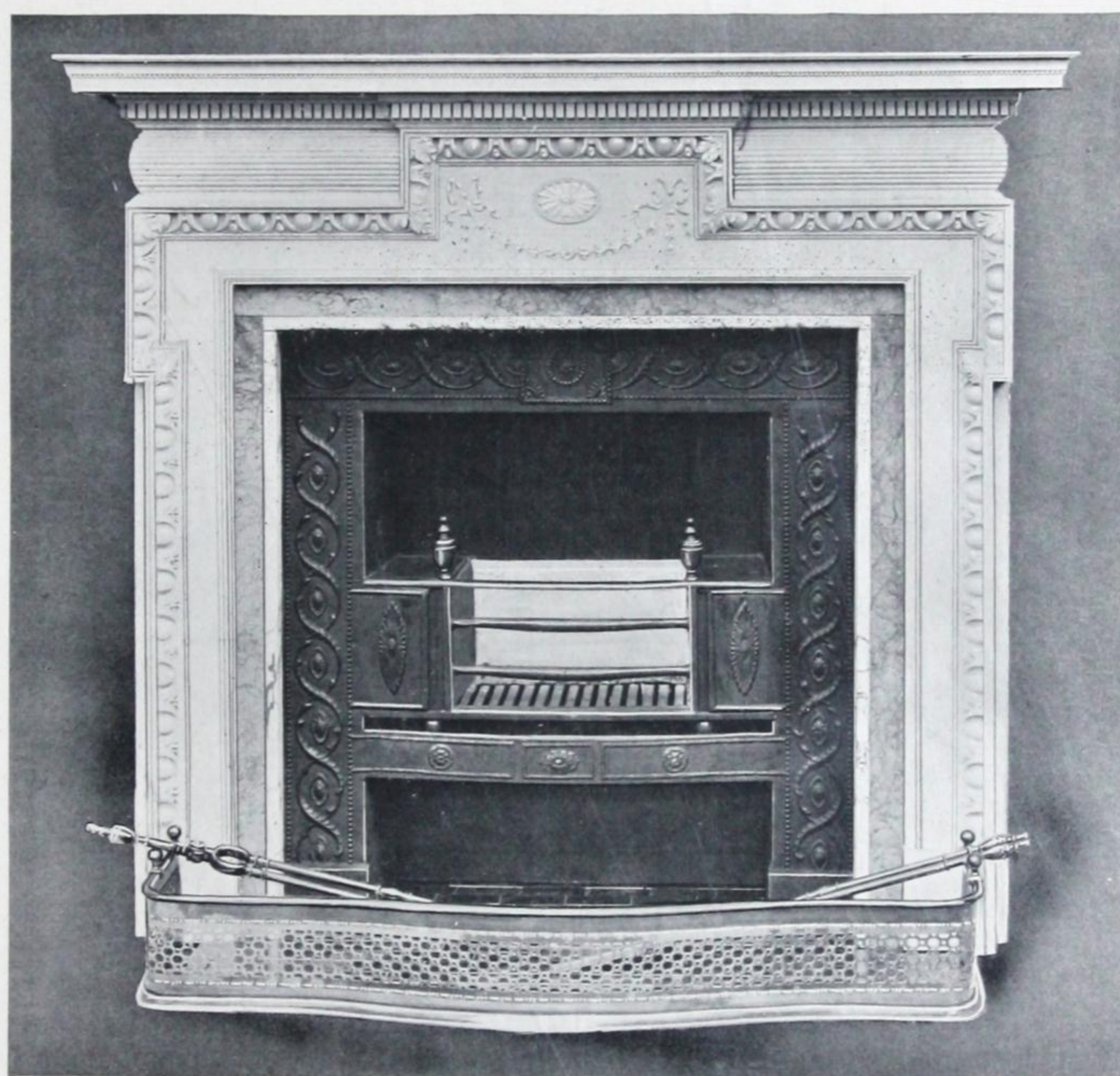


**WARINGS** Studio of Designers is constituted of Artists well-informed as to the details of the different historic styles, and accustomed to the adaptation of those styles to modern uses and requirements. They are skilled and refined colourists, and swift to devise the most appropriate and effective scheme for any given conditions.





WARINGS



No. 8.

DIMENSIONS.

		Ft.	In.	Ft.	In.
Width over Body	...	—		4	7
Height	... ..	—		4	7½
Opening	... ..	3	5½	3	5

PRICE.

In Whitewood, with Carton Pierre  
Enrichments, for Painting ... £5 7 6

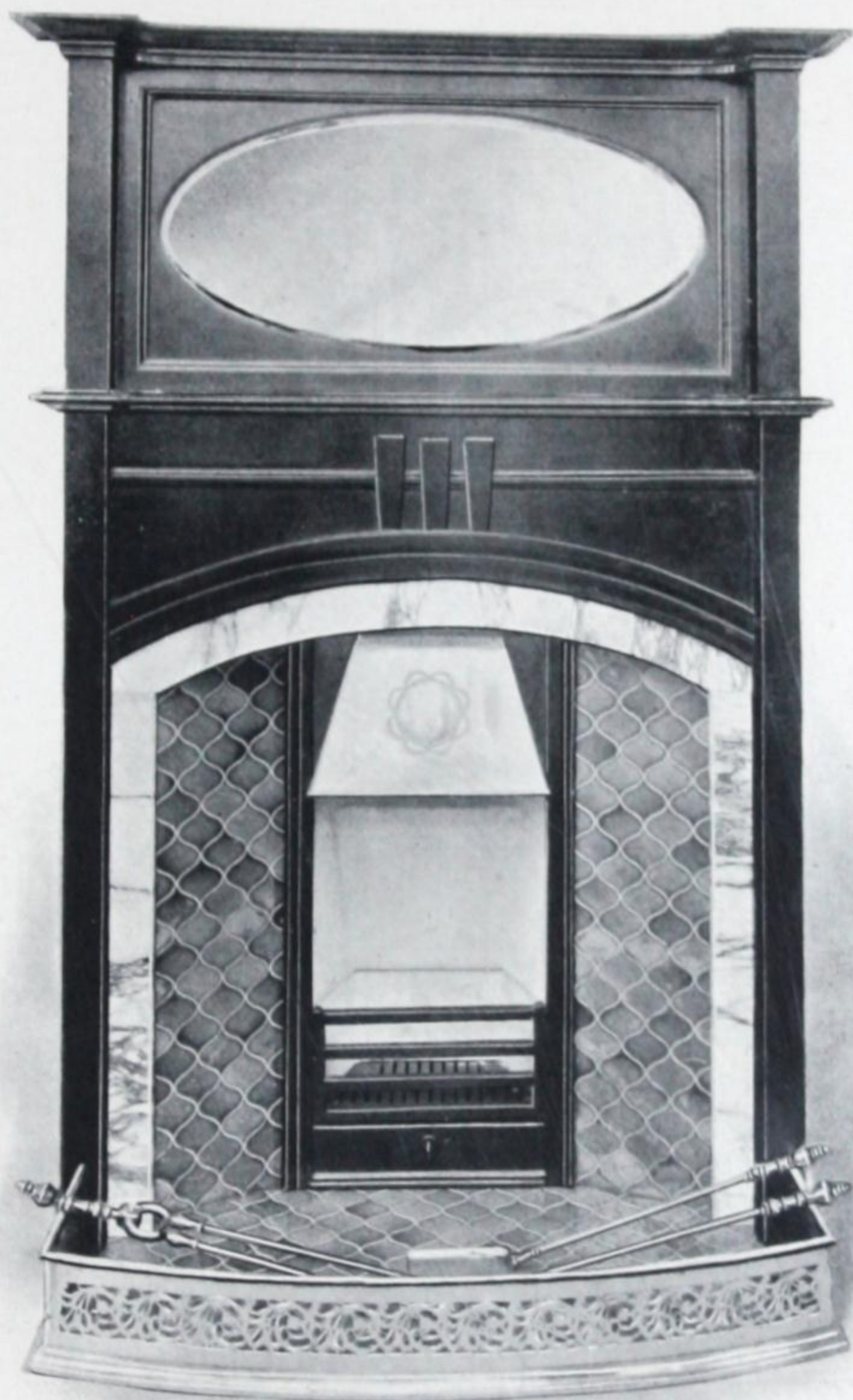


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No. 9.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body ...	...	—	3 7
Height ...	...	—	6 0
Opening ...	...	3 2 X	3 2

PRICE.

		£	s.	d.
In Whitewood, for Painting ...	...	5	10	0
Oak ...	...	7	10	0
Mahogany ...	...	8	7	6

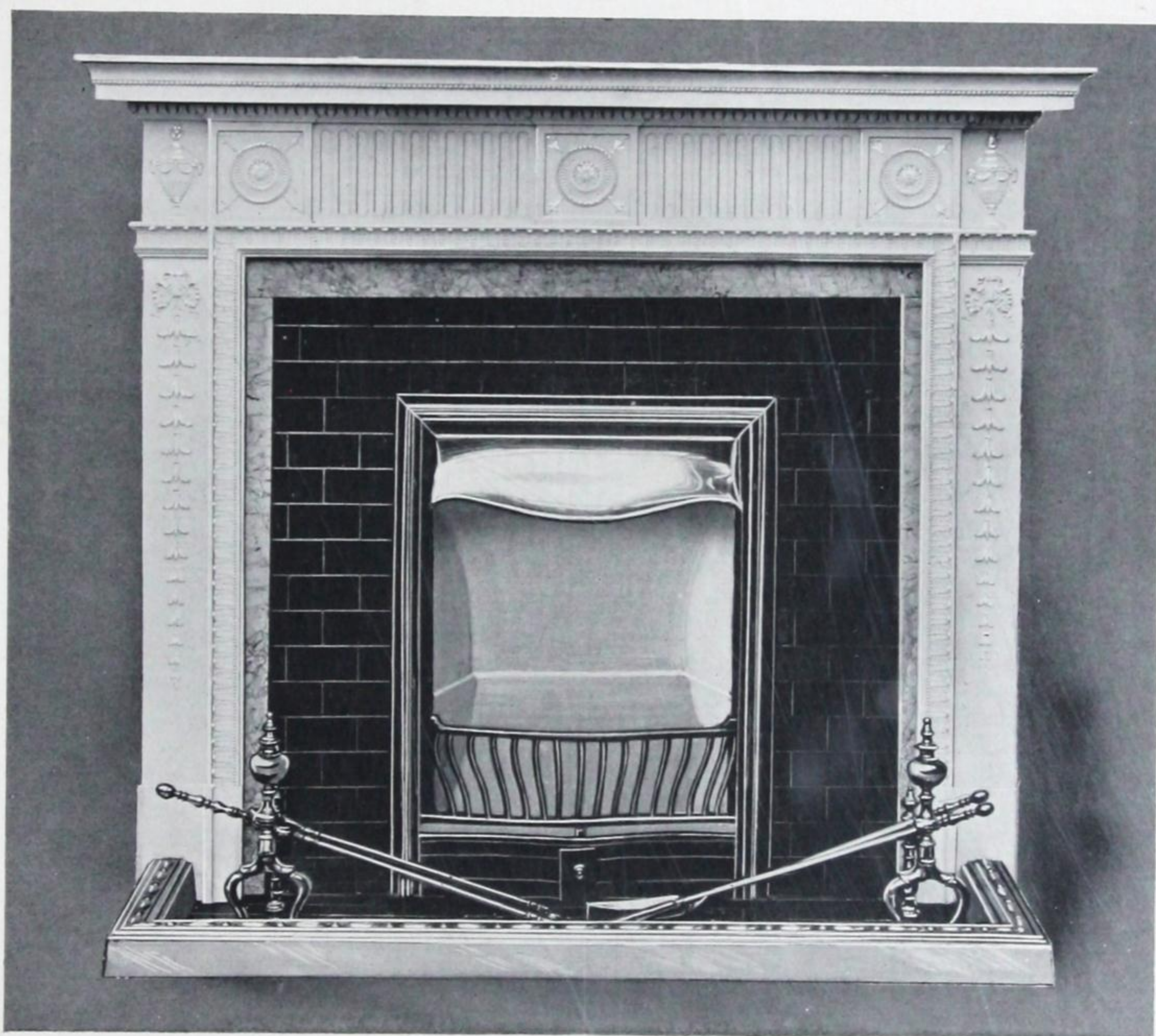


**WARINGS** extensive Manufactories are situated at Hammersmith, Liverpool, Lancaster, and Paris, and altogether cover several acres of ground. They are equipped with the finest modern labour-saving machinery, and are fully stocked with selected and well-seasoned timber; and are under the direction of capable and experienced managers and departmental experts.





# WARINGS



No. 10.

## DIMENSIONS.

		Ft.	In.	Ft.	In.
Width over Body...	...	—	—	4	4
Height	...	—	—	4	3
Opening	...	3	4	×	3 2

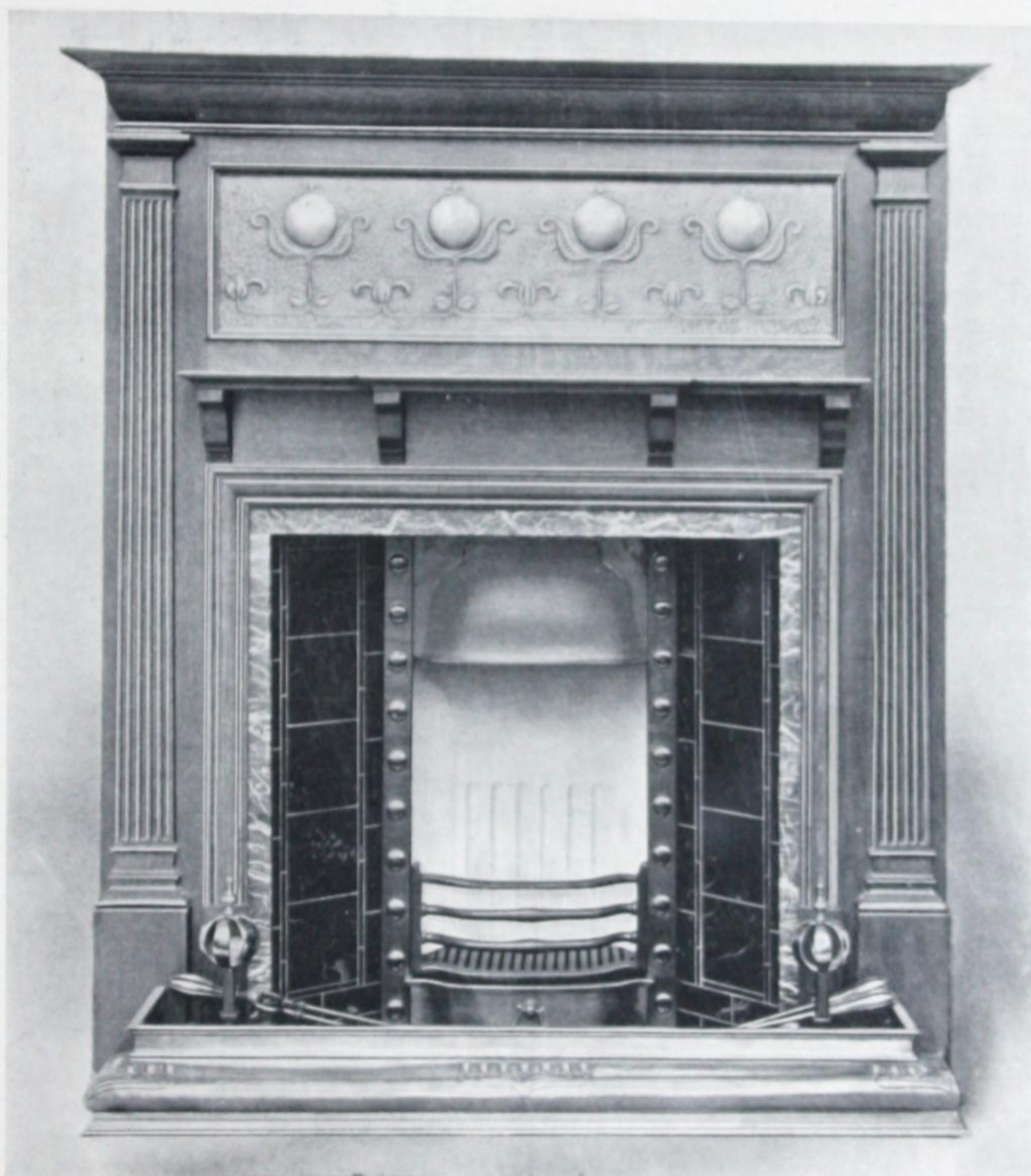
## PRICE.

In Whitewood, with Carton Pierre  
Enrichments, for Painting ... £6 5 0



**WARINGS** contracts include the decoration and furnishing of Palaces, Courts of Justice, Castles, Mansions, Churches, Town Halls, Hotels, Restaurants, Banks, Theatres, Yachts, Ocean Liners, Clubs, Public Offices, Railway Saloons, Infirmaries, Municipal Buildings, Asylums, Libraries, Art Galleries, &c., &c. Their area of operations extends not only over the greater part of Europe, but to the United States, Egypt, South Africa, India, and the Australian Colonies.





No. 11.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Pilasters	...	—	4 7
Height	... ..	—	5 7
Opening	... ..	3 2 ×	3 2

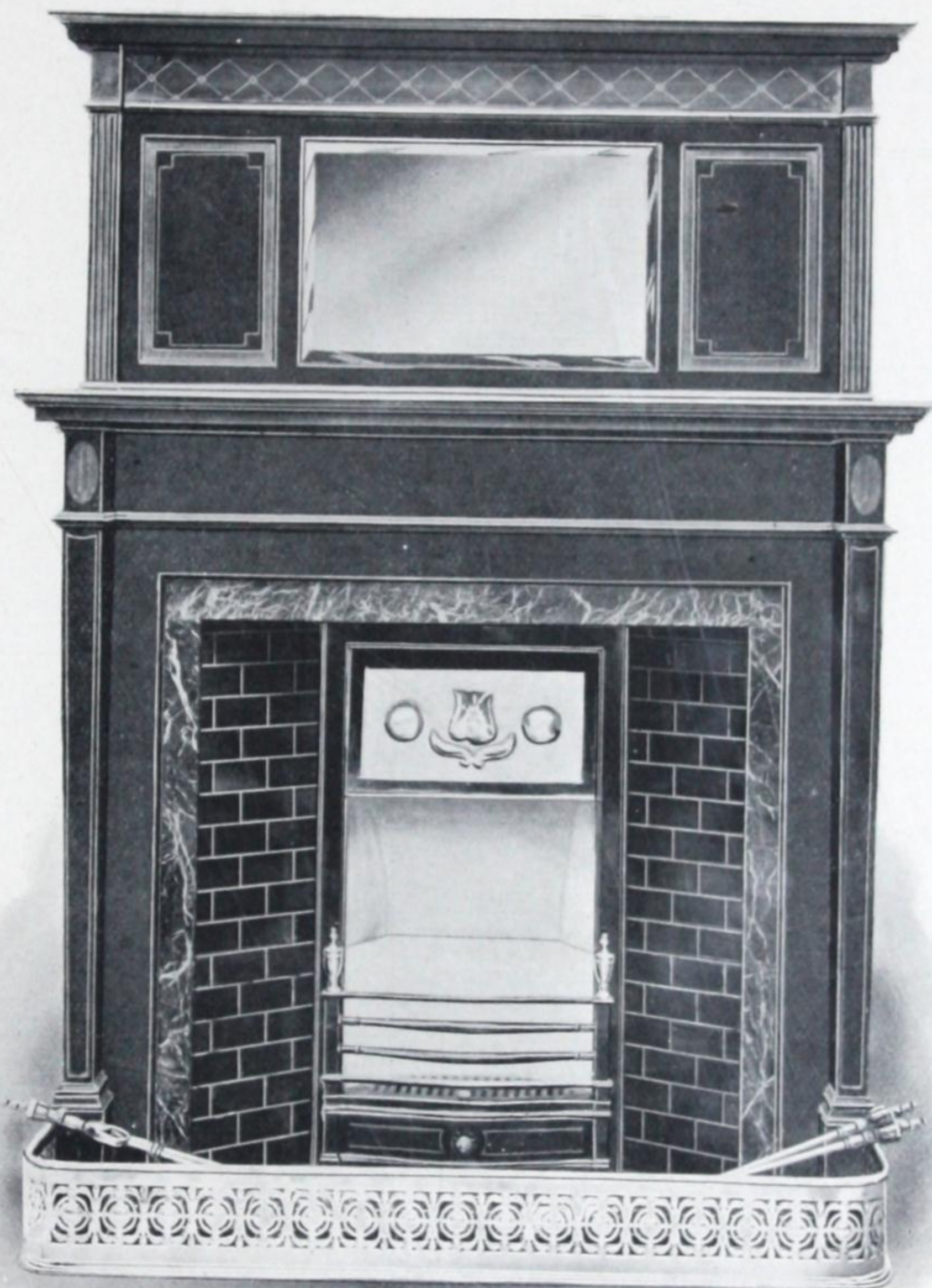
PRICES.

		£	s.	d.
In Whitewood, for Painting	...	6	7	6
Oak	... ..	7	12	6
Mahogany	... ..	8	16	0
If with Repoussé Copper or Brass Panel (as illustrated)	add	1	9	6
with bevelled mirror	... add	0	17	6
with Wood Panel	... add	0	7	6



**WARINGS** make a feature of furnishing houses or flats at inclusive pre-arranged prices. This plan has been found particularly acceptable to a large number of persons who do not care to commit themselves to an indefinite expenditure on the one hand, and to the labour of selection on the other. Warings succeed in giving artistic taste and sound quality within a very low limit of cost.





No. 12.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body ...	...	—	4 2
Height ...	...	—	6 1½
Opening ...	...	3 1	3 2

PRICE.

	£	s.	d.
In Whitewood, for Painting (no Inlay) ...	6	17	6
Oak, with Ebony and Boxwood Inlays ...	12	15	0
Mahogany, with Satinwood Inlays ...	14	5	0

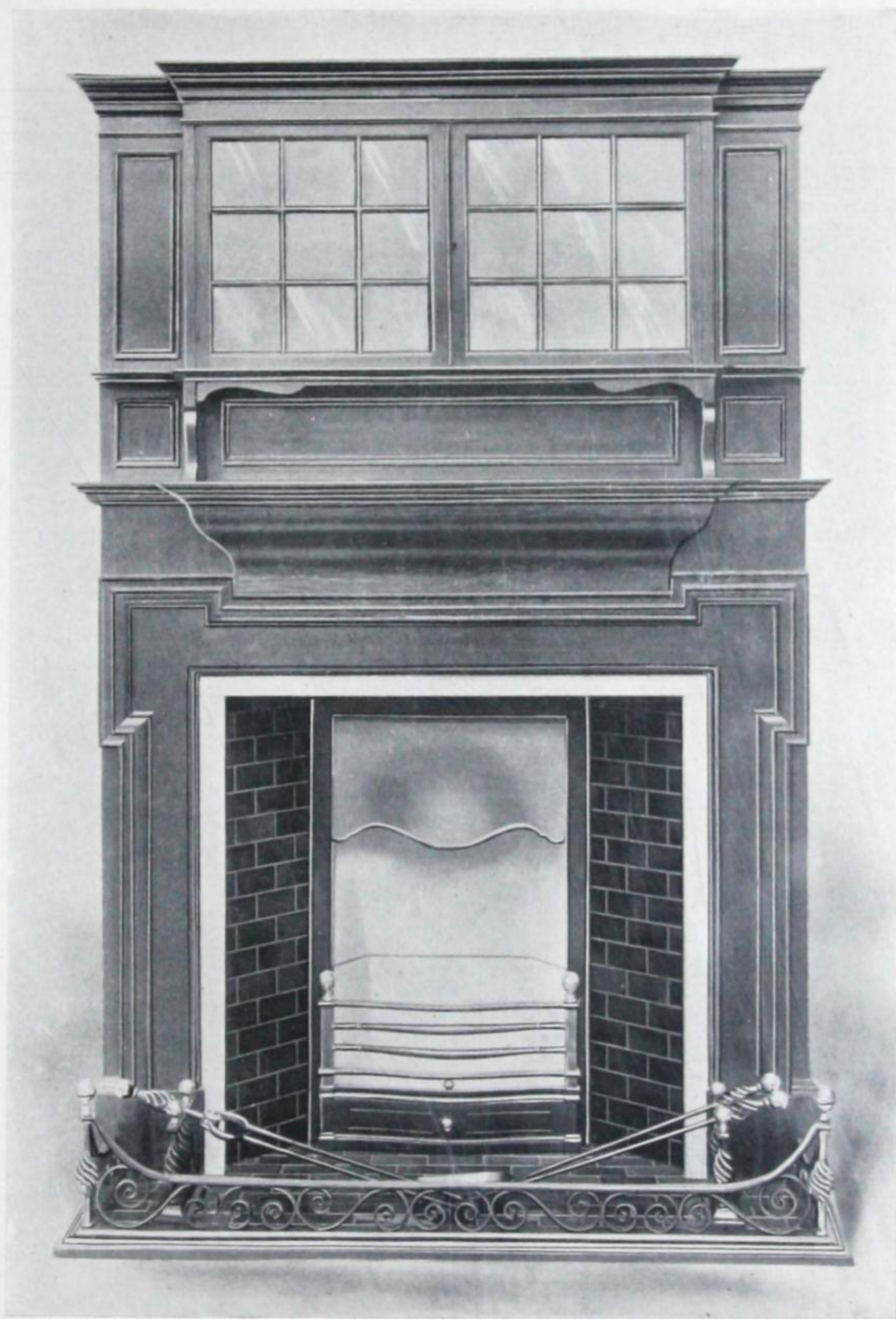


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No. 13

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body...	...	—	4 3½
Height	...	—	6 8
Opening	...	3 2	× 3 2

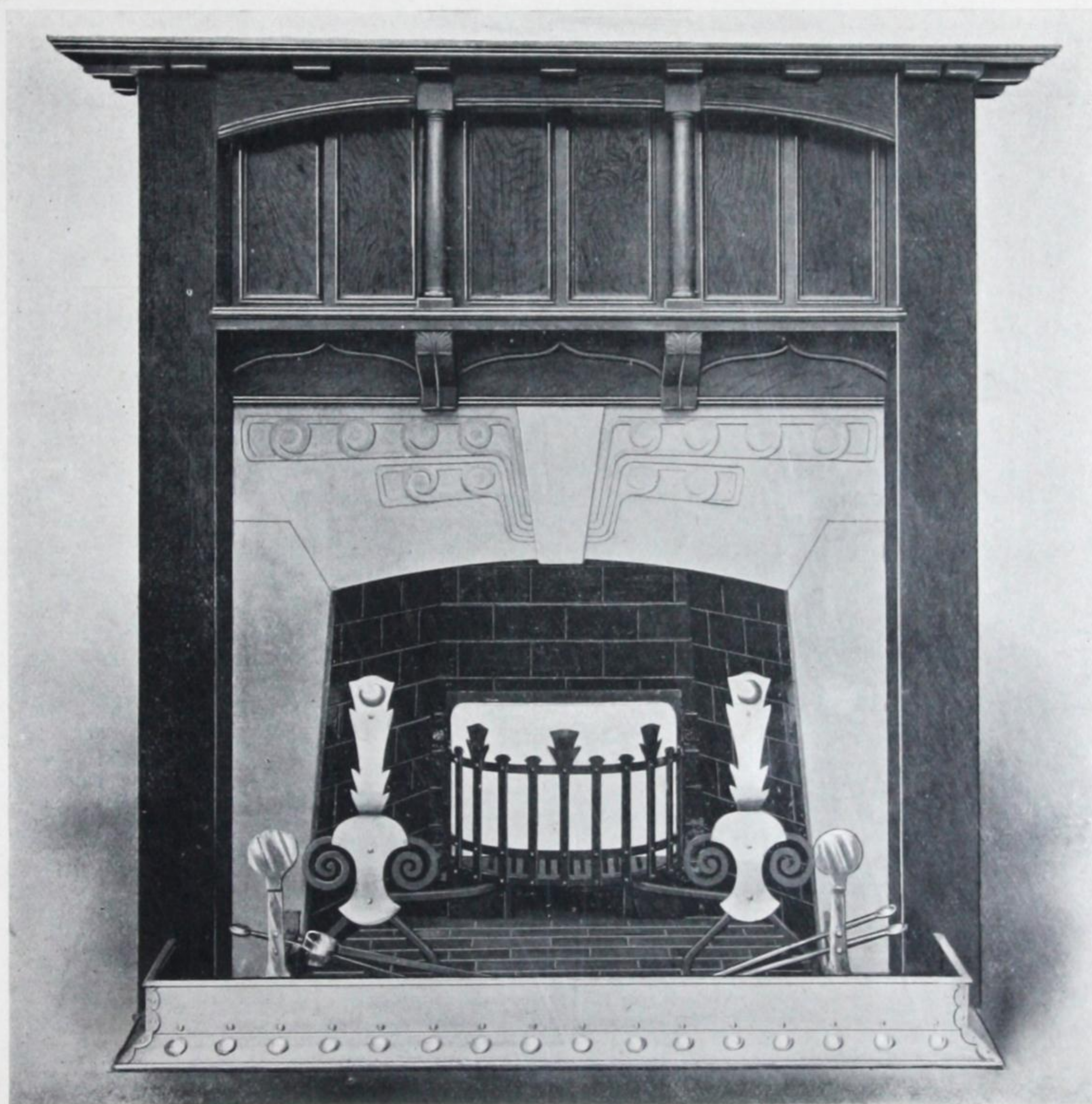
PRICE.

		£	s.	d.
In Whitewood, for Painting	...	7	5	0
Oak	...	10	15	0
Mahogany	...	12	10	0



**WARNINGS** Treatments for small and inexpensive houses and flats are remarkable for the combination of dainty refinement with home comfort. Everything is proportioned to the scale of the rooms; the styles are selected with a view to their suitability to the position and purposes of the several rooms; and the colour schemes are governed by harmony and taste.





No. 14.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body	...	—	5 0
Height	... ..	—	5 8 1/4
Opening	... ..	4 1	× 3 7

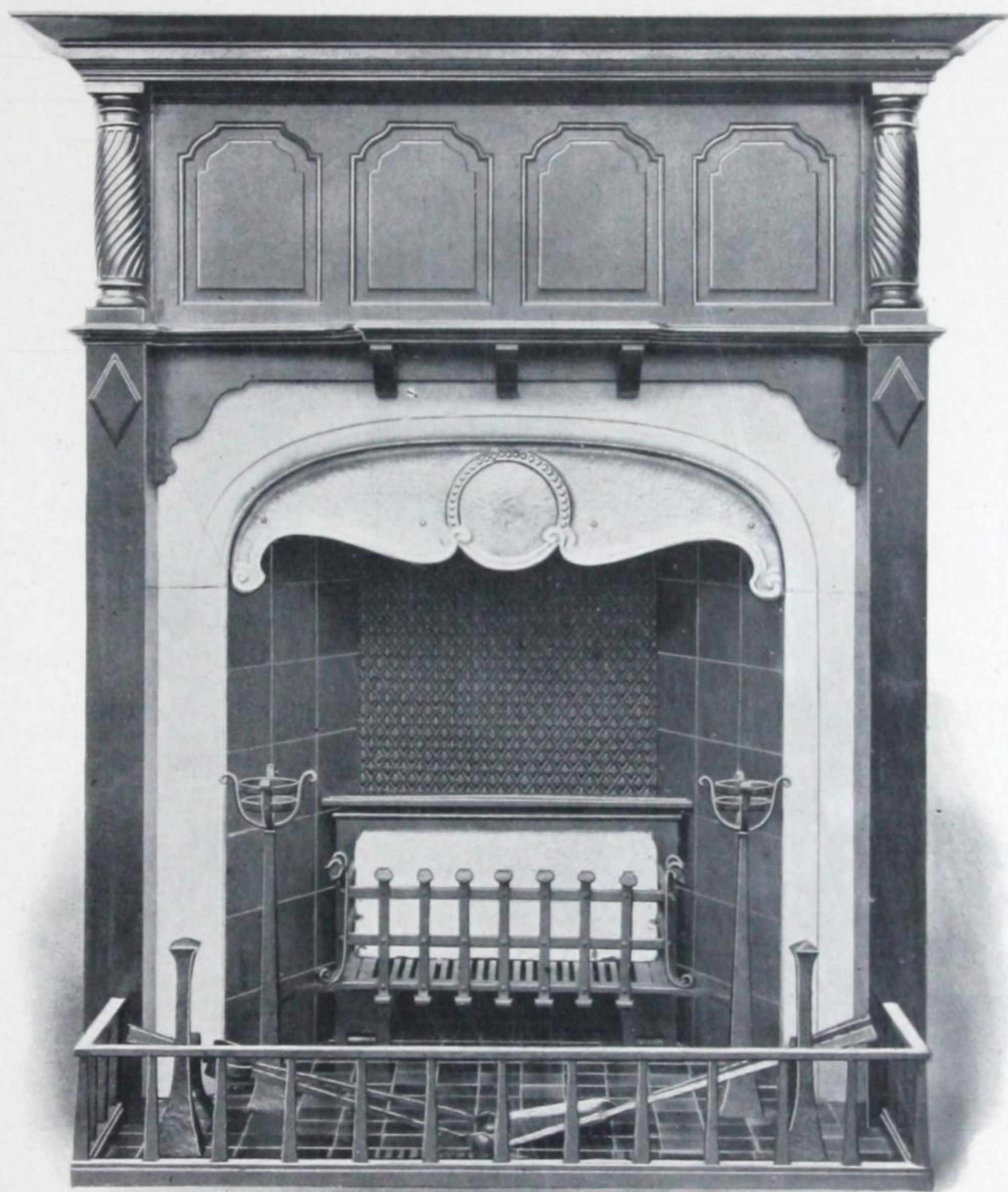
PRICES.

		£	s.	d.
In Whitewood, for Painting	...	7	10	0
Oak ... ..	...	8	15	6
Mahogany...	...	10	10	0



**WARINGS** Furnishing schemes are designed to produce tasteful and artistic results on a strictly economical basis. By means of their unequalled commercial and manufacturing resources they have been enabled to solve the problem of combining style and beauty with inexpensiveness; and to show that Art and Economy are not necessarily inconsistent.





No. 15.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body ...	...	—	4 9½
Height ...	...	—	6 4½
Opening ...	...	4 3½ × 4 1½	

PRICE.

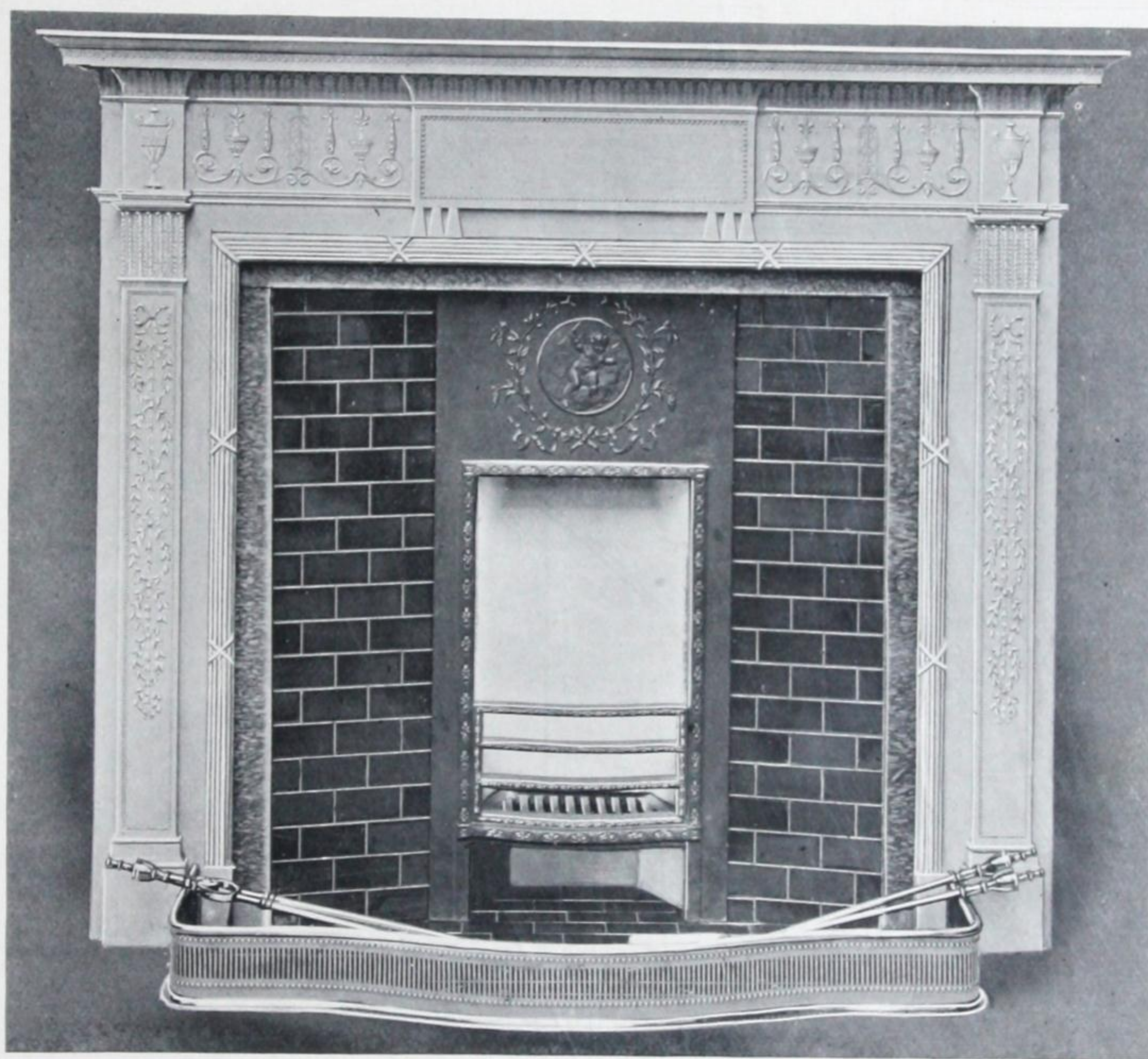
		£	s.	d.
In Whitewood, for Painting ...	...	7	12	6
Oak ...	...	9	16	0
Mahogany ...	...	10	10	0



**WARNINGS**

Decorative treatments are conceived in sympathy with the purpose, area, and structural conditions of the several rooms with which they are called upon to deal ; and are marked by the sure instinct of comfort and beauty. The guiding principle of their designers is to make the best of existing opportunities.





No. 16.

DIMENSIONS.

		Ft.	In.	Ft.	In.
Width over Body ...	...	—		4	8½
Height ...	...	—		4	5½
Opening ...	...	3	4½	×	3 3½

PRICE.

In Whitewood, with Carton Pierre  
Enrichments, for Painting ... £7 12 6

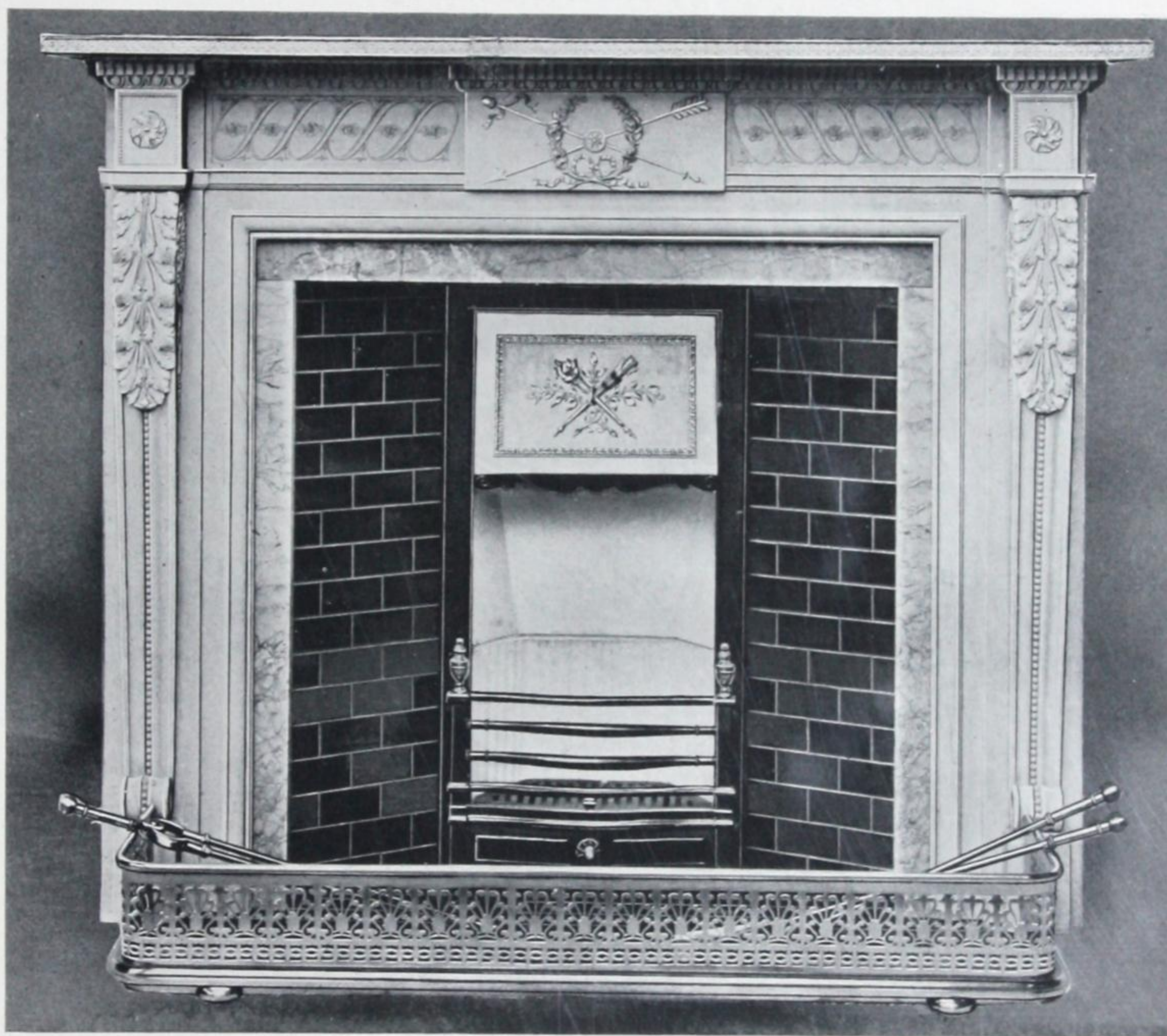


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No. 17.

DIMENSIONS.

			Ft. In.	Ft. In.
Height	...	...	—	4 2
Width over Body	...	...	—	4 6
Opening	...	...	3 2	3 2

PRICE.

In Whitewood, with Carton Pierre  
Enrichments, for Painting ... £8 0 0

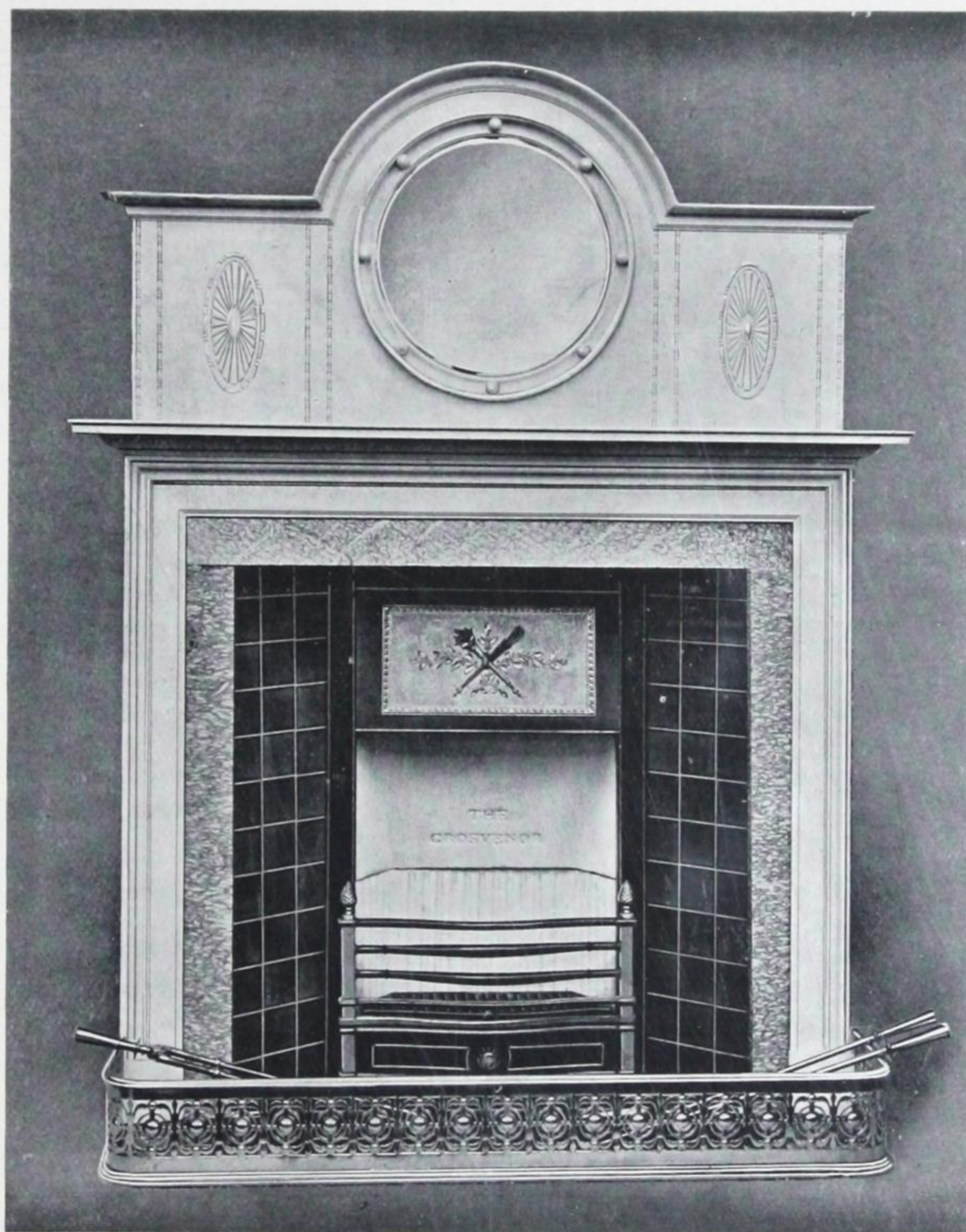


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No. 18.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body ...	...	—	4 0
Height to Shelf ...	...	—	3 9
Height to top of Overmantel	...	—	5 9
Opening ...	...	3 5 ×	3 4

PRICE.

In Whitewood, with Carton Pierre  
Enrichments, for Painting ... £8 5 0

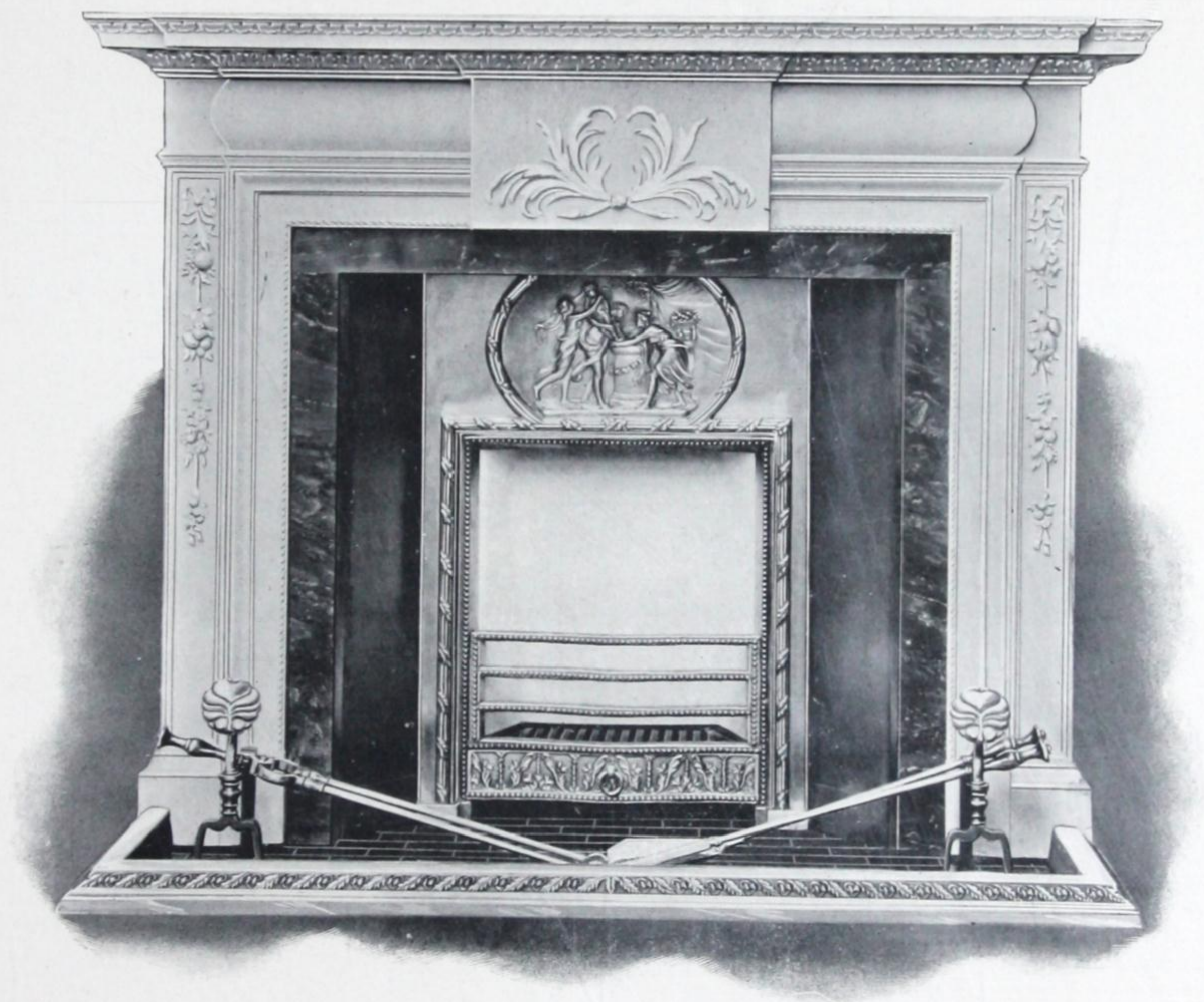


**WARNINGS** desire to point out that the Chimney-piece treatment must be regarded as the inevitable foundation of the decorative scheme. It is a structural feature which practically controls all the other features. Its importance, from this point of view, cannot be disputed, and it is therefore of the first urgency that the Chimneypiece should be artistic and correct in style.





WARINGS



No. 19.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body ...	...	—	4 7½
Height ...	...	—	4 4
Opening ...	...	3 4 ×	3 3

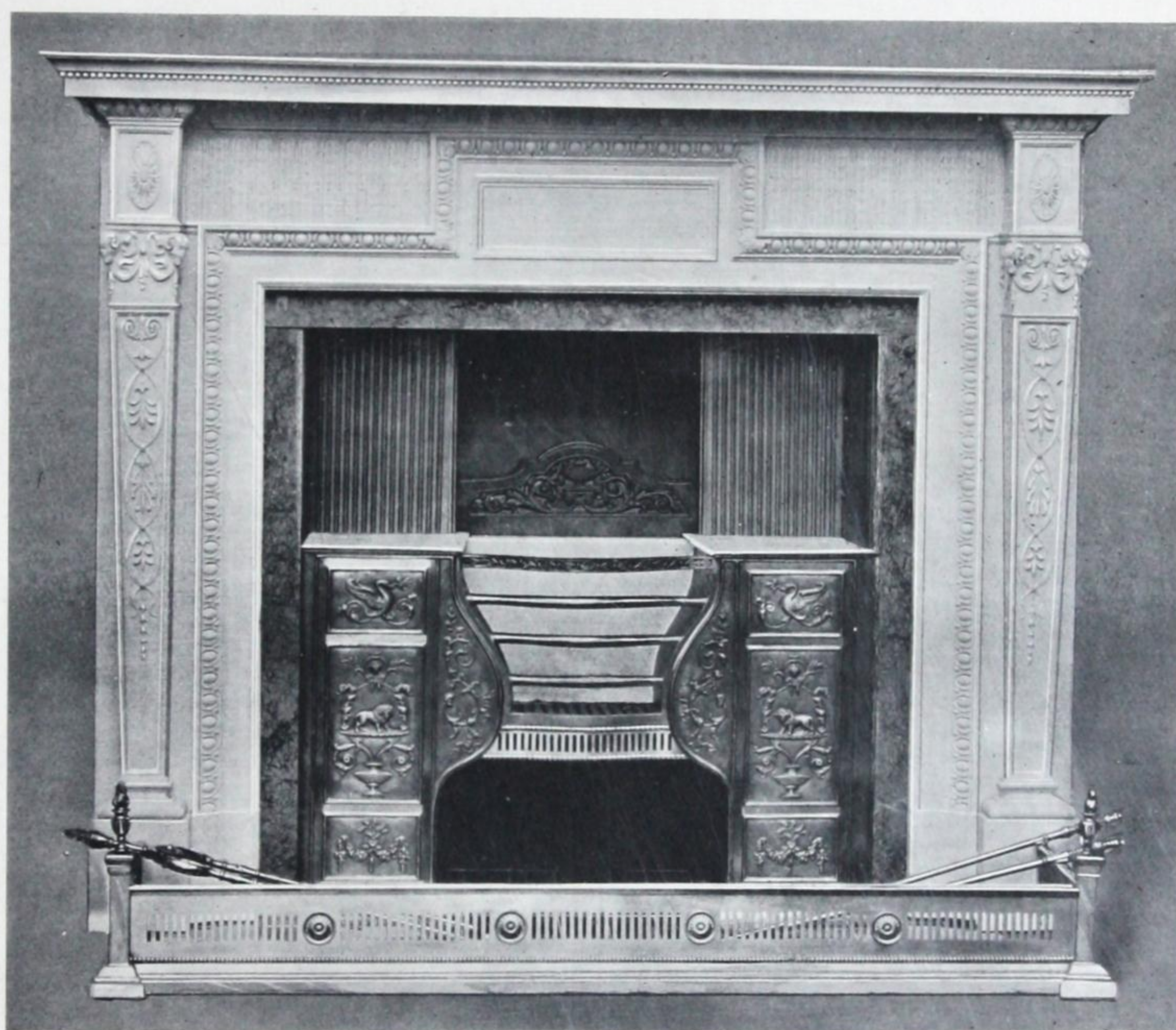
PRICE.

In Whitewood, with Carton Pierre  
Enrichments, for Painting ... £9 5 0



**WARINGS** prices are moderate. There is an erroneous idea in some quarters that they *only* make the costliest kind of furniture ; that their energies and resources are concentrated upon magnificent carved and inlaid work, suitable only for the wealthy. This is entirely a mistake. They make cheap articles as well as expensive ones. Having their own extensive factories they can manufacture cheaply, with constant regard to quality and durability.





No. 20.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body ...	...	—	5 0
Height ...	...	—	4 5
Opening ...	...	3 4 ×	3 3

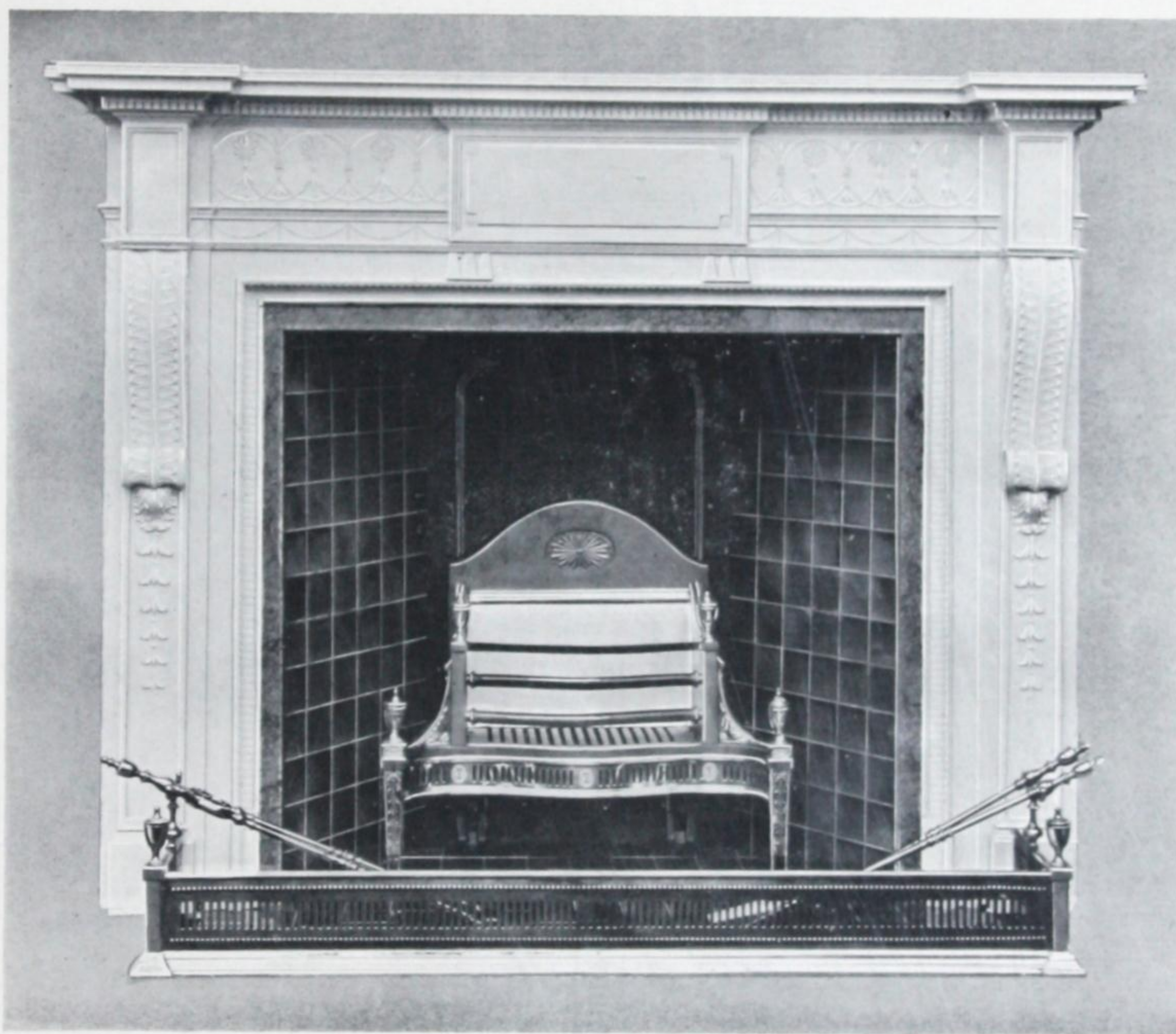
PRICE.

In Whitewood, with Carton Pierre  
Enrichments, for Painting ... £9 10 0



**WARINGS** are essentially British manufacturers. They make at home,—they do not import. Their workmen are English, and their work cannot be surpassed anywhere. They do not foist upon the public the inferior products of American and German manufacturers; they rely upon native labour, and the workmen, appreciating the spirit of their employers, enter heartily and conscientiously into the performance of their duty.





No. 21.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body ...	...	—	5 2
Height ...	...	—	4 5
Opening ...	...	3 7 ×	3 2½

PRICE.

In Whitewood, with Carton Pierre  
Enrichments, for Painting ... £9 10 0

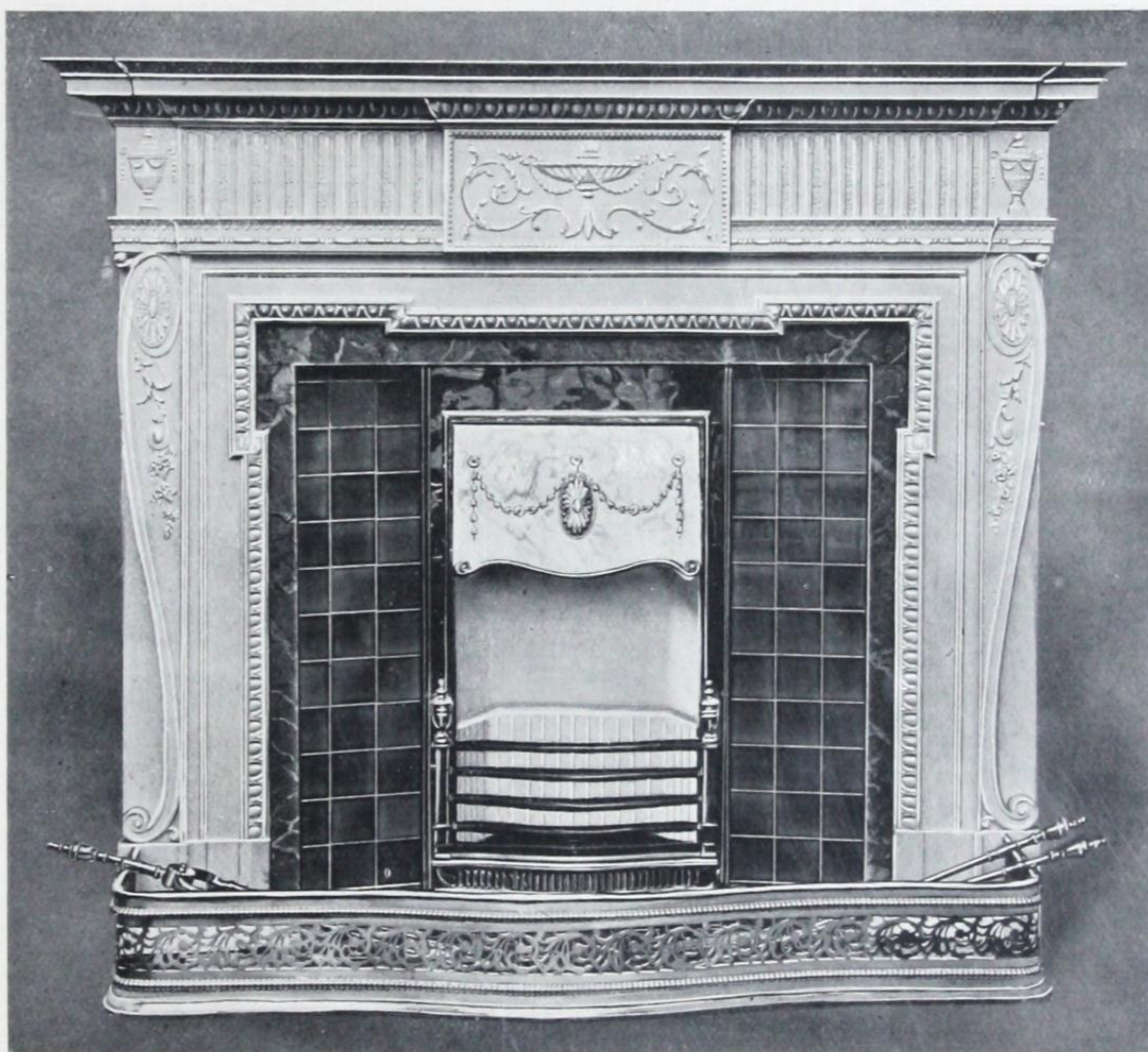


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No. 22.

DIMENSIONS.

		Ft.	In.	Ft.	In.
Width over Body	...	—		4	11
Height	...	—		4	9
Opening	...	3	4	×	3 4

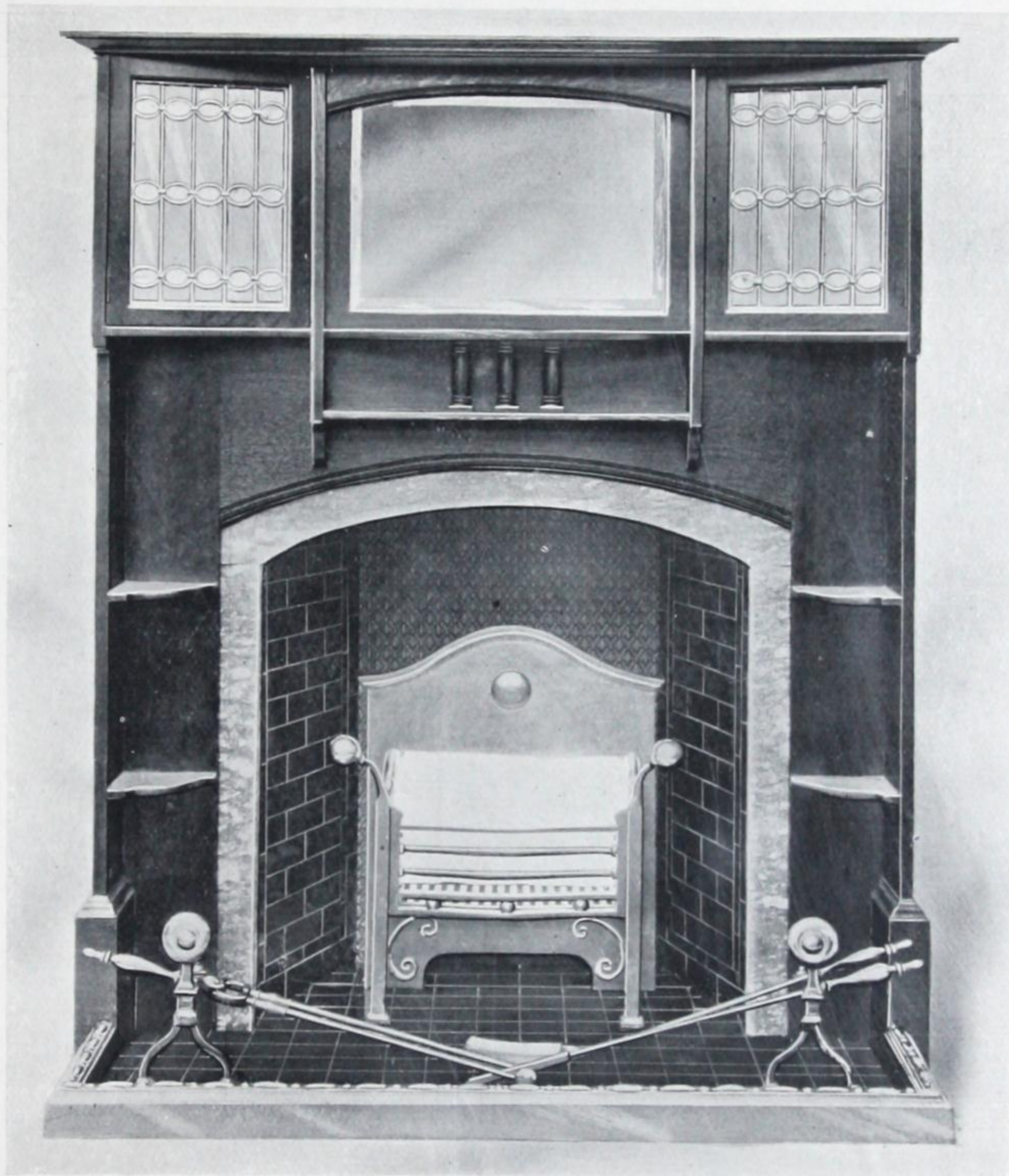
PRICE.

In Whitewood, with Carton Pierre  
Enrichments, for Painting ... £9 15 0



**WARINGS** are Designers and Manufacturers of pelmets, bed draperies, curtains, brise-bise, vitrage, bonne femme, lace and other blinds. Their arrangements are in all cases suitable to the conditions and size of the room, and to the character of its permanent decorations. The stiffness of conventional drapery is happily superseded by their free, simple artistic treatments.





No. 23.

DIMENSIONS.

			Ft. In.	Ft. In.
Height	...	...	—	6 6½
Width over Body	...	...	—	4 4
Opening	...	...	3 2	× 3 2½

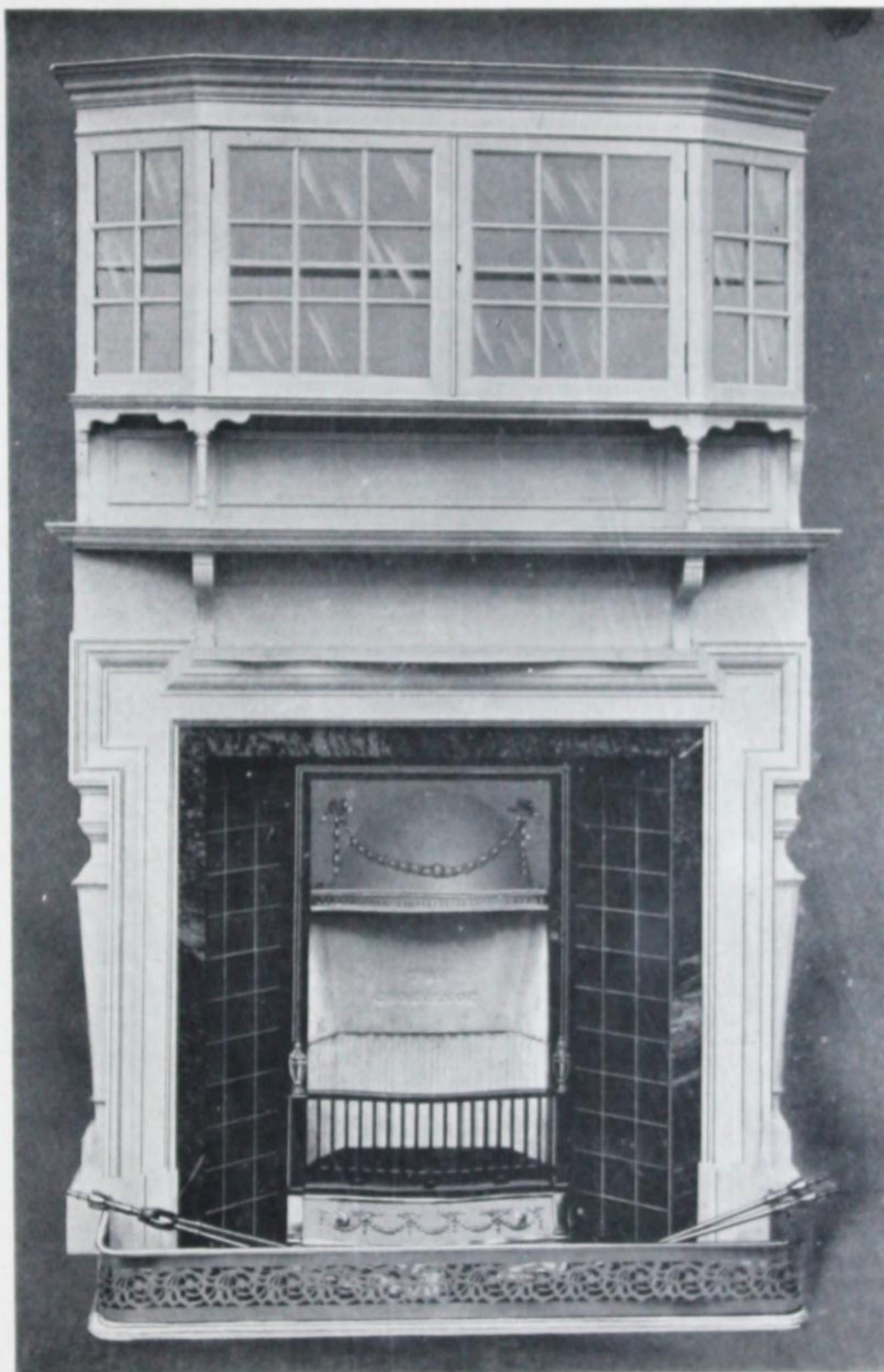
PRICE.

		£	s.	d.
In Whitewood, for Painting	...	9	18	0
Oak	...	11	15	0
Mahogany	...	13	10	0



**WARNINGS** Easy Chairs and Settees are constructed with a view to comfort. The frames are designed to this end, and the springs and horsehair fillings are of the best possible quality. Coverings of any kind can be used, but in every case, whether the upholstering be done in tapestry, brocade, velvet, cretonne, or in leather, only artistic patterns and durable qualities are employed.





No. 24.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body ...	...	—	4 5
Height ...	...	—	7 0
Opening ...	...	3 2 X	3 2

PRICE.

	£	s.	d.
In Whitewood, for Painting ...	10	7	6
Oak ...	14	18	6
Mahogany ...	16	0	0

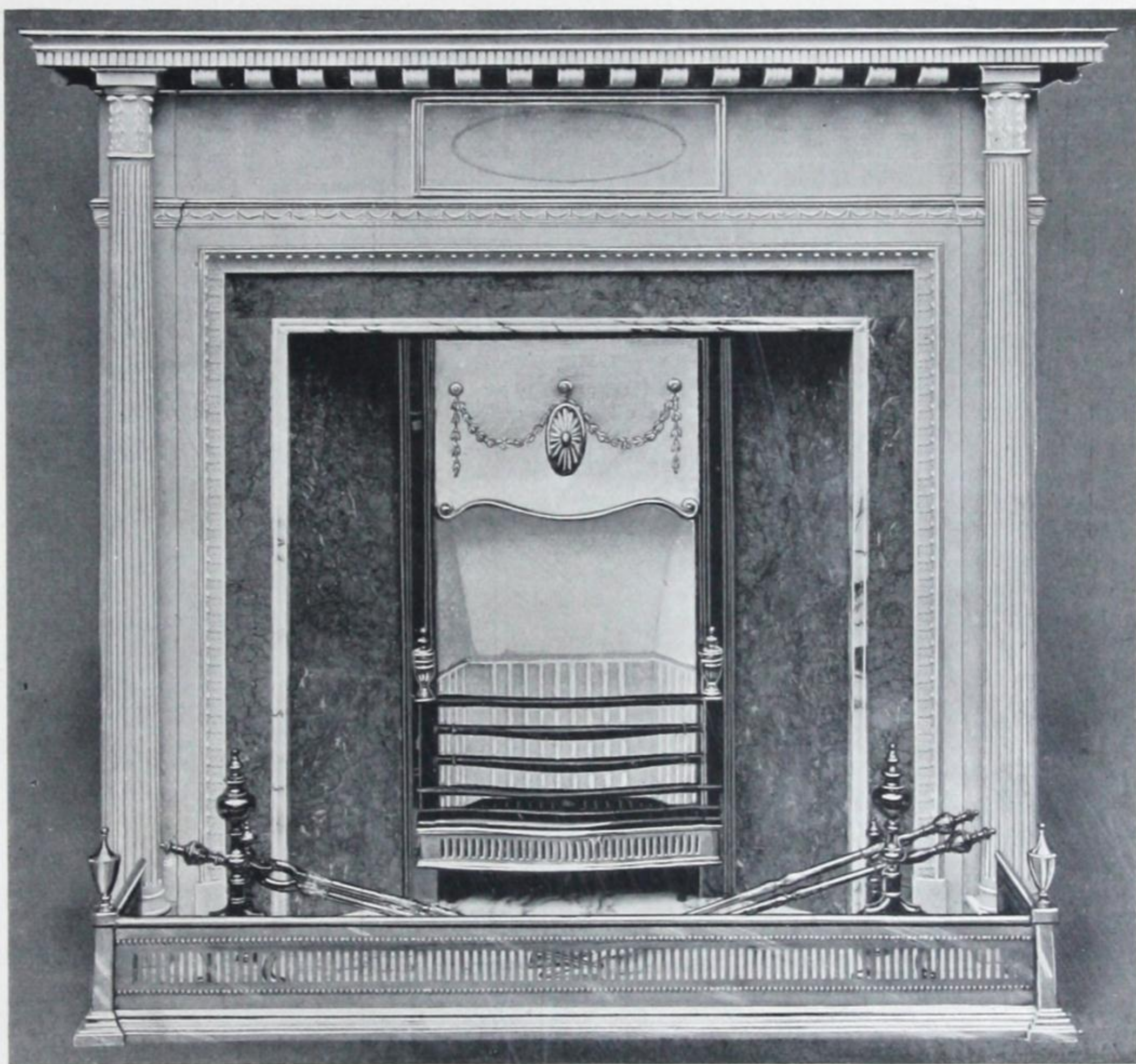
Lower Part only—

In Whitewood, for Painting ...	4	0	0
Oak ...	5	18	6
Mahogany ...	6	10	0



**WARINGS** Lace Curtains include new and beautiful examples of Nottingham, Swiss and Belgian, Marie Antoinette, Renaissance, and other makes, all of which have been designed to show that by a combination of artistic treatment and economical manufacture the most exquisite work can be produced at a very low price.





No. 25.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body ...	...	—	4 6
Height ...	...	—	4 4½
Opening ...	...	3 4 X	3 2

PRICE.

In Whitewood, with Carton Pierre  
Enrichments, for Painting ... £10 18 6

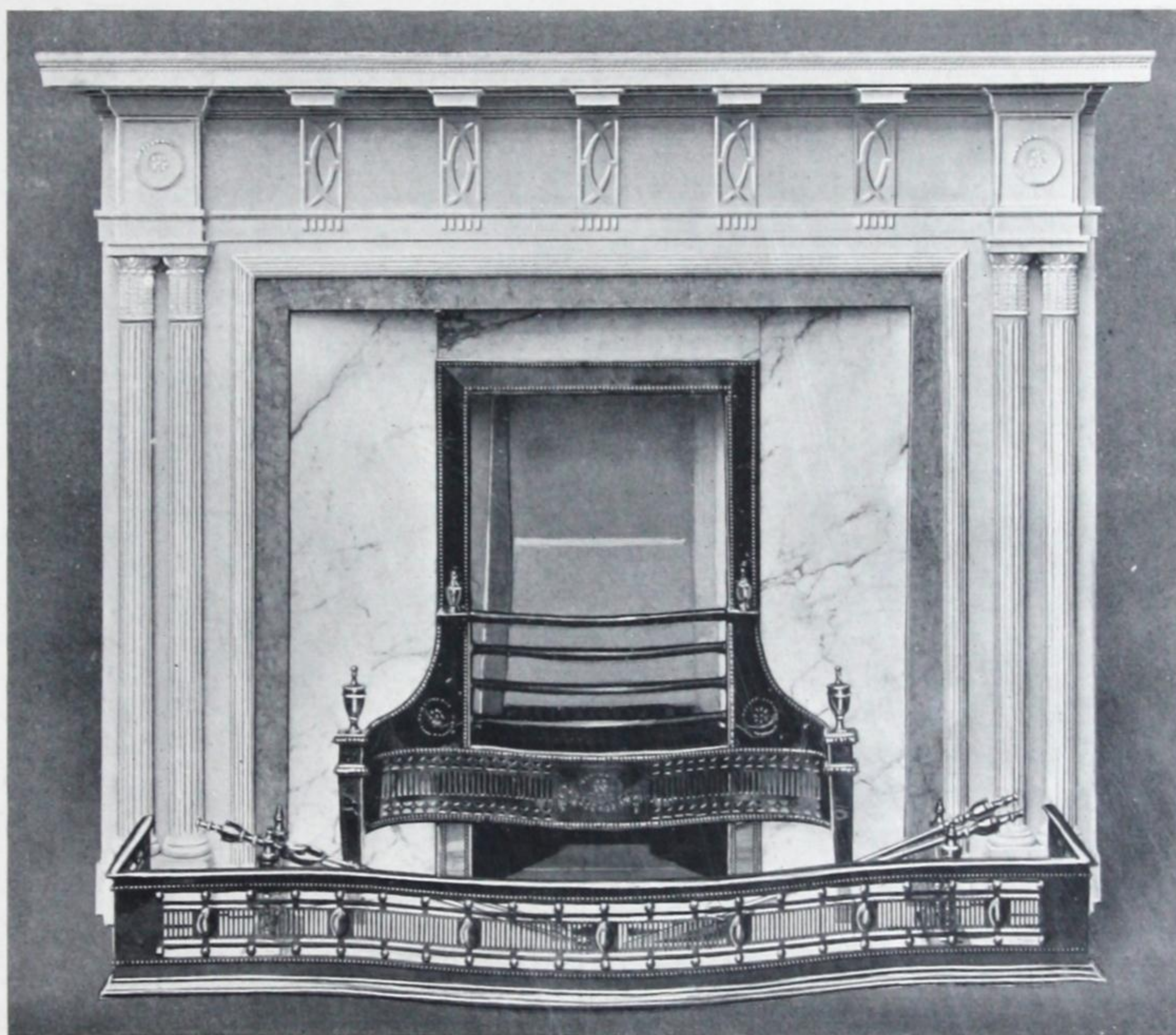


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No. 26.

DIMENSIONS.

		Ft. In.		Ft. In.
Width over Body	...	—		5 1
Height	...	—		4 3
Opening	...	3 6	X	3 2

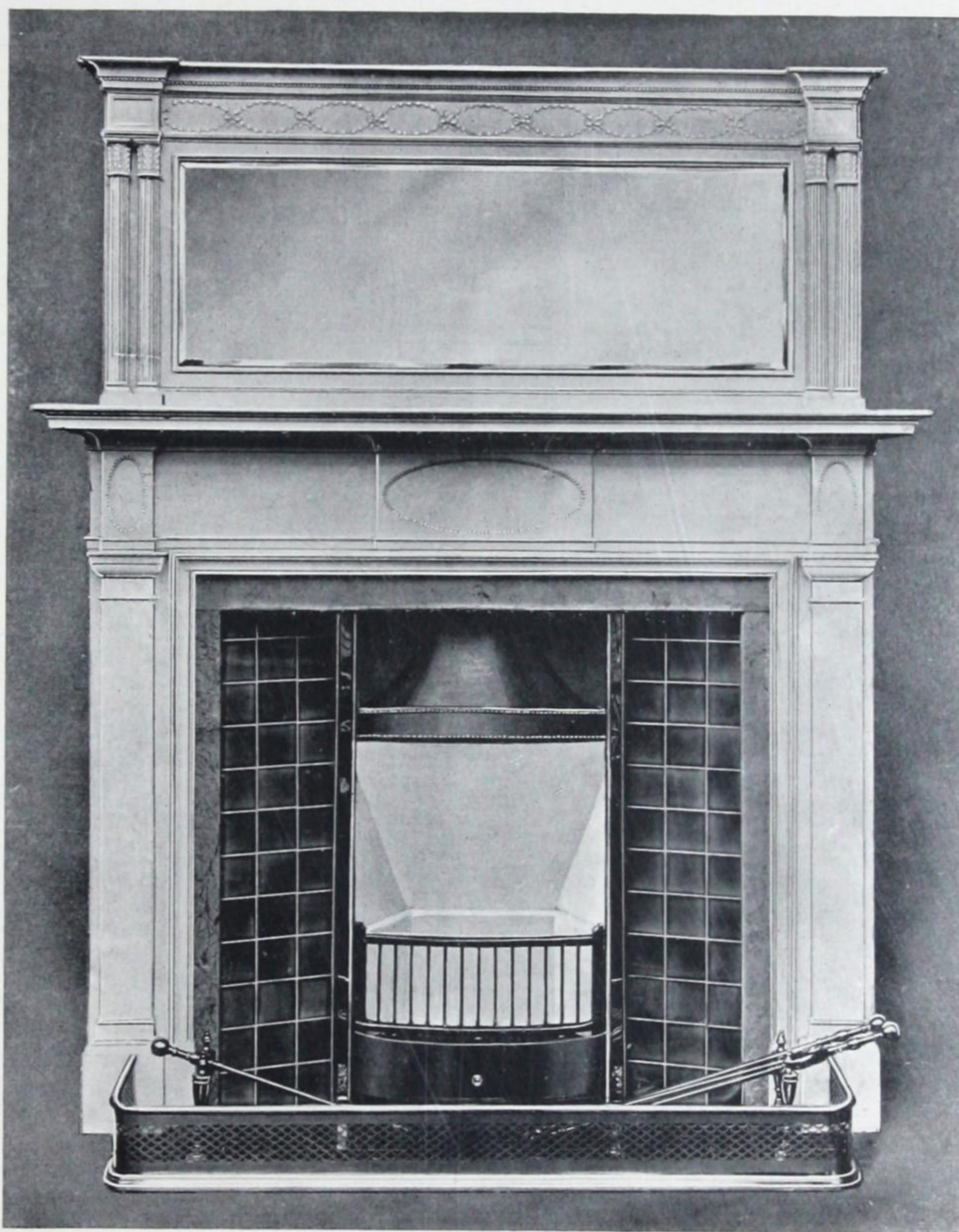
PRICE.

In Whitewood, with Carton Pierre  
Enrichments, for Painting ... £11 10 0



**WARINGS** make a special feature of wood panelling for halls, dining-rooms, libraries, &c. Machine-made panelling is in all respects equal to that made by hand; the mouldings are true, the surface is perfectly smooth; but there is an advantage in the cost. By the help of their splendid machinery, Warings can produce first-class panelling at very inviting prices.





No. 27.

DIMENSIONS.

	Ft.	In.	Ft.	In.
Width over Body ...	—	4	7	
Height to Shelf ...	—	4	2	
Height to top of Overmantel ...	—	6	2	
Opening ...	3	4	3	2

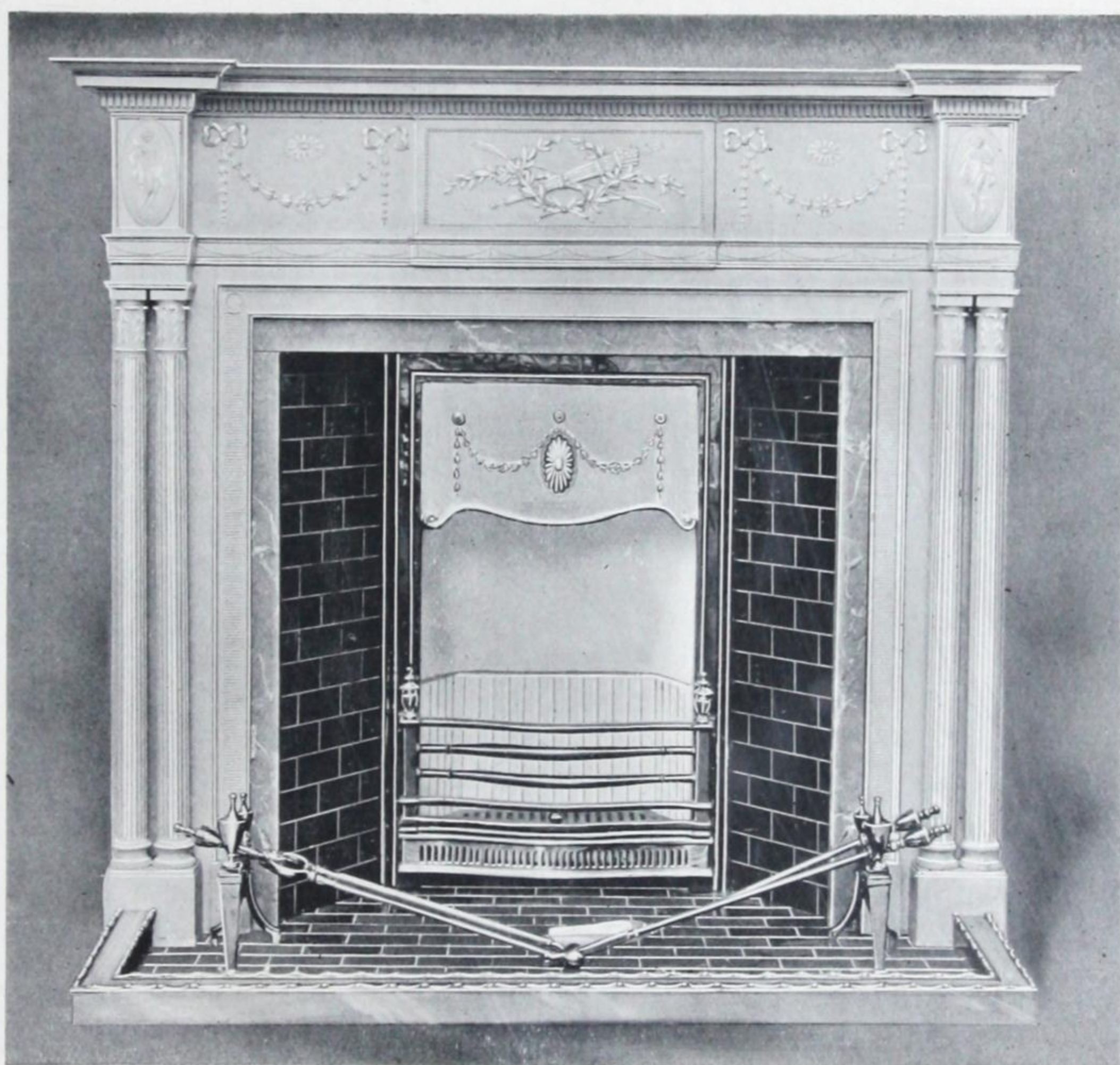
PRICE.

	£	s.	d.
In Whitewood, with Carton Pierre			
Enrichments, for Painting ...	11	10	0
The Lower Part only ...	5	15	0



**WARINGS** are noted for their parquet flooring, which is not only of attractive design, but is laid with a precision which assures practical permanency of wear. The popularity of this floor treatment in certain rooms, especially where it is desired to display fine Oriental rugs, is greatly on the increase. Warings' selection of special parquets is thoroughly comprehensive, and the prices are surprisingly low.





No. 28.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body ...	...	—	4 8
Height ...	...	—	4 6
Opening ...	...	3 2	3 2

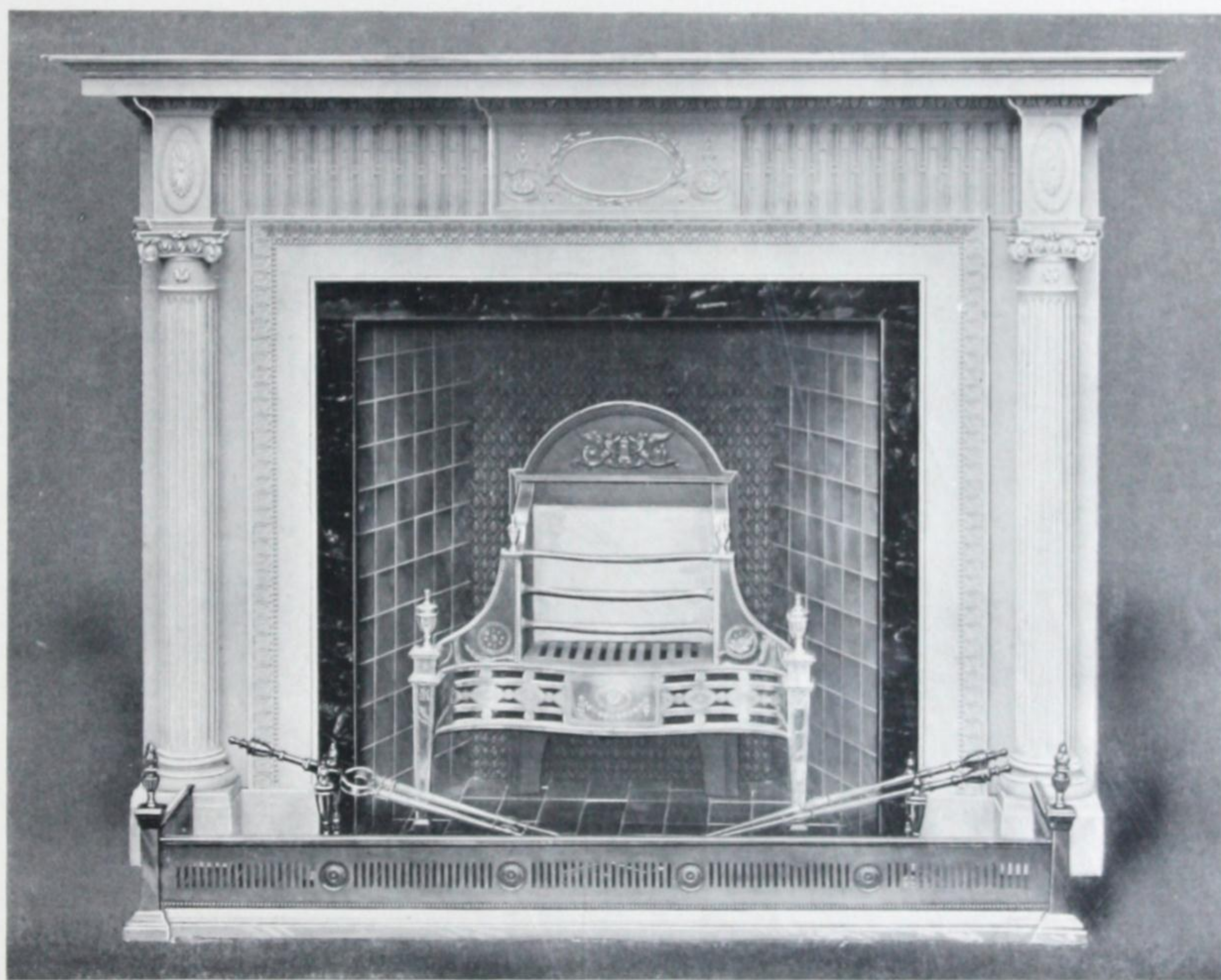
PRICE.

In Whitewood, with Carton Pierre  
Enrichments, for Painting ... £11 10 0



**WARINGS** supply every possible requisite for the complete furnishing and equipment of a house, and thereby ensure, even in the smallest *ménage*, a unity of effect without which a truly artistic result is impossible.





No. 29.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body ...	...	—	5 2½
Height ..	...	—	4 6
Opening ...	...	3 4 ×	3 3

PRICE.

In Whitewood, with Carton Pierre  
Enrichments, for Painting ... £11 15 0



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No. 30.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body ...	...	—	4 6
Height ...	...	—	6 8½
Opening ...	...	3 2 X	3 2

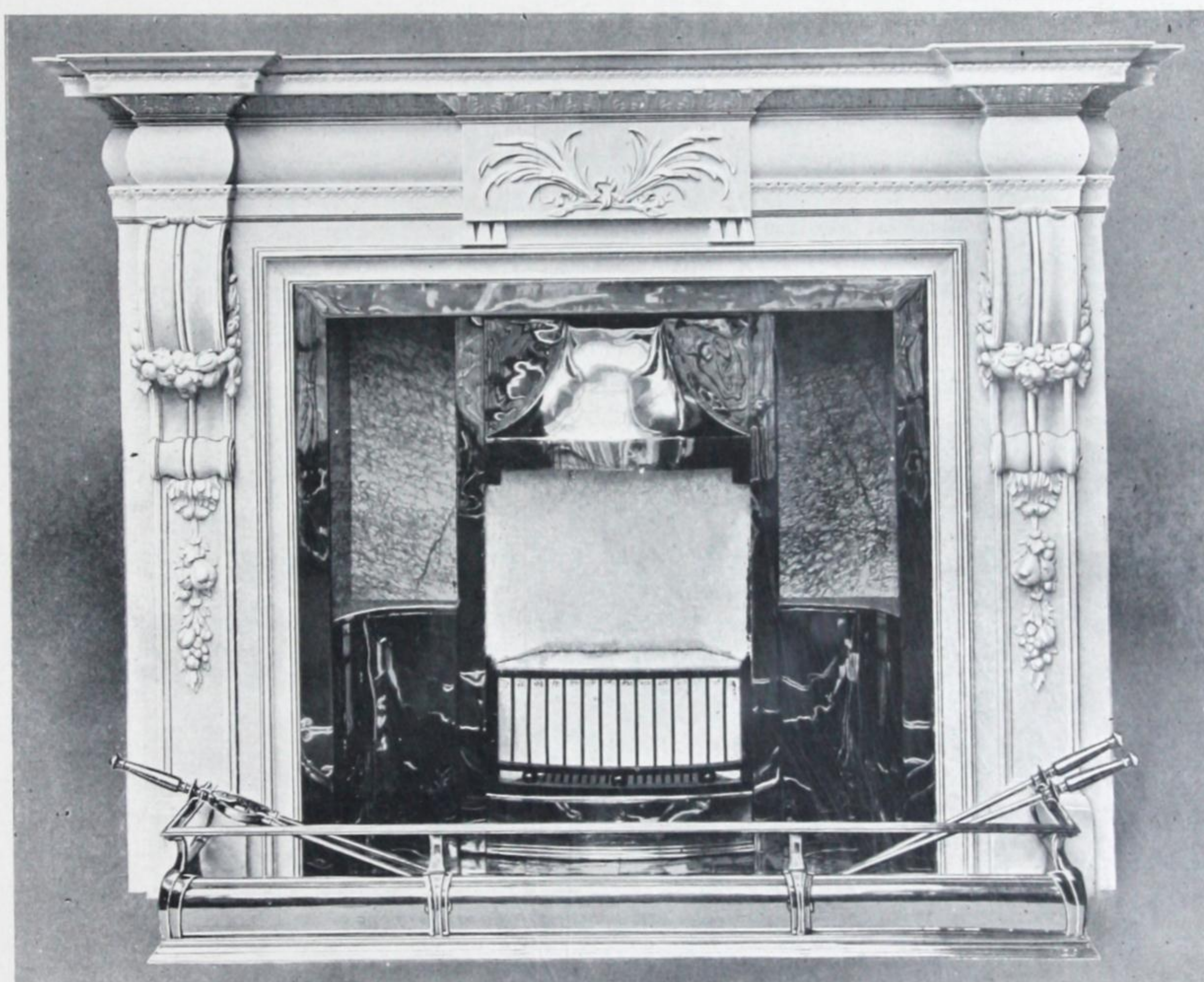
PRICE.

		£	s.	d.
In Whitewood, for Painting ...	...	12	5	6
Oak ...	...	14	14	0
Mahogany ...	...	16	16	0
Lower Part only--				
Whitewood, for Painting ...	...	6	18	0
Oak ...	...	8	10	0
Mahogany ..	...	9	15	0



**WARINGS** are designers and manufacturers of Brocades, Silks, Damasks, Velvets, Tapestries, Chintzes, Curtains, Linen Tissues, and all other Decorative Fabrics. Many of their leading chintz patterns are obtainable both in wall coverings and draperies, producing in combination an exquisitely harmonious effect. The *nuances* of their upholstering materials are always of the most delicate kind.





No. 31.

DIMENSIONS.

			Ft. In.		Ft. In.
Height	...	...	—		4 4
Width over Body	...	...	—		4 7
Opening	...	...	3 4	×	3 3

PRICE.

In Whitewood, with Carton Pierre  
Enrichments, for Painting ... £12 7 6

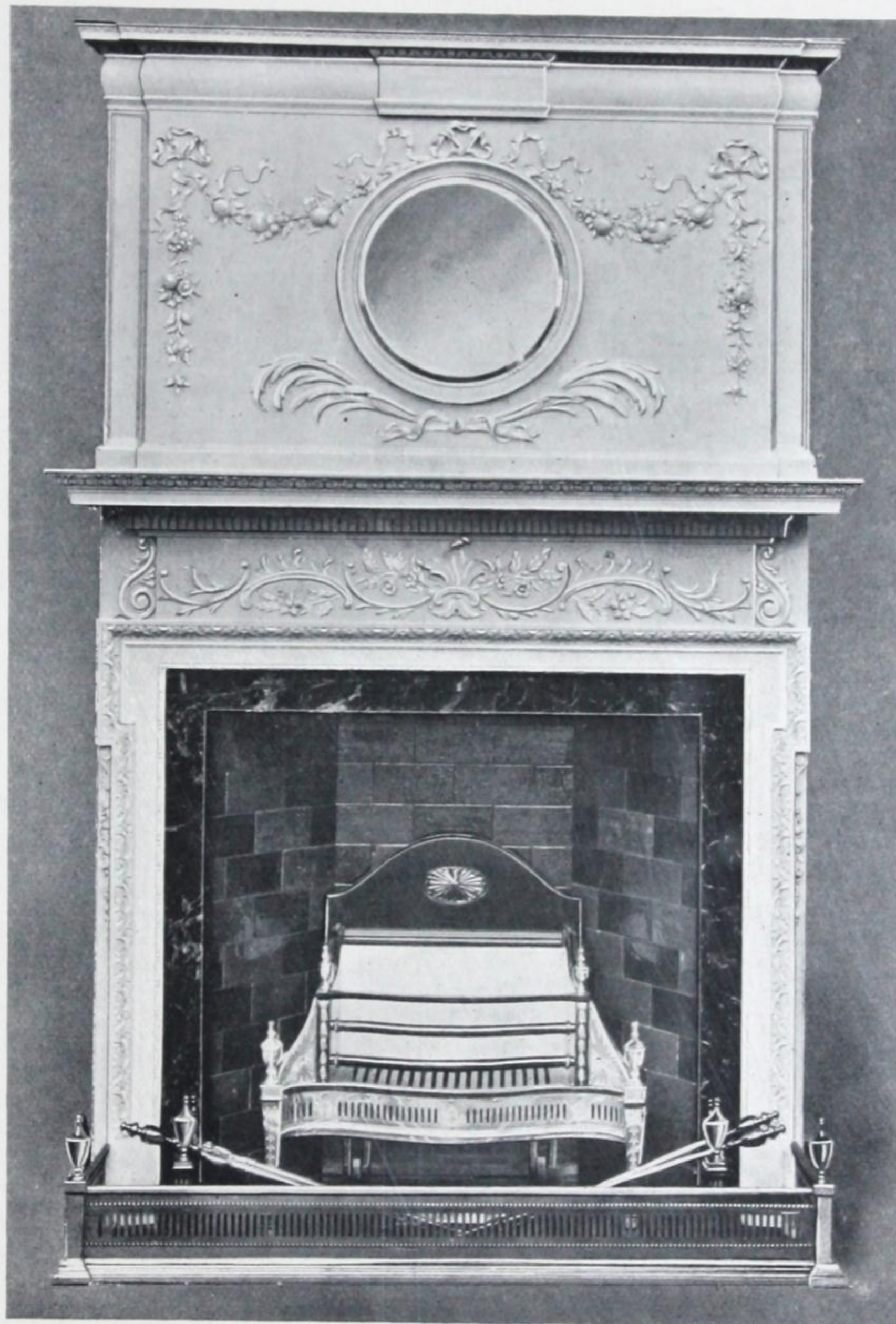


**WARINGS** have command of the best stocks of the less costly Decorative fabrics, such as taffetas, sateens, art serges, arras canvases, *satins de luxe*, and damasks. These are all manufactured to their own design, and possess the same distinguishing features of beauty and refinement for which their rich silks and brocades are celebrated.





WARINGS



No. 32.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body ...	...	—	4 2
Height ...	...	—	7 0
Opening ...	...	3 5	3 2½

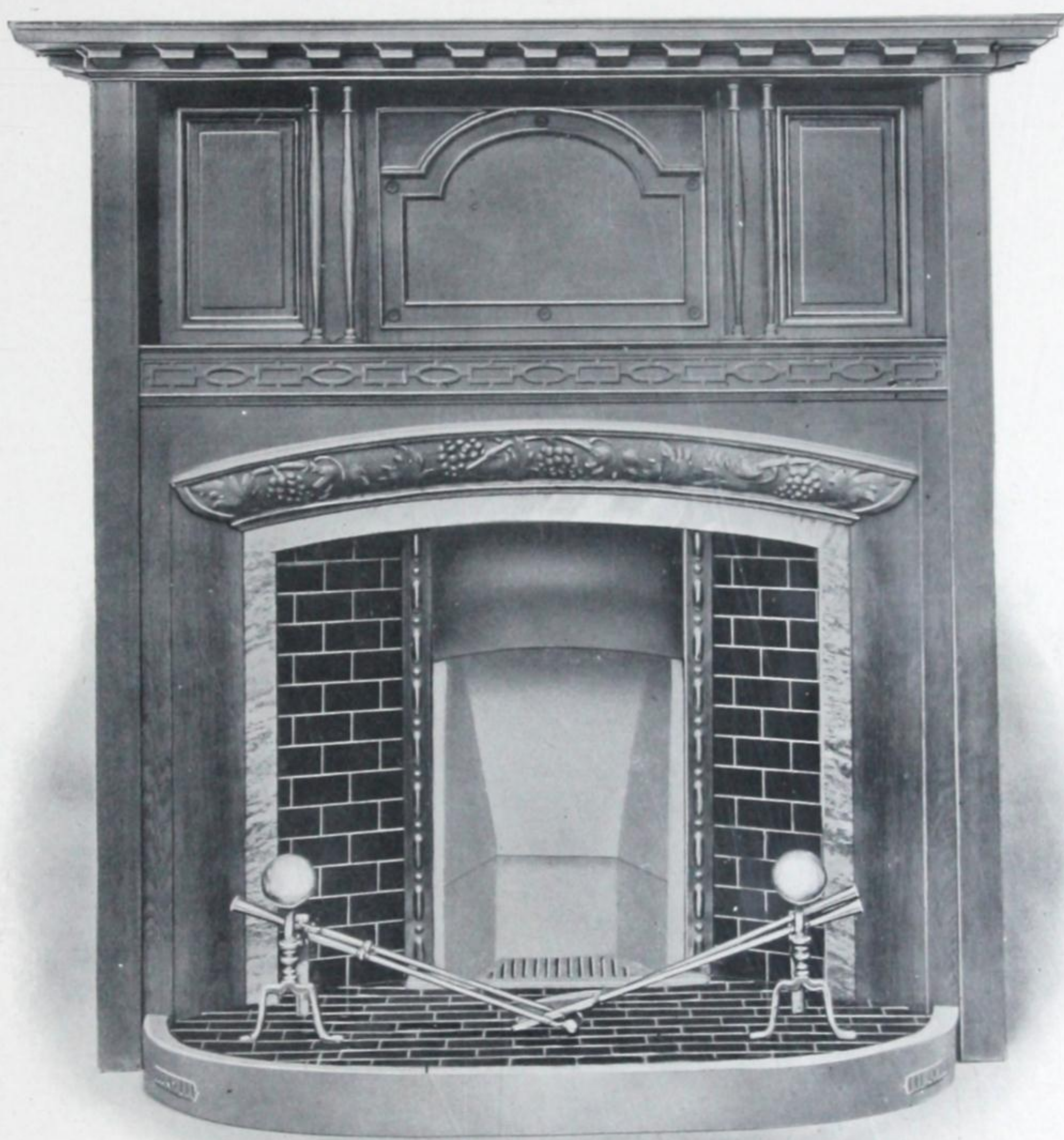
PRICES.

	£	s.	d.
In Whitewood, with Carton Pierre			
Enrichments, for Painting ...	14	10	0
Fitted with Convex Mirror.			
Lower Part only ...	7	5	0



**WARINGS** are large importers of Oriental carpets, both modern and antique. The antique examples are superbly rich in the well-known characteristics of colour, pattern, material and texture peculiar to the best products of Eastern looms. Some of the silk Persian prayer-rugs are not to be surpassed in any collection in the world.





No. 33.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body ...	...	—	5 0
Height ...	...	—	5 9½
Opening ...	...	3 6 ×	3 2½

PRICE.

		£	s.	d.
In Whitewood, for Painting ...	...	15	10	0
Oak ...	...	19	10	0
Mahogany ...	...	22	10	0



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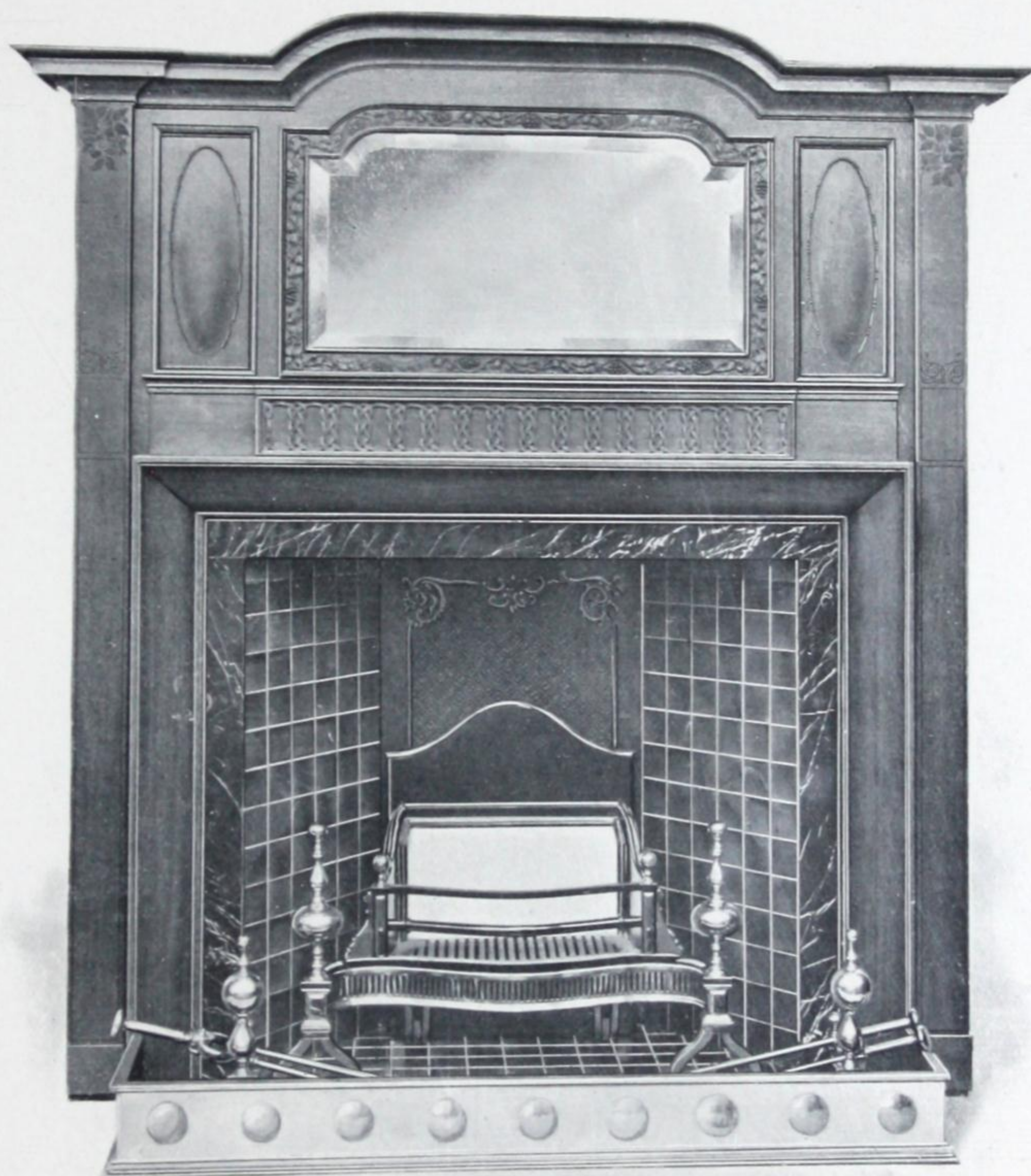


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WARINGS



No. 34.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body...	...	—	5 7
Height	...	—	6 10
Opening	...	4 0	3 6

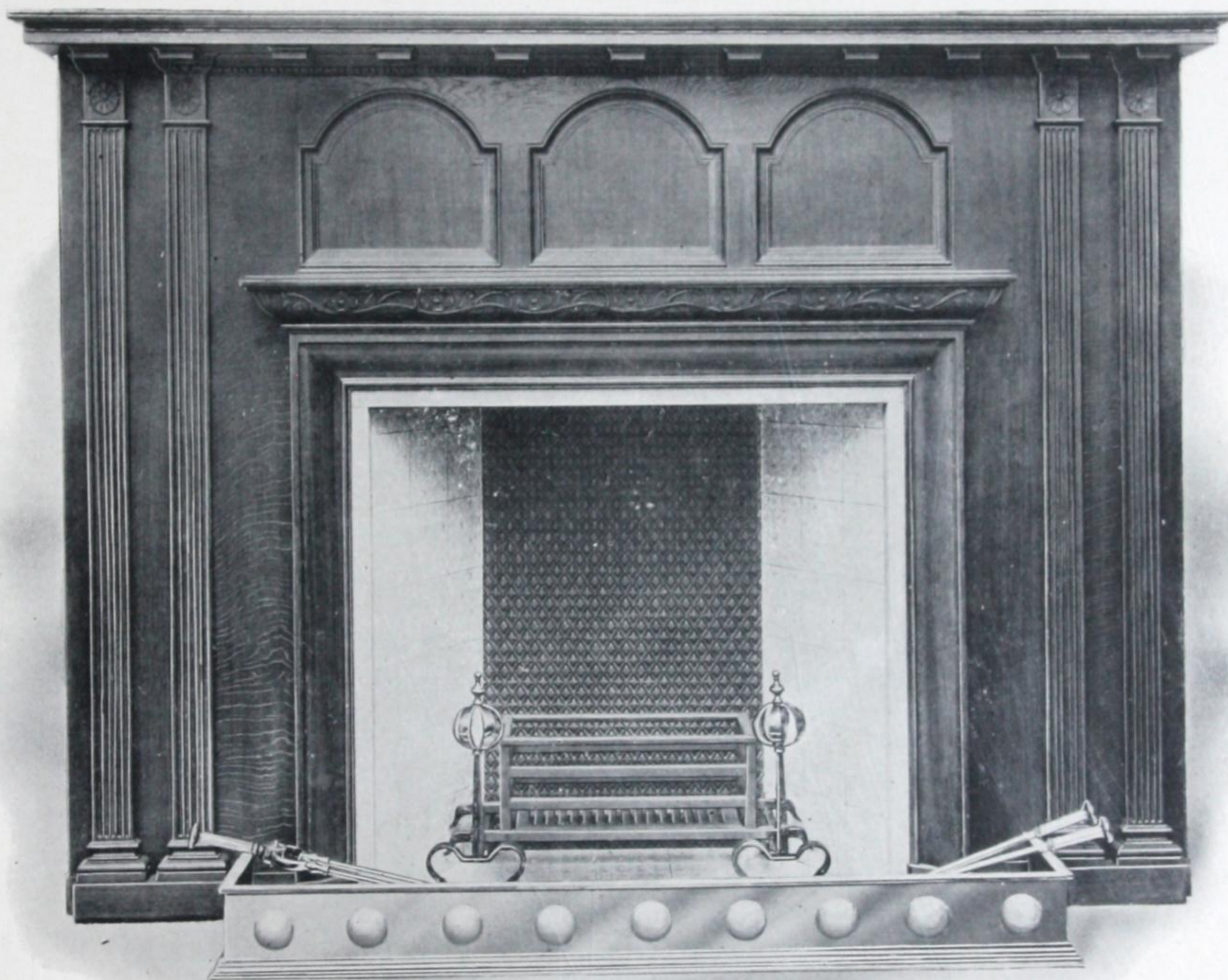
PRICE.

	£	s.	d.
In Whitewood, Carved (no Inlay), for Painting	17	10	0
Oak, Carved, and Inlaid with Ebony	22	10	0
Mahogany, Carved, and Inlaid with Ebony	26	0	0



**WARINGS** are distinguished in their decorative designs by the simplicity, which is the high-water mark of Art. Simplicity is the key-note of refinement, and refinement is the expression of perfect taste. These are qualities which may be evidenced in every apartment, no matter how large or small its cost, and which Warings exhibit in the most pleasing variety.





No. 35.

DIMENSIONS.

		Ft. In.	Ft. In.
Height	...	—	6 1
Width over Body	...	—	7 2
Opening	...	3 6	× 3 3½

PRICE.

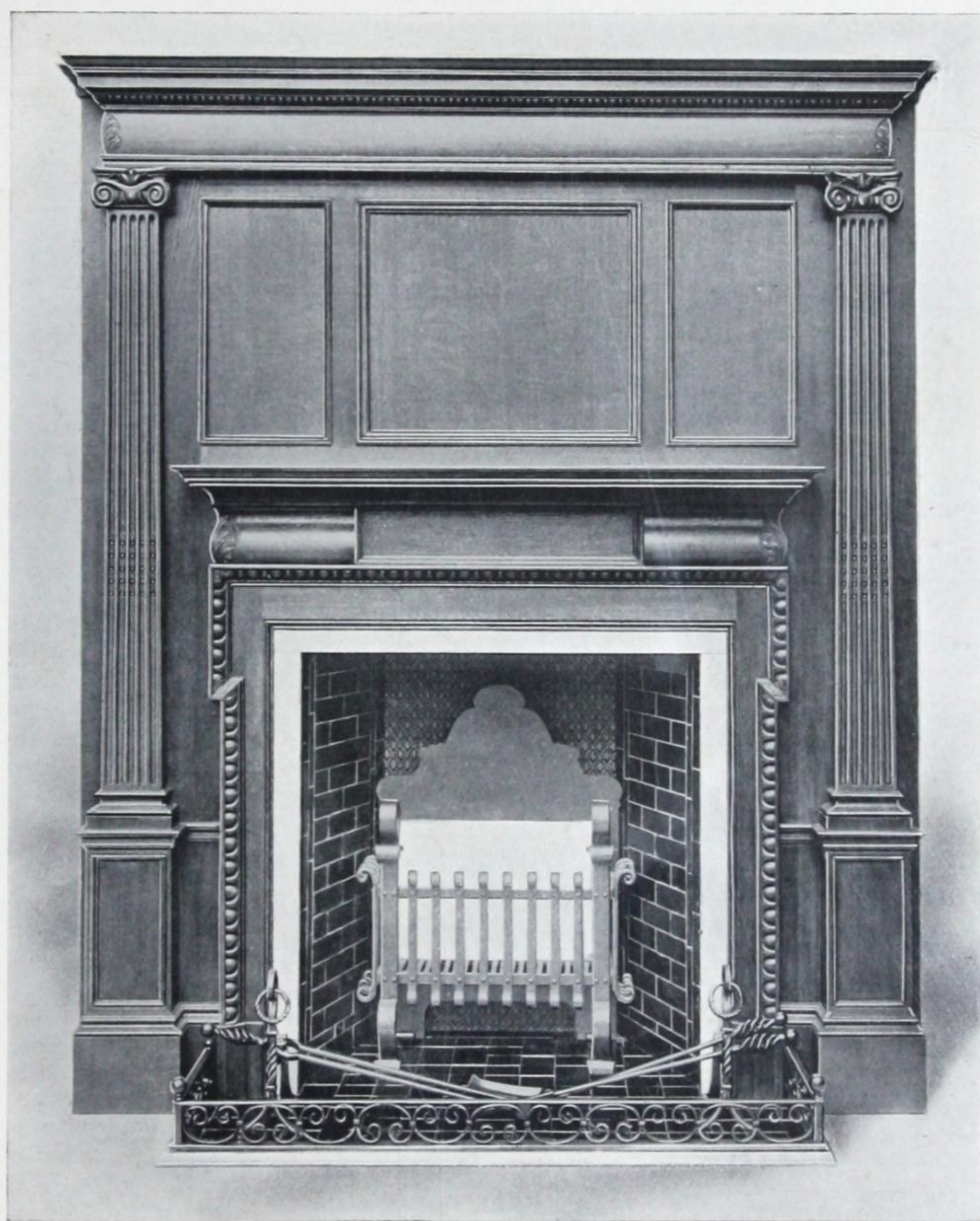
	£	s.	d.
In Whitewood, for Painting	...	17	10 0
Oak	...	19	15 0
Mahogany	...	28	10 0



**WARINGS**

designs in Wilton and Axminster carpets are exclusive, and cover a field which embraces every historic style of furnishing. They are prepared by artists with a just sense of harmonious colouring and a commanding knowledge of decorative effect: Warings employ trained men to fit new carpets, also to take up, renovate, and relay old ones.





No. 36.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body ...	...	—	6 0
Height... ..	...	—	7 0
Opening ... ..	...	3 2 ×	3 2

PRICE.

	£	s.	d.
In Whitewood, for Painting ...	...	18	10 0
Oak ... ..	...	26	0 0
Mahogany ... ..	...	27	0 0



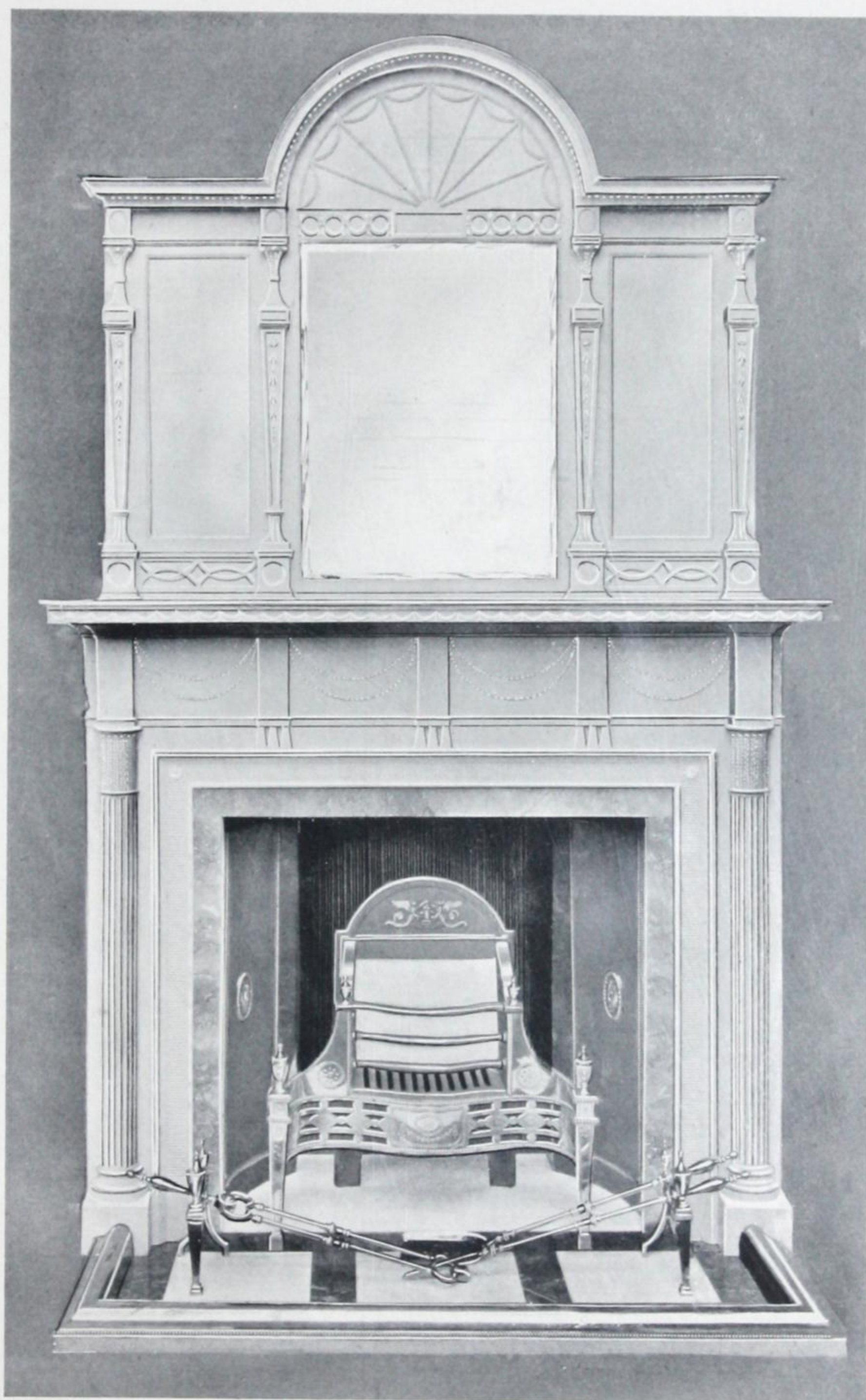
**WARINGS**

Chimneypieces are not only artistic. They are made of selected well-seasoned wood, and being designed to utilise the modern machinery at their factories to the best advantage, they compare most favourably in price with even inferior productions. They have the distinction of being pure in style, refined in ornament, and perfect in finish.





WARINGS



No. 37.

DIMENSIONS.

		Ft. In.	Ft. In.
Height	...	—	8 7
Width over Body	...	—	4 10
Opening	...	3 4	3 2

PRICE.

	£	s.	d.
In Whitewood, with Carton Pierre			
Enrichments, for Painting	24	0	0
Lower part only	9	15	0

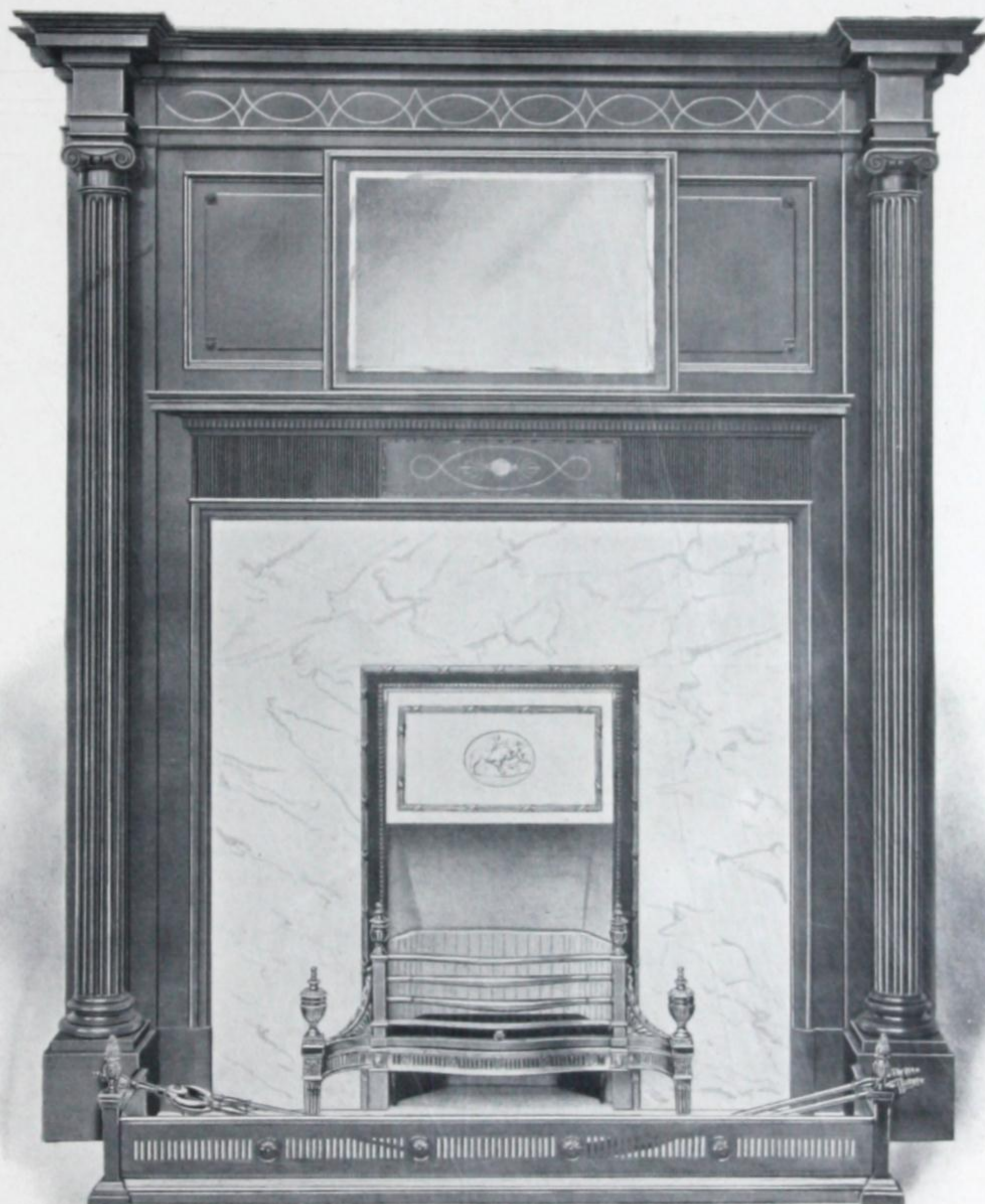


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No. 38.

DIMENSIONS.

			Ft. In.	Ft. In.
Height	...	...	—	7 2½
Width over Body	...	...	—	5 9½
Opening	...	...	3 10	4 0

PRICE.

		£	s.	d.
In Whitewood, for Painting	...	18	10	0
Mahogany, Inlaid...	...	27	10	0
Oak, Inlaid...	...	26	0	0

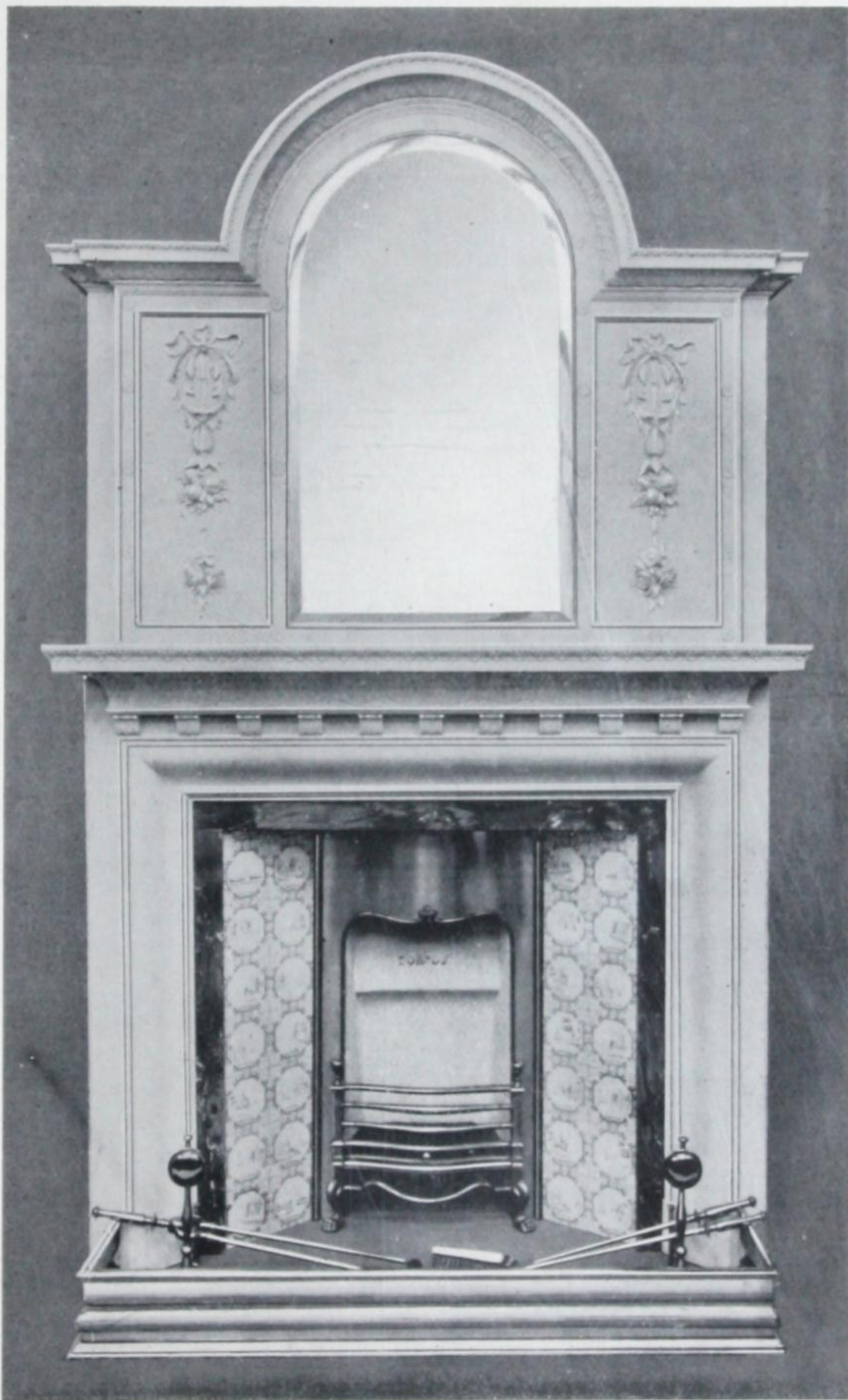


**WARINGS** are distinguished for their beautiful reproductions of old English furniture, notably Queen Anne, Chippendale, and Sheraton. The inlays after the manner of the last-named master have all the refinement and beauty of the original examples. They have also produced admirable examples by the saner and more dignified designers of the Nouveau Art School.





WARINGS



No. 39.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body ...	...	—	5 1
Height to Shelf ...	...	—	4 7
Height to top of Overmantel	...	—	8 9
Opening ...	...	3 7	× 3 5

PRICE.

In Whitewood, with Carton Pierre

Enrichments, for Painting ... £20 0 0

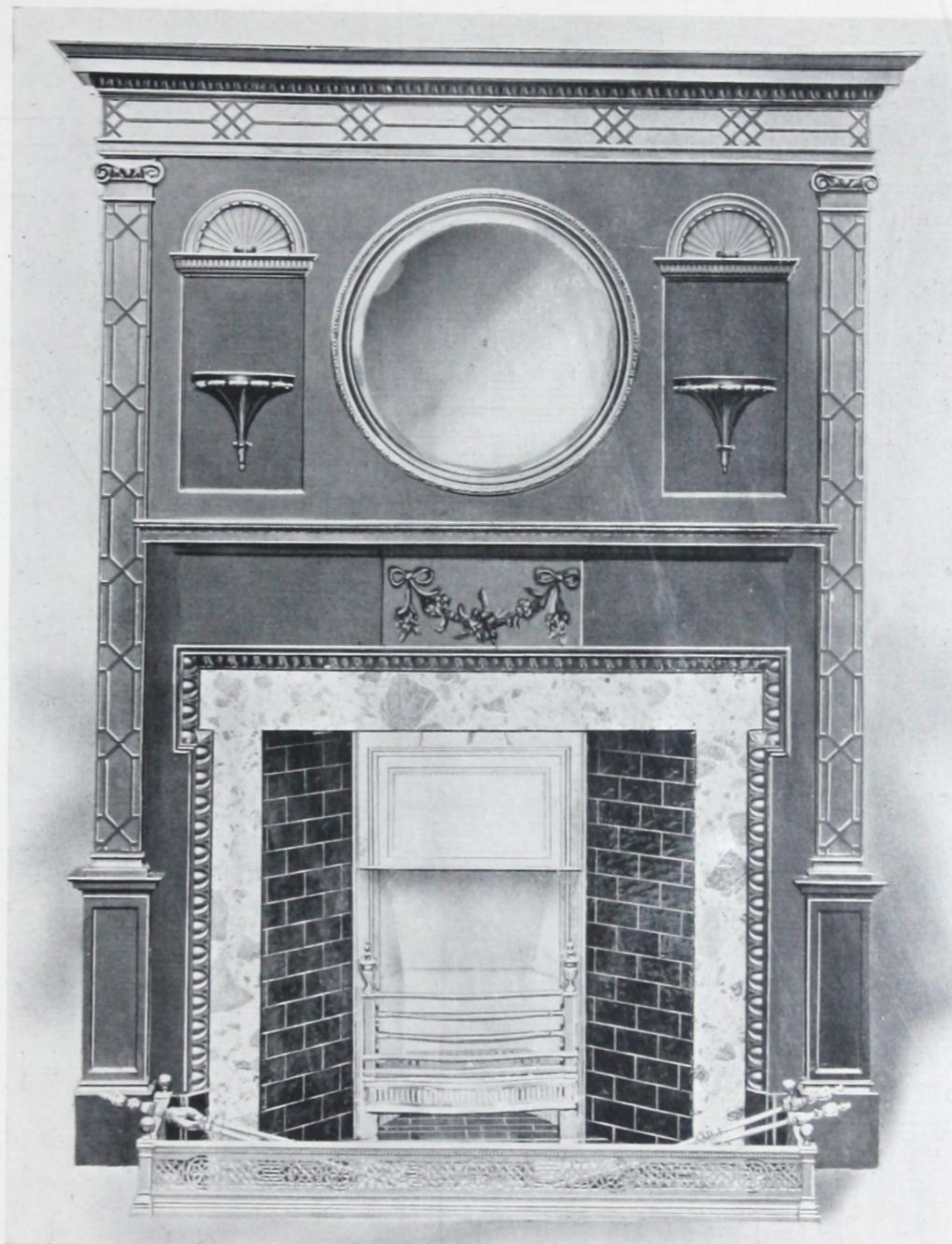


**WARINGS** effect all kinds of household renovations. They clean, remount and fix blinds, purify and remake bedding, recover and repolish furniture, cut and make loose covers, relacquer brass curtain poles, alter carpets, and regild picture frames. Customers removing can have their furniture repaired and polished, and their various fitments made to suit the new conditions, without any trouble to themselves.





WARINGS



No. 40.

DIMENSIONS.

			Ft. In.	Ft. In.
Height	...	...	—	7 10
Width over Body	...	...	—	5 4
Opening	...	...	3 8	× 3 6

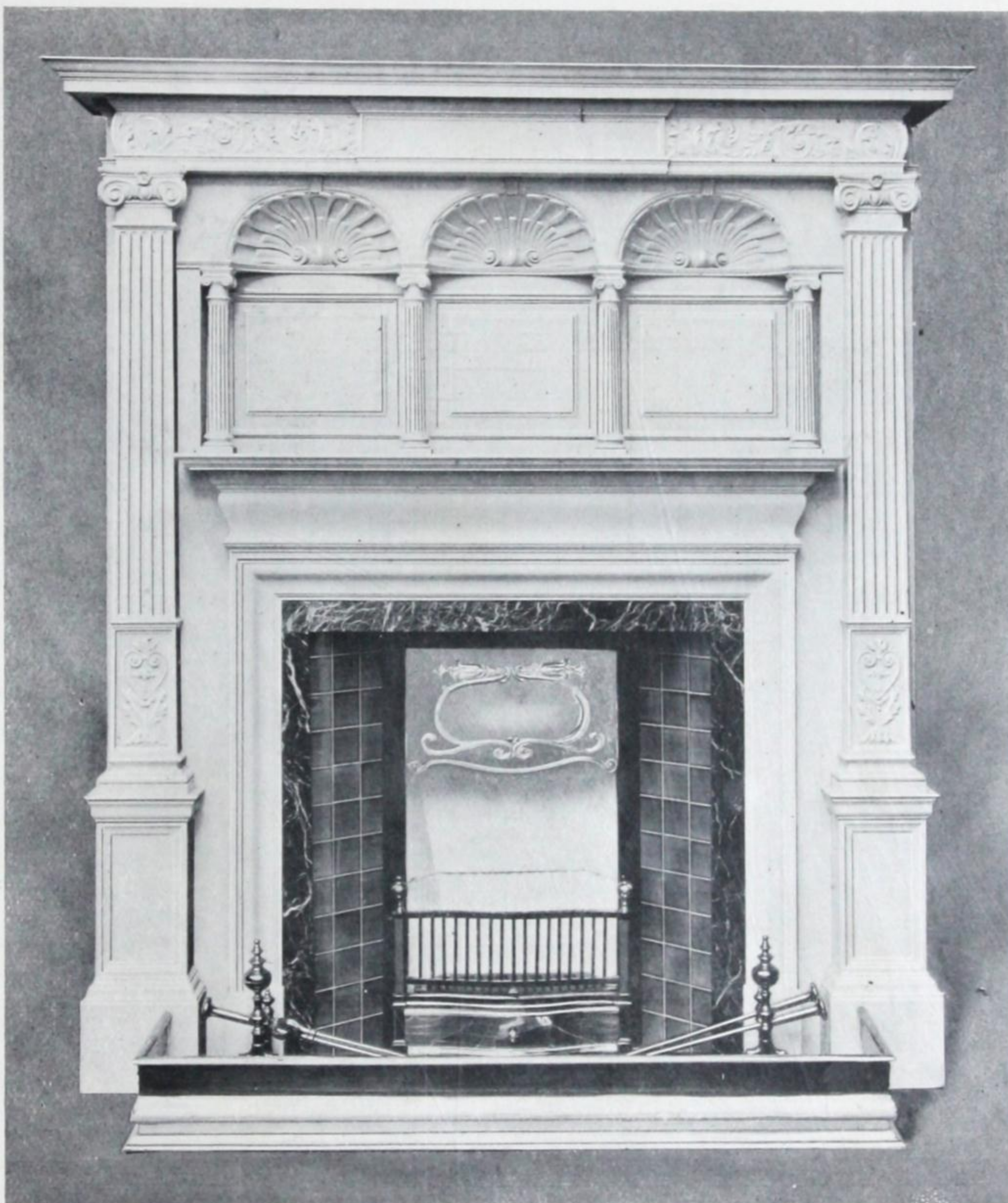
PRICE.

		£	s.	d.
In Whitewood, for Painting	...	22	7	6
Oak	...	32	10	0
Mahogany	...	35	0	0



**WARINGS** have a staff of trained experts practically familiar with all questions of house sanitation and careful working plumbers, so that the work of this nature entrusted to them is carried out on the strictest and most modern scientific principles, with the best appliances, and in a thoroughly workmanlike manner.





No. 41.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body...	...	—	6 6½
Height	...	—	6 8
Opening	...	3 2	× 3 2

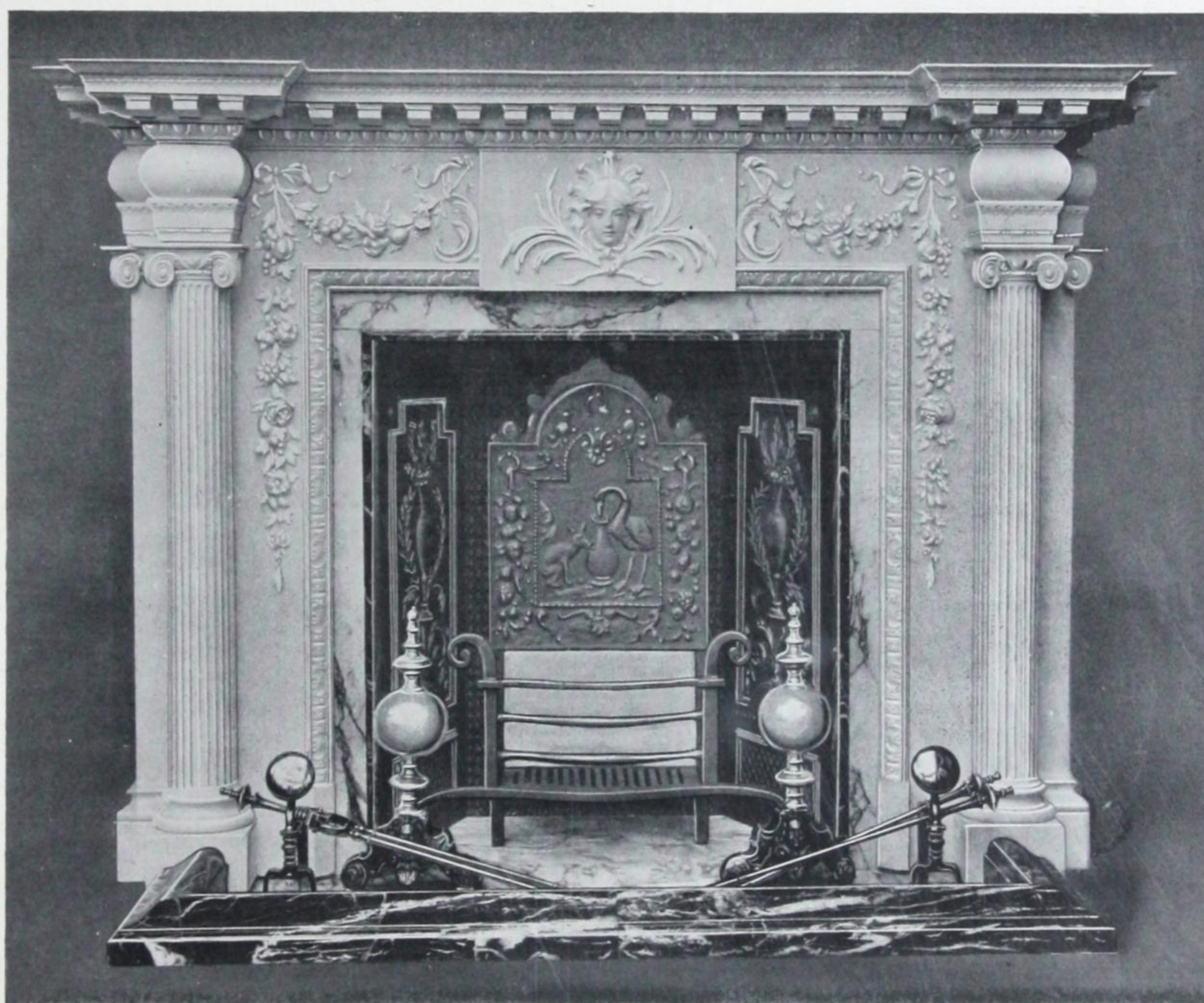
PRICE.

		£	s.	d.
In Whitewood for Painting	...	24	0	0
Oak	...	29	10	0
Mahogany	...	33	10	0



**WARINGS** arrangements for the careful and expeditious Removal or Warehousing of Furniture and valuable *objets d'art* are under the direction of thoroughly competent managers. Their skilled workmen are accustomed to handle fragile and costly goods, and exercise the utmost care. Estimates are submitted for removals or warehousing without any liability to the inquirer.





No. 42.

DIMENSIONS.

		Ft. In.	Ft. In.
Width over Body...	...	—	5 10
Height ... ..	...	—	5 0
Opening ... ..	...	3 6	× 3 8½

PRICE.

In Whitewood, with Carton Pierre  
Enrichments, for Painting ... £24 0 0



**WARINGS** desire to draw attention to their designs in modelled plaster for ceilings, cornices, and other ornamental work. These are carefully prepared from the best old models, slightly modified to suit modern conditions. Special reference may be made to Warings "Adams" Ceilings, perfect types of graceful and delicate patterns in low relief.





WARINGS



No. 43.

DIMENSIONS.

			Ft. In.	Ft. In.
Height	...	...	—	6 7
Width over Body	...	...	—	6 3
Opening	...	...	4 0	3 6

PRICE.

		£	s.	d.
In Whitewood, for Painting	...	26	0	0
Oak	...	32	10	0
Mahogany	...	37	5	0

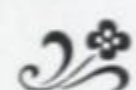


**WARINGS** have given particular attention to the question of Electrical Installations and fittings, and have organised for the purpose of effective work a department of practical and competent electricians. Their showrooms contain a splendid assortment of artistic and well made fittings of new and exclusive design, and suited to every kind of requirement.



# MIRRORS

*Suitable for WARINGS' Chimneypieces.*



A Chimneypiece in the refined eighteenth century style is greatly enhanced in its effect by being surmounted with an appropriate gilt mirror. In the following pages will be found an interesting selection of reproductions from the best antique examples. Only the best gold leaf and the finest quality of glass are employed in the construction of these graceful revivals of a charming old English style.



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CCA





WARRINGTONS



No. 44.

Size, 1 ft. 8 ins.  $\times$  3 ft.

Gilt.

£4 15 0

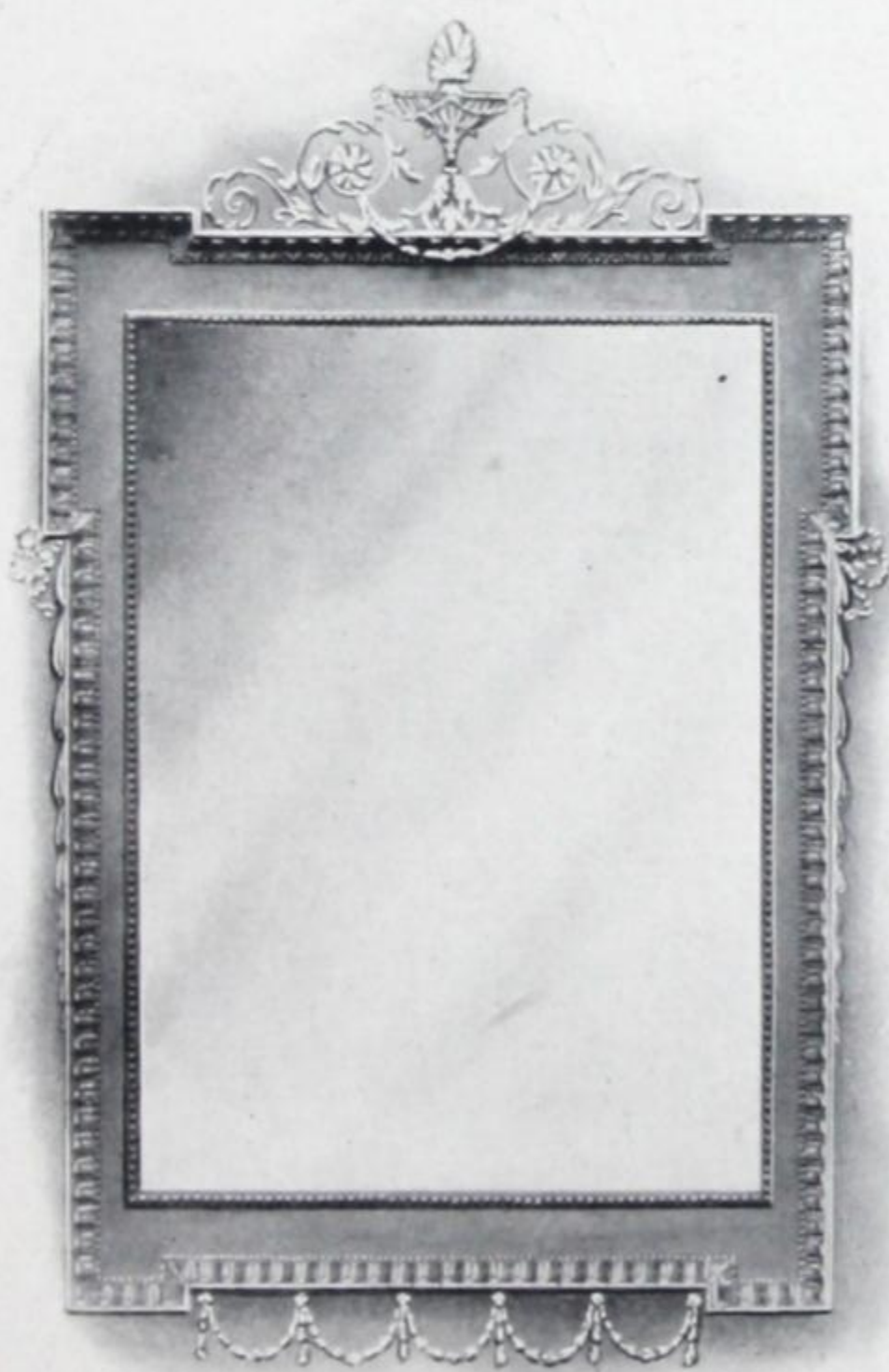


No. 45.

Size, 1 ft. 10 ins.  $\times$  3 ft. 6 ins.

Gilt.

£4 18 6

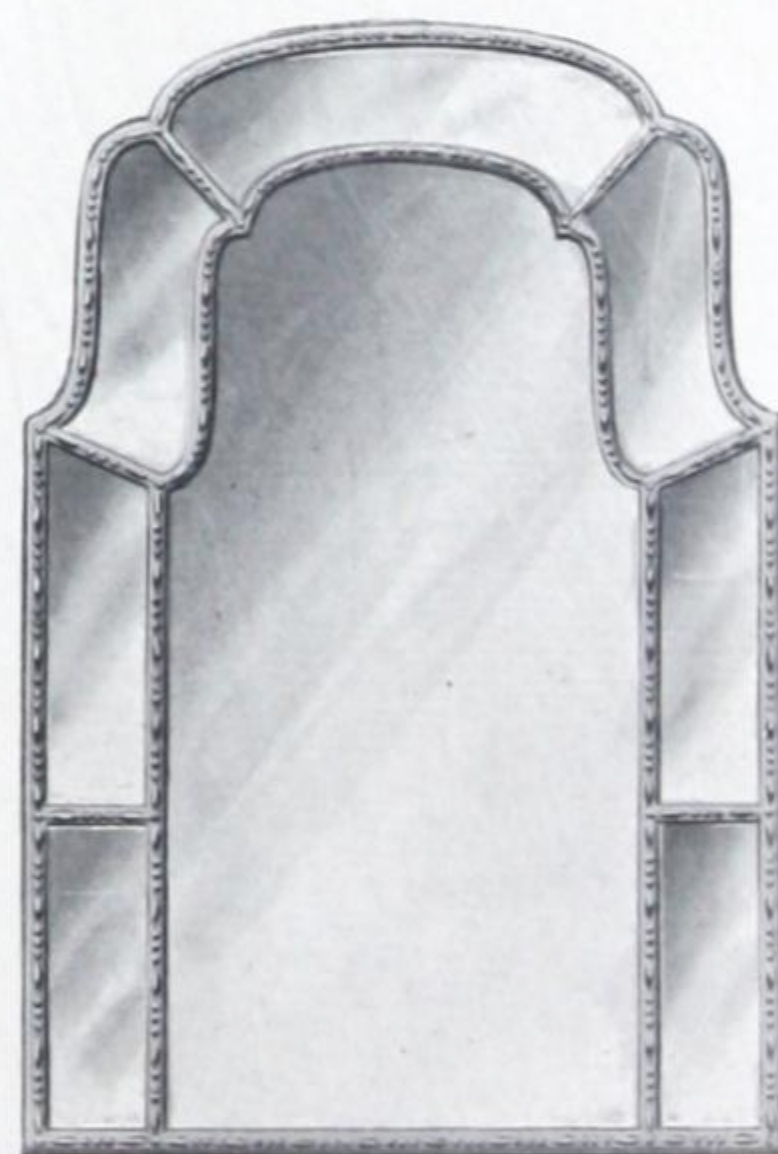


No. 46.

Size, 2 ft. 2 ins.  $\times$  3 ft. 8 ins.

Painted White.

£6 6 0



No. 47.

Size, 2 ft. 2 ins.  $\times$  3 ft. 3 ins.

Gilt.

£6 5 0



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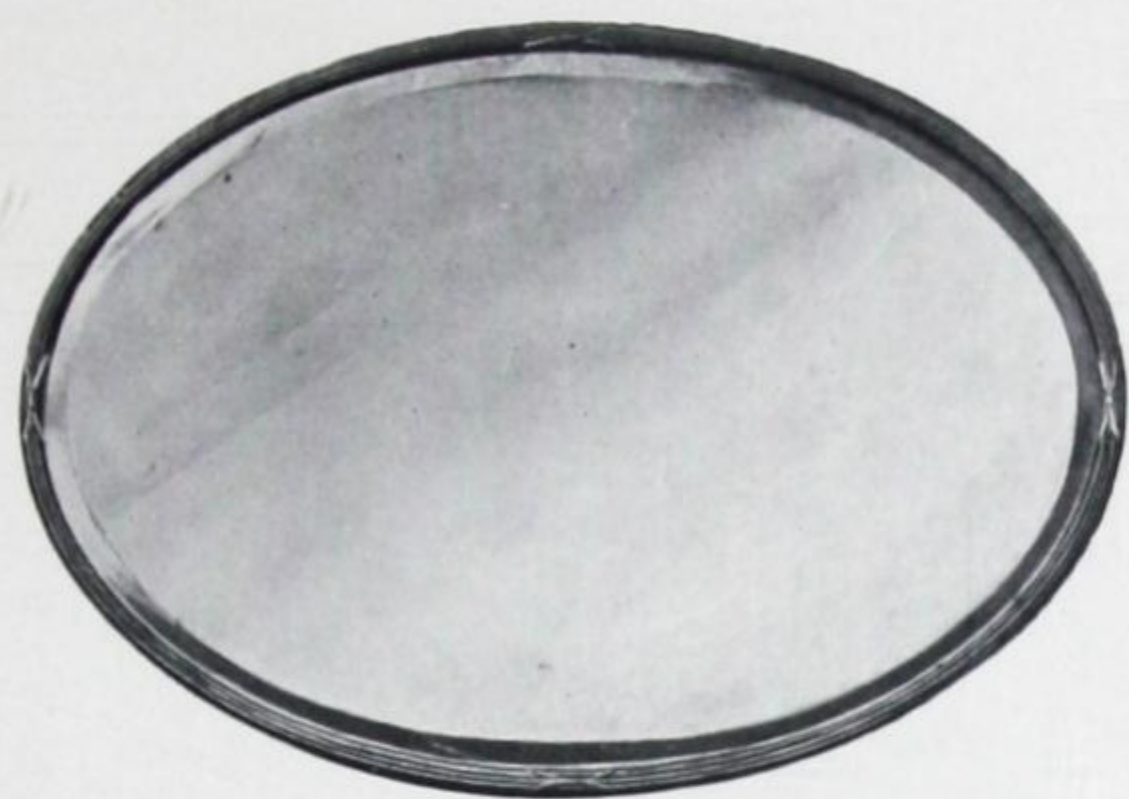


CCA





WARRING'S



No. 48.

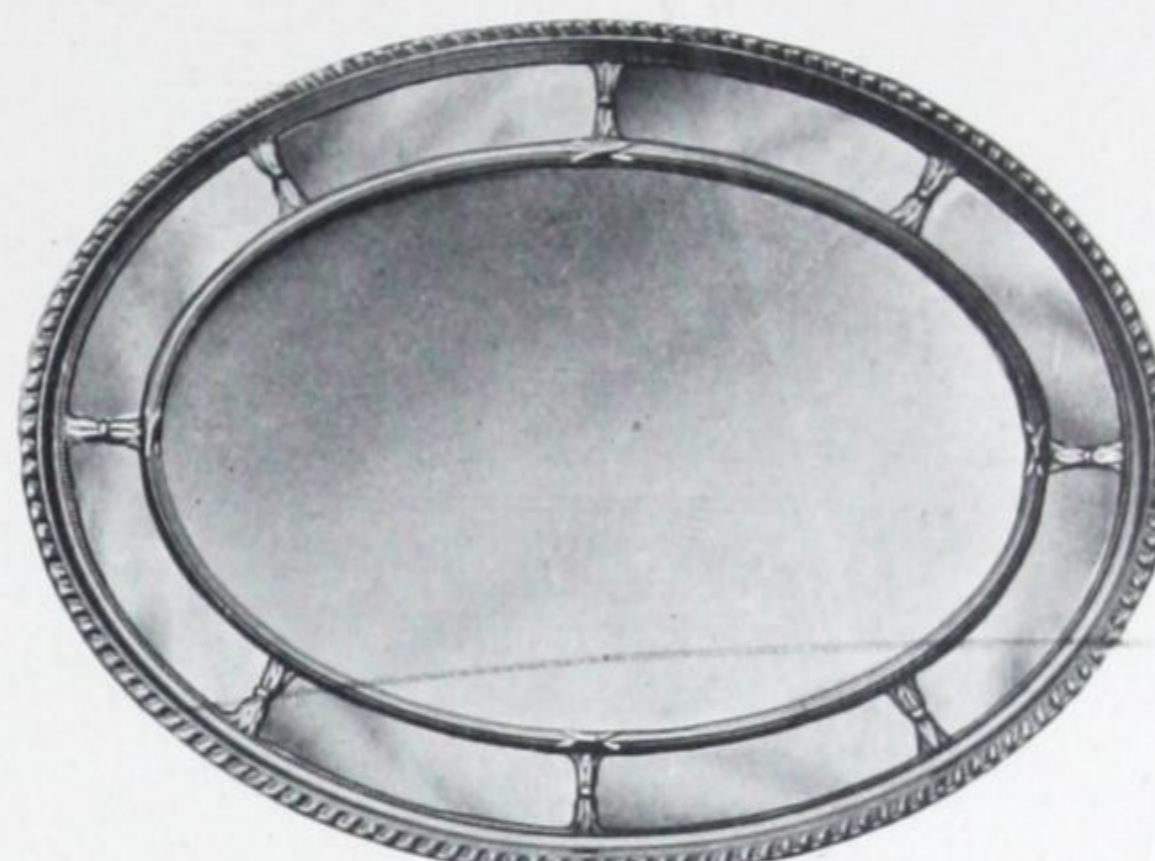
Size, 2 ft. 3 in.  $\times$  3 ft.

Painted White.

£2 14 6

Gilt.

£3 5 0

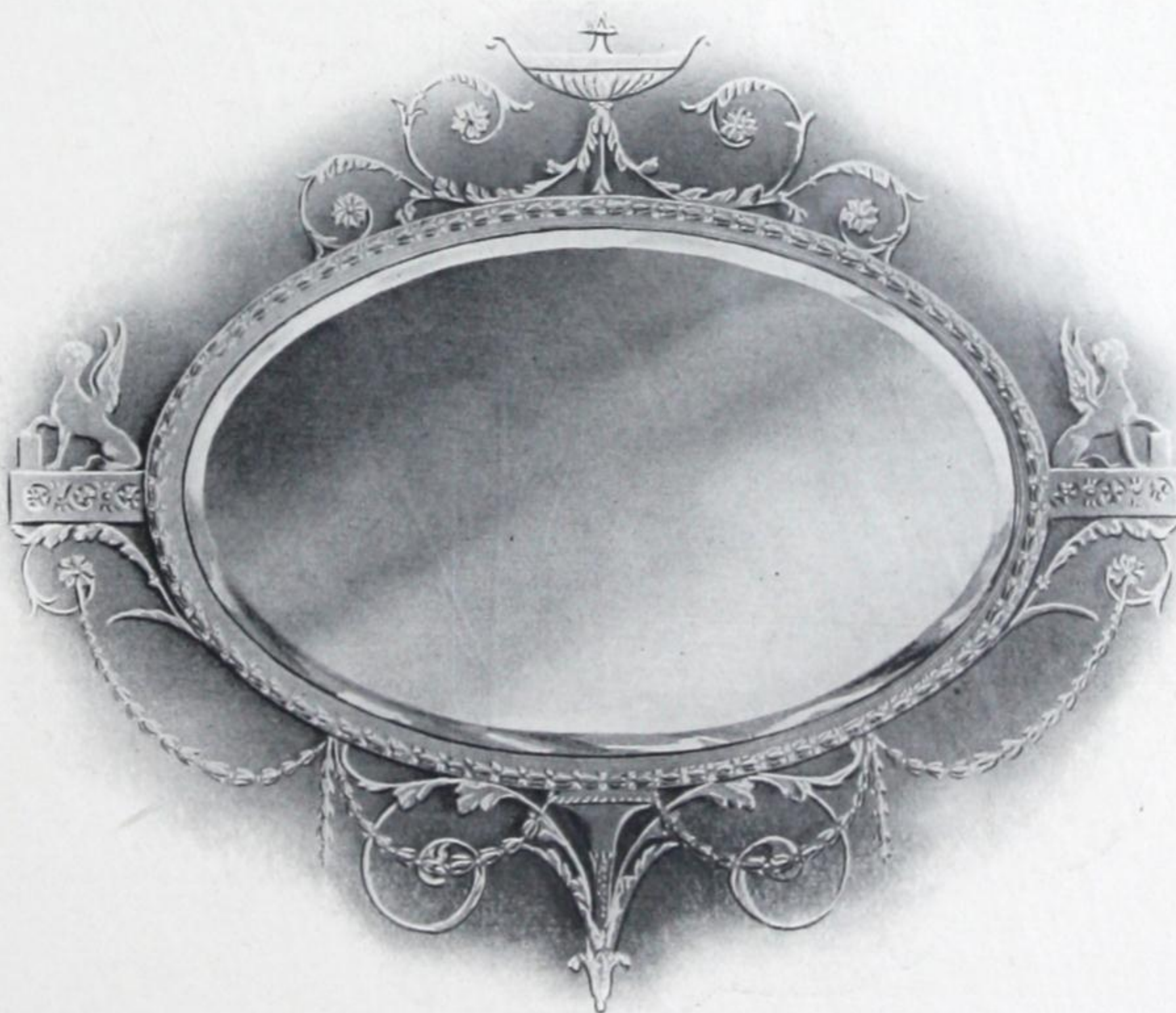


No. 49.

Size, 2 ft. 5 in.  $\times$  3 ft. 2 in.

Gilt.

£5 18 6



No. 50.

Size (outside Ornament) 4 ft. 8 in.  $\times$  5 ft. 3 in.

Painted White.

£8 7 6



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CCA





WARINGS

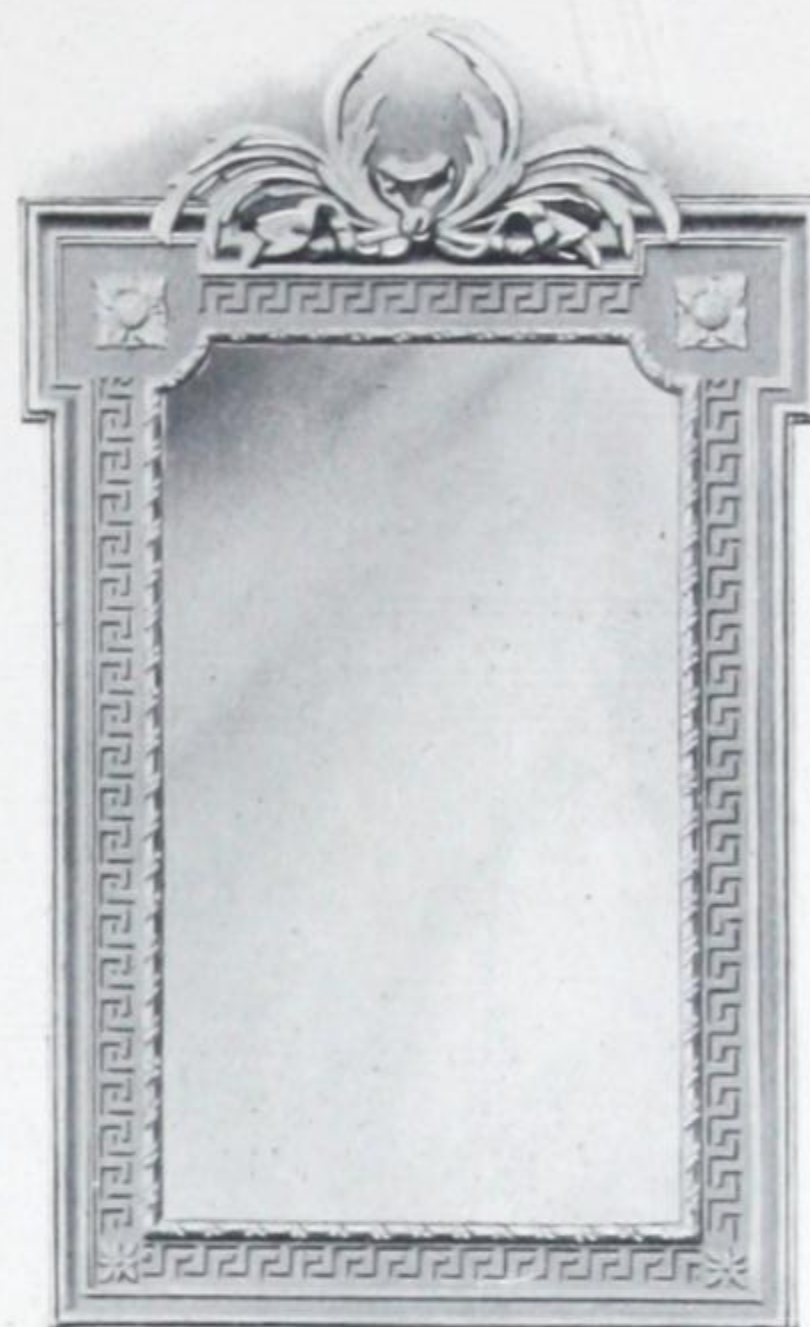


No. 51.

Size, 2 ft. 1 in. X 3 ft. 6 ins.

Gilt.

£7 18 6



No. 52.

Size, 2 ft 2 ins. X 3 ft. 6 ins

Painted White.

£5 5 0

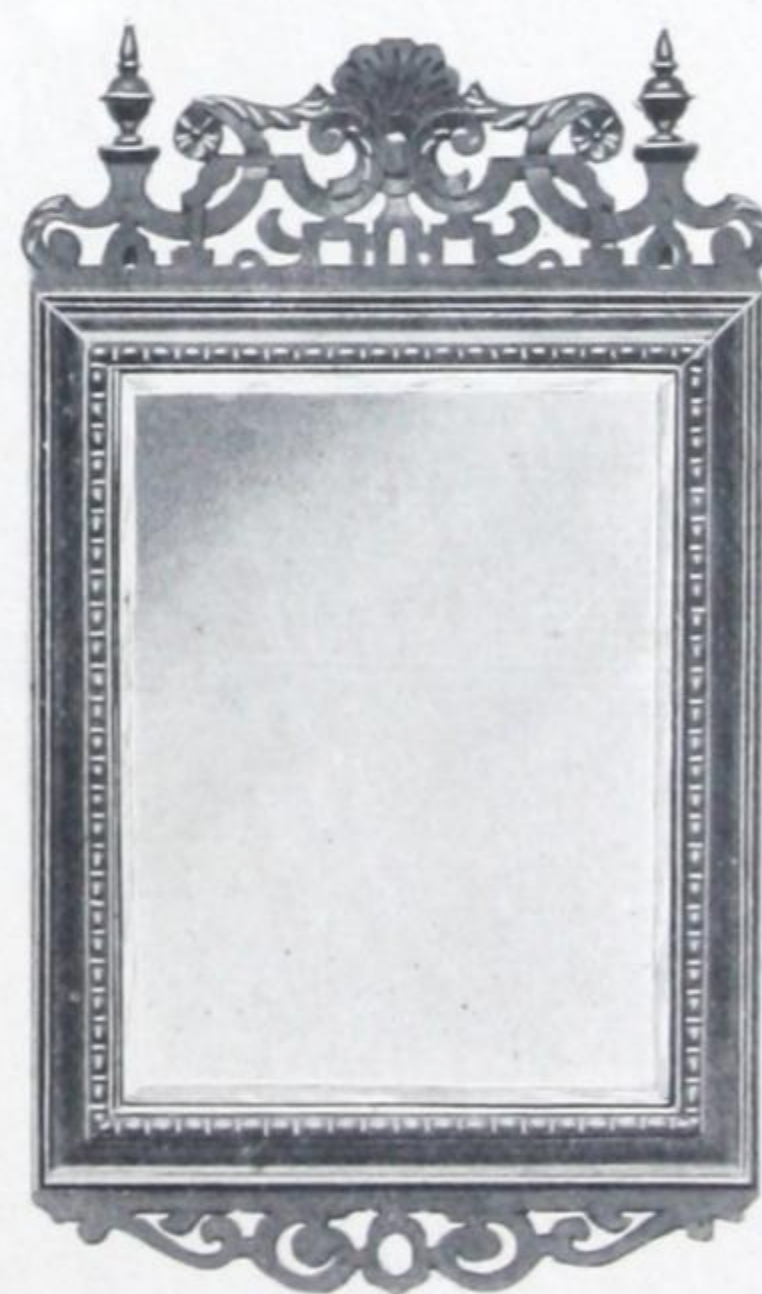


No. 53.

Size, 2 ft. X 3 ft. 4 ins

In Fumigated Oak, Inlaid.

£3 7 6



No. 54.

Size, 2 ft. X 3 ft. 6 ins

In Fumigated Oak.

£2 17 6



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CCA





WARINGS

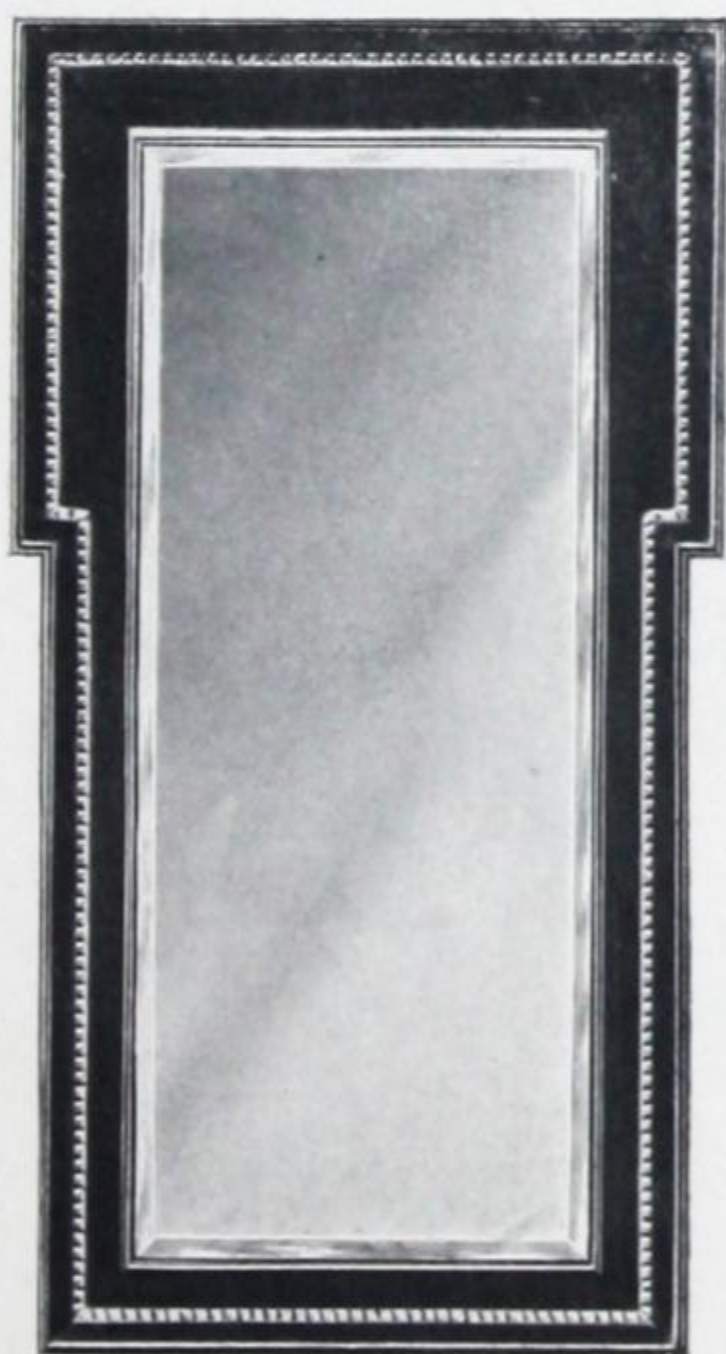


No. 55.

Size, 2 ft. X 3 ft. 6 ins.

Gilt.

£5 5 0



No. 56.

Size, 1 ft. 10 ins. X 3 ft. 6 ins.

In Mahogany, with Gilt Enrichments.

£3 18 6



No. 57.

Size, 1 ft. 11 ins. X 3 ft. 8 ins.

Gilt.

£6 17 6



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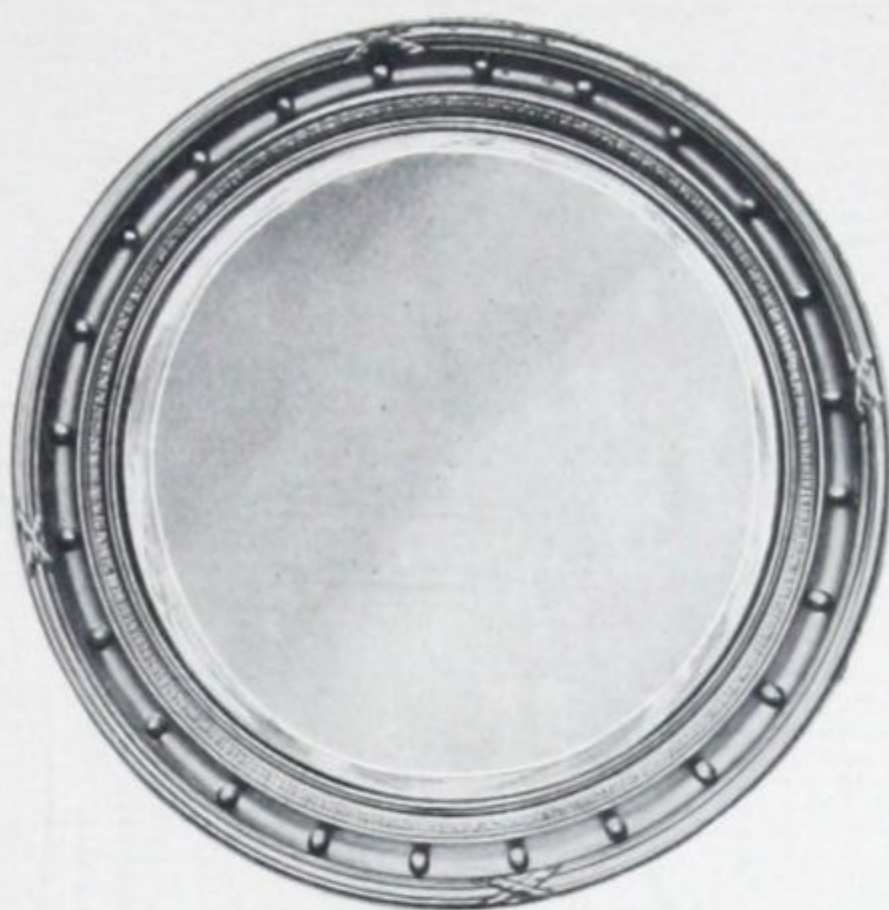


CCA





WARINGS



No. 58.

Size, 2 ft. 6 ins	Gilt.	£6 5 0
„ 1 ft. 10 ins.	„	£3 18 6
„ 1 ft. 4 ins.	„	£2 12 6



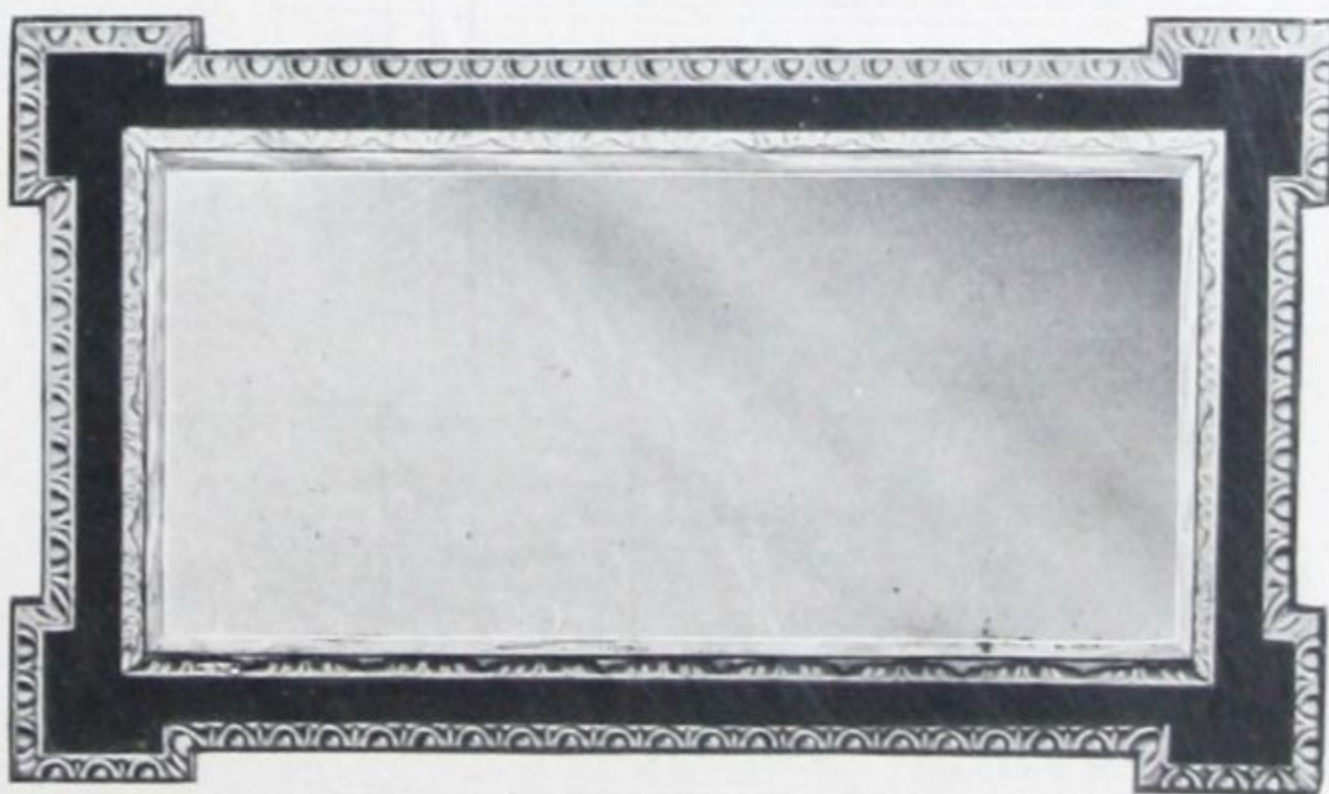
No. 59.

Size, 2 ft. X 4 ft. 4 ins.  
In Carved Wood, Gilt.  
£15 0 0



No. 60.

Size, 2 ft. X 4 ft. 4 ins.  
Gilt.  
£6 17 6



No. 61.

Size, 2 ft. 1½ ins. X 3 ft. 6½ ins.  
In Mahogany, with Gilt Enrichments.  
£3 16 6



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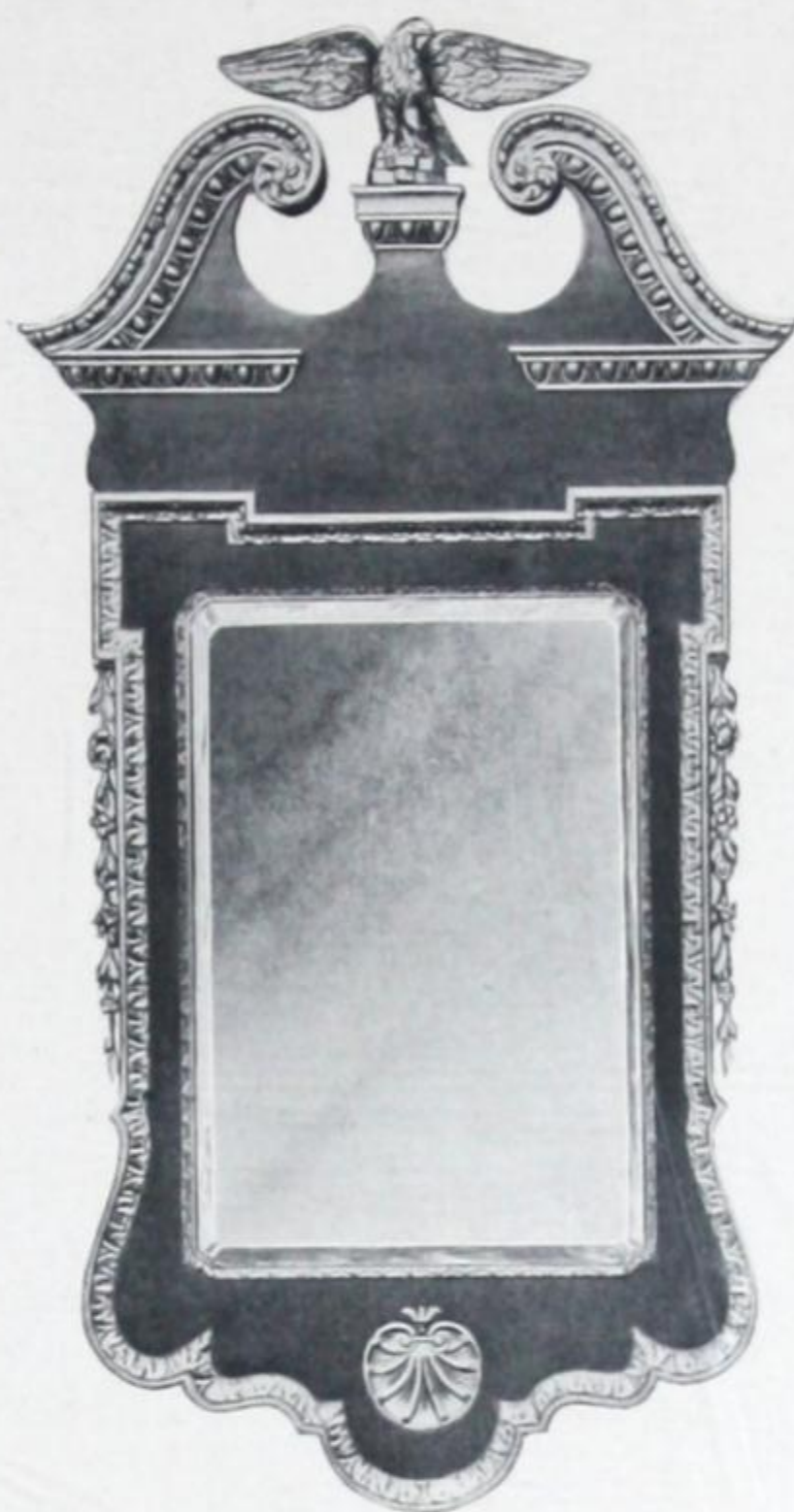


CCA





WARINGS

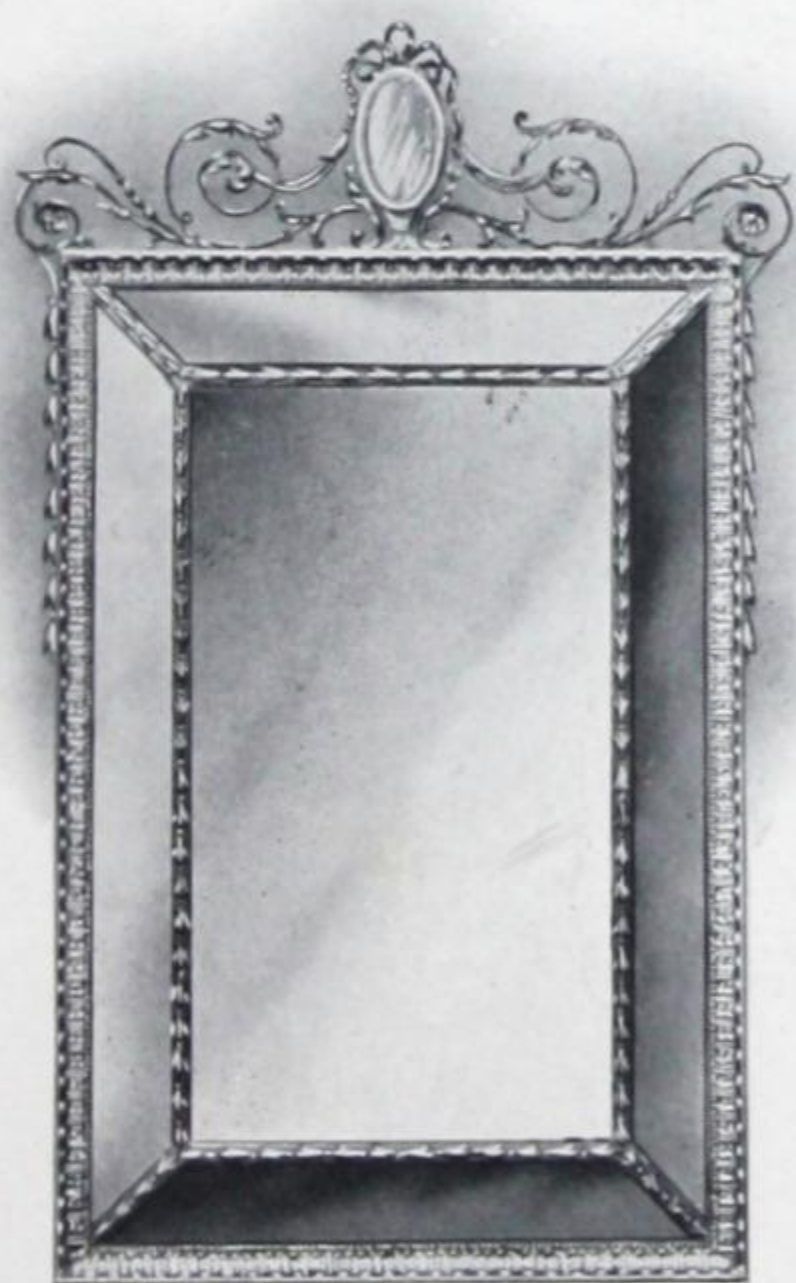


No. 62.

Size, 2 ft. 4 ins.  $\times$  4 ft. 6 ins.

In Mahogany, with Gilt  
Enrichments.

£9 0 0

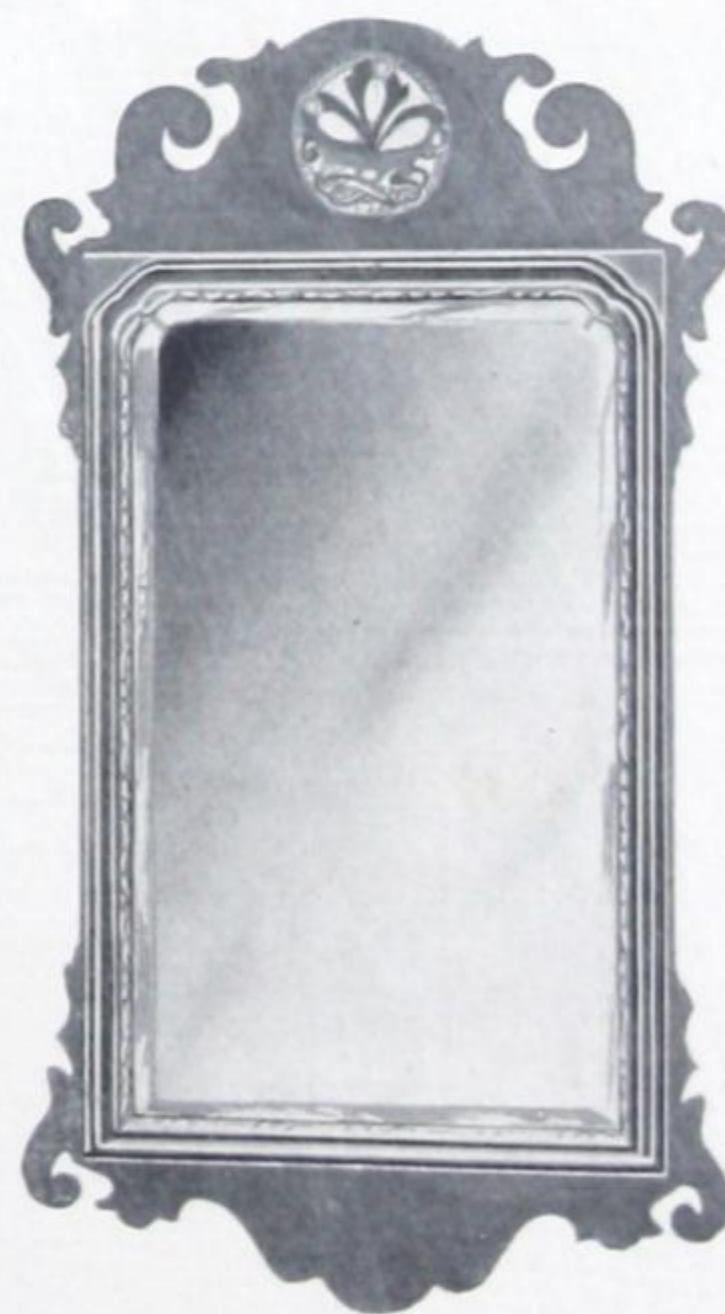


No. 63.

Size, 1 ft. 6 ins.  $\times$  3 ft. 6 ins.

Gilt,

£6 15 0



No. 64.

Size, 1 ft. 8 ins.  $\times$  3 ft. 2 ins.

In Mahogany, with Gilt  
Enrichments.

£2 2 6



